**Writer’s Portfolio details**

For this project, you will create a Web page based on your work in this course. Your Web portfolio will allow Internet users to view two of your major papers for this course and to read your thoughts about your work as a writer.

**Purpose:** There are three main goals for this assignment: for you to learn about designing Web pages, for you to reflect on your work as a writer, and for you to demonstrate your ability to revise and edit your writing.

**Audience:** Web pages are, of course, public, so the page you construct will be available for public viewing. Your page will be linked to Dordt’s directory of homepages, so the campus community may choose to access your page. Your classmates will conference with you about your Web portfolio, and I will grade it as your final project for the course.

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<th>Procedures and Requirements:</th>
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<td>Create an on-line portfolio that allows readers to view two pieces you have written for this class. The content requirements are as follows:</td>
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<td>• Your portfolio should include two pieces that reflect your best work in the course. You may use your forum analysis, your literacy profile, or your text critique. You should revise and edit the drafts that you handed in for grading in order to improve them to the best of your ability and to show how you have continued to grow as a writer. You will need to document the changes you make for each piece by handing in the original graded version with my comments AND the improved version with the changes clearly marked.</td>
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<td>• Your portfolio should include a brief reflective piece (about 450 words) that introduces the portfolio by explaining what the other two pieces show about your work writer. (In class, we’ll discuss specific topics that you may want to address in this reflection.)</td>
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Your Web portfolio should also demonstrate your ability to meet the following technical requirements:

- Control background color or images,
- Control font variation,
- Use a table,
- Create internal links that allow navigation within your website,
- Create a link to your e-mail address,
- Create an external link to another relevant website that opens a new browser window, and
- Incorporate an image, sound, or video, OR incorporate a PDF file that you have created.

The completed Writer’s Portfolio is due no later than 12 on Thursday, December 8. Submit the on-line portion by posting the URL (web address) to the Courses@Dordt forum entitled “Writers’ Portfolios.” You will also need to hand in hard copies of the two pieces that you revised. For each piece, hand in the graded draft with my comments, and also hand in your improved draft with the changes clearly marked.

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Grading: The Writer’s Portfolio is worth 10% of your final grade. I will grade your project holistically, meaning I will take all of the components together into account—with attention given to content as well as to structure, style, formatting, and grammar & usage conventions. A quality project will...

- Show thoughtful and skillful revision of two major course papers, reflecting growth in line with the concepts and principles addressed in class, in the assigned readings and activities, and in my responses to your work.
- Include an insightful and accurate reflection on your work as a writer.
- Demonstrate your ability to meet the technical requirements for Web page design.
- Arrange content in a manner that supports the goals of the project and facilitates communication with intended audiences.
- Document any and all sources whose words or ideas are cited or used in the project.
- Use an appropriate style and conventions of formatting, grammatical, and usage to support the goals of the project and to facilitate communication with the intended audience.
- Consistently demonstrate a developed and accurate understanding of the principles addressed in class, in the assigned readings and activities, and in my responses to your work.

A note on your workshop drafts: Meeting the due dates for the workshop drafts is important for you and for your colleagues who will be learning with you. Each time that you come unprepared for a workshop will result in a .5 reduction (on a 4.0 scale) from the final score of your project.