

Details: Writer's Online Portfolio (Project 5)

This project brings us back full circle to the work you did for Paper 1. For this project, use what you learned about the genre of writers' online portfolios as you create a Web page that highlights your writing. Your Web portfolio will allow Internet users to view two of your writings for this course and to read your thoughts about writing and your work as a writer.

Overview: To complete this assignment, you will need to:

1. Review the processes and products of your writing work for English 101.
2. Revise one sample of your course writing and present it in your portfolio in order to demonstrate your revision skills and your growth as a writer.
3. Polish another sample of your writing and present it in your portfolio as a representation of your best work.
4. Reflect in writing on what the two portfolio pieces show about your work as a writer.
5. Present your writing samples and reflection in an online portfolio.

Goals: The main goals for this assignment are for you to reflect on your work as a writer, demonstrate your ability to revise and edit your writing, and learn about designing Web pages,

Audience: Web pages are, of course, public, so the page you construct will be available for public viewing. Your classmates will conference with you about your Web portfolio, and I will grade it as your final project for the course.

Procedures and Requirements:

Create an on-line portfolio that represents to readers your writing and thoughts about writing.

1. Reread the course focus questions listed in the syllabus. Then review the processes and products of your work for English 101. Look through the drafts and graded versions of your papers, your writer's notebook entries, your posts to class discussion boards and chat rooms, and anything else you've written in relation to English 101. Make notes about the processes and products of your writing, and also about your understanding of issues related to the course focus questions.
2. Choose one of your four major papers for this course that could benefit from substantial revision. Revise this paper for your portfolio in order to demonstrate your revision skills and your continued growth as a writer. Use the "Insert Comments" feature in your updated draft in order to point out your revisions and explain how they improve your paper.
3. Choose another of your major papers as a representation of your best work in the course. Polish this paper for your portfolio. Use the "Insert Comments" feature in your updated draft to point out specific ways that this paper represents strengths in your writing processes and products for the semester.
4. Compose a concise reflective essay (minimum 500 words) that discusses what the two updated, annotated portfolio pieces show about your work as a writer and your thoughts about writing. Address the following questions, which are based on the course focus questions:
 - o *How has your definition of "writing" changed this semester? (Discuss your portfolio pieces as examples.)*
 - o *What have you learned this semester about composing processes—that is, about what writers do? How do you apply this knowledge to the writing you do elsewhere? (Again, discuss as examples your work on your portfolio pieces and in other writing situations.)*
 - o *How do ethical considerations play into your writing processes and products? (More examples from your portfolio pieces.)*
 - o *What are the strengths and weaknesses of the products that you composed this semester, and how do you know? (And again! Discuss your portfolio pieces as examples.)*
 - o *What specific ideas do you have for improving your processes and products as you continue your work as a writer? (Examples, please!)*

5. Create a Web portfolio that allows readers to view your two updated, annotated papers online and to read your reflection on your writing. Use what you learned about the genre of online writers' portfolios to inform the design for your Web portfolio.

Your Web portfolio should also demonstrate your ability to meet the following technical requirements:

- control background color or images,
- control font variation,
- use a table,
- create internal links that allow navigation within your website,
- create an external link to another relevant website that opens a new browser window,
- incorporate an image, sound, or video, [with credit given to the source] OR incorporate a PDF file that you have created, and
- entitle your page.

You may decide that you want to create a personal page as your main Dordt page. You are welcome to do so and may be assured that I will grade only the writer's portfolio portion of your site. Whether or not you decide to go this route, please be smart about what you put online. Don't post visual or written information about yourself or others that you would not want a stranger to be able to access, manipulate, or misuse. And know that if you post your e-mail address online, spam will find you!

Due Dates: The completed Writer's Portfolio is due at the beginning of class on Thursday, December 14. Submit the on-line portion by posting the URL (web address) to the Courses@Dordt forum entitled "Writers' Portfolios." Due dates for workshop drafts are listed in the syllabus. Workshop drafts are important for you and for your classmates who learn with you. Each time that you come unprepared for a workshop will result in a .5 reduction (on a 4.0 scale) from your grade on the final draft of this paper.

Grading: The Writer's Portfolio is worth 10% of your final grade. I will grade your project holistically, meaning I will take all of the components together into account--with attention given to content and rhetorical appeals as well as to structure, coherence, and conventions of format, style, grammar, usage, and documentation. A quality project will...

- ✓ Include insightful, thorough, and accurate reflection about your work as a writer and your thoughts about writing.
- ✓ Demonstrate your continued growth through your ability to revise and edit your writing.
- ✓ Apply effectively conventions for the online writing portfolio genre.
- ✓ Show your ability to meet the technical requirements for Web page design.
- ✓ Arrange content in a manner that supports the purposes of the project and facilitates communication with intended audiences.
- ✓ Use style and conventions of format, grammar, and usage to support the purposes of the project and to facilitate communication with the intended audience.
- ✓ Credit any and all sources whose words, AV products, or ideas are cited or used in the project.
- ✓ Demonstrate an ethical approach to writing processes and products.
- ✓ Demonstrate a developed and accurate understanding of the principles addressed in class, in the assigned readings and activities, and in my responses to your work.



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