

PROGRAM

§ indicates that all who are able are requested to stand.
Please withhold applause until after the carol following the Ninth Lesson.



ORGAN PRELUDE

Carol Rhapsody

RICHARD PURVIS (1915-1994)

§ *Come, Thou Long-Expected Jesus*

FROM *Psalmodia Sacra* (1715)

ADAP. H.J. GAUNTLETT (1805-1876)

All: Come, thou long-expected Jesus, born to set thy people free;
From our fears and sins release us, let us find our rest in thee.

Women: Israel's strength and consolation, hope of all the earth thou art;
Dear desire of every nation, joy of every longing heart.

Men: Born thy people to deliver, born a child and yet a king;
Born to reign in us forever, now thy gracious kingdom bring.

All: By thine own eternal Spirit rule in all our hearts alone;
By thine all-sufficient merit raise us to thy glorious throne. – *Charles Wesley* (1707-1788)

§ **THE PEOPLE ARE BIDDEN TO PRAYER** **KAREN DEMOL, DEPARTMENT OF MUSIC**
concluding with The Lord's Prayer in unison

Climb to the Top of the Highest Mountain

CAROLYN JENNINGS (b. 1936)

Climb to the top of the highest mountain, joyous tidings proclaim to the world,

Lift up your voice, shout the good news: behold, your Lord comes to you.

He will feed his flock like a shepherd, he will carry the lambs in his arms,

He will ever keep them safe from harm. Behold, your Lord comes to you.

He who made the stars in the heaven, He who fashioned the earth and the sea,

From time eternal he was God, the Alpha and Omega, he. Behold, your Lord!

He will come in power and glory, he will rule with mercy and truth,

Hope of the nations, light of all the world.

He will love the little children, he will hold them in his arms.

Love him and trust him as a little child. Behold, your Lord comes to you.

– adapted from *Isaiah 40*

THE FIRST LESSON

NICHOLAS DRAAYER, CHORALE MEMBER

*God announces in the Garden of Eden that the
seed of woman shall bruise the serpent's head. (Genesis iii)*

O Come, O Come Emmanuel

15TH CENTURY FRENCH

ARR. ALICE PARKER & ROBERT SHAW

O come, O come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, Thou Dayspring, come and cheer our spirits by Thine advent here;
Disperse the gloomy clouds of night, and death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, Thou Key of David, come, and open wide our heav'nly home;
Make safe the way that leads on high, and close the path to misery.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel. – *Anonymous*

THE SECOND LESSON

BENJAMIN KORNELIS, CHORALE DIRECTOR

*God promises to faithful Abraham that in his
seed shall the nations of the earth be blessed. (Genesis xxii)*

Come and Stand Amazed, You People

DUTCH MEDIEVAL

HARM. DALE GROTENHUIS (*b. 1931*)

Choir: Come and stand amazed, you people, see how God is reconciled!
See his plans of love accomplished, see his gift, this newborn child.
See the Mighty, weak and tender, see the Word who now is mute.
See the Sovereign without splendor, see the Fullness destitute;
The beloved, whom we covet, in a state of low repute.

All:

See how hu - man - kind re - ceived him; see him wrapped in swad - dling
bands, who as - Lord of all cre - a - tion rules the wind by his com - mands. See him
ly - ing in a man - ger with out sign of rea - son - ing; Word of God to flesh sur -
ren - dered, he is wis - dom's crown, our King. See how
ten - der our De - fen - der at whose birth the an - gels sing.

All: O Lord Jesus, God incarnate, who assumed this humble form,
Counsel me and let my wishes to your perfect will conform.
Light of life, dispel my darkness, let your frailty strengthen me;
Let your meekness give me boldness, let your burden set me free;
Let your sadness give me gladness, let your death be life for me.

– *Dutch Medieval, tr. Klaas Hart (1906-1973)*

THE THIRD LESSON**BERNIE WEIDENAAR, DEPARTMENT OF BUSINESS***Christ's birth and kingdom are foretold by Isaiah. (Isaiah ix)**It Came Upon the Midnight Clear*

ENGLISH, ADAP. ARTHUR SULLIVAN (1842-1900)

All: It came upon the midnight clear, that glorious song of old,
From angels bending near the earth to touch their harps of gold:
'Peace on the earth, goodwill to men, from heav'n's all-gracious king!
The world in solemn stillness lay to hear the angels sing.

Choir: Still through the cloven skies they come, with peaceful wings unfurled;
And still their heav'nly music floats o'er all the weary world;
Above its sad and lowly plains they bend on hov'ring wing;
And ever o'er it's Babel sounds the blessed angels sing.

All: Yet with the woes of sin and strife the world has suffered long;
Beneath the angel strain have rolled two thousand years of wrong;
And man, at war with man, hears not the love song which they bring:
O hush the noise, ye men of strife, and hear the angels sing!

All: For lo! The days are hastening on, by prophet bards foretold,
When with the ever-circling years comes round the age of gold;
When peace shall over all the earth its ancient splendors fling,
And the whole world send back the song which now the angels sing.

– E. H. Sears (1810-1876)

THE FOURTH LESSON**BARBARA SCHAAP, OFFICE OF SCHOLARSHIPS***The peace that Christ will bring is foreshown. (Isaiah vi)**Lo, How a Rose E'er Blooming*FROM *KÖLNER GESANGBUCH* (1599)

ARR. ROY ZIMMERMAN

Lo, how a Rose e'er blooming from tender stem hath sprung!
Of Jesse's lineage coming, as men of old have sung.
It came a flow'ret bright, amid the cold of winter, when half-spent was the night.

Isaiah 'twas foretold it, the Rose I have in mind,
With Mary we behold it, the Virgin Mother kind.
To show God's love aright, she bore to men a Savior, when half-spent was the night.

O Savior, child of Mary, Who felt our human woe,
O Savior, King of Glory, Who dost our weakness know,
Bring us at length, we pray, to the bright courts of heaven, and to the endless day. – *Traditional*

*Gregg Hooyer, guitar**Ruth Lynch, flute***THE FIFTH LESSON****SUE DROOG, OFFICE OF HUMAN RESOURCES***The angel Gabriel salutes the Blessed Virgin Mary. (Luke i)*

I Sing of a Maiden

PATRICK HADLEY (1899-1973)

I syng of a mayden
That is makeles;
Kyng of alle kynges
To here Sone sche ches.
He cam also stylle
There his moder was
As dew in Aprylle
That fallyt on the gras;
He cam also stylle
To his moderes bowr
As dew in Aprille
That fallyt on the flour;
He cam also stylle
There his moder lay
As dew in Aprille
That fallyt on the spray;
Moder and maydyn
Was never non but sche;
Wel may swych a lady
Godes moder be.

*I sing of a maiden
That is without equal [or without mate];
King of all kings
To her Son she chose.
He came so quietly
Where his mother was,
As dew in April
That falleth on the grass.
He came so quietly
To his mother's bower,
As dew in April
That falleth on the flower.
He came so quietly
Where his mother lay,
As dew in April
That falleth on the spray [slender twigs]
Mother and maiden
Was never none but she:
Well may such a lady
God's mother be. – Anonymous, before 1450*

§ *O Little Town of Bethlehem*

ENGLISH TRADITIONAL

ARR. RALPH VAUGHAN WILLIAMS (1872-1958)

- All:** O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.
- All:** O morning stars, together proclaim the holy birth,
And praises sing to God the King, and peace to men on earth;
For Christ is born of Mary; and, gathered all above,
While mortals sleep, the angels keep their watch of wond'ring love.
- Choir:** How silently, how silently, the wondrous gift is giv'n!
So God imparts to human hearts the blessings of his heav'n.
No ear may hear his coming; but in this world of sin,
Where meek souls will receive him, still the dear Christ enters in.
- All:** O holy Child of Bethlehem, descend to us, we pray:
Cast out our sin, and enter in, be born in us today.
We hear the Christmas angels the great glad tidings tell:
O come to us, abide with us, our Lord Emmanuel. – *Phillips Brooks (1835-1893)*

ORGAN OFFERTORY

Gesu Bambino

PIETRO YON (1886-1943)

*During the playing of the Offertory an offering will be received, followed by a 5-minute intermission.
The offering is designated for music scholarships.*

§ *O Come, All Ye Faithful*

ATTRIB. JOHN F. WADE (1711-1786)
ARR. DAVID WILLCOCKS

All: O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him born the King of Angels:
Refrain: O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!

Choir: God of God, Light of Light,
Lo! he abhors not the virgin's womb;
Very God, begotten, not created:
Refrain

All: Sing, choirs of angels, sing in exultation,
Sing all ye citizens of heav'n above;
Glory to God in the highest:
Refrain

All: Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be all glory giv'n;
Word of the Father, now in flesh appearing:
Refrain – *attrib. John F. Wade, trans. Frederick Oakeley*

THE SIXTH LESSON

EMMANUEL AYEE, DEPARTMENT OF COMMUNICATION

St. Luke tells of the birth of Jesus. (Luke ii)

This Little Babe (from Ceremony of Carols)

BENJAMIN BRITTEN (1913-1976)
ARR. JULIUS HARRISON

This little Babe so few days old, Is come to rife Satan's fold;
All hell doth at his presence quake, Though he himself for cold do shake;
For in this weak unarmèd wise The gates of hell he will surprise.

With tears he fights and wins the field, His naked breast stands for a shield,
His battering shot are babish cries, His arrows looks of weeping eyes,
His martial ensigns Cold and Need, and feeble Flesh his warrior's steed.

His camp is pitchèd in a stall, His bulwark but a broken wall;
The crib his trench, haystacks his stakes; Of shepherds he his muster makes;
And thus, as sure his foe to wound, The angels' trumps alarum sound.

My soul, with Christ join thou in fight; Stick to the tents that he hath pight [*pitched*].
Within his crib is surest ward; This little Babe will be thy guard.
If thou wilt foe thy foes with joy, Then flit not from this heavenly Boy.

– *Robert Southwell (1561-1595)*

THE SEVENTH LESSON

JENNY VAN RY, DEPARTMENT OF EDUCATION

The shepherds go to the manger. (Luke ii)

Where Shepherds Lately Knelt

CARL SCHALK (b. 1929)

Where shepherds lately knelt and kept the angel's word,
I come in half-belief, a pilgrim strangely stirred;
But there is room and welcome there for me.

In that unlikely place I find him as they said:
Sweet, new-born Babe, how frail, and in a manger bed:
A still small Voice to cry one day for me.

How should I not have known Isaiah would be there,
His prophecies fulfilled? With pounding heart, I stare:
A Child, a Son, the Prince of Peace – for me.

Can I, will I forget how Love was born and burned
Its way into my heart: unasked, unforced, unearned,
To die, to live, and not alone for me. – *Jaroslav J. Vajda (b. 1919)*

THE EIGHTH LESSON

JIM VANDERWOERD, DEPARTMENT OF SOCIAL WORK

The wise men are led by the star to Jesus. (Matthew ii)

Los Reyes Magos

ARIEL RAMÍREZ (b. 1921)

Llegaron ya los reyes y'eran tres
Melchor, Gaspar y el negro Baltazar,
Arrope y miel le llevarán
y un poncho blanco de alpaca real.

*The kings have already arrived and they are three:
Melchor, Gaspar and the black Baltazar.
Syrup and honey they will bring
and one white royal alpaca poncho.*

Changos y chinitas duerman sé
Que ya Melchor, Gaspar y Baltazar,
Todos los regalos dejarán
para jugar mañana al despertar.

*Boys and girls go to sleep
So that Melchor, Gaspar and Baltazar
will leave all their gifts so that the
children can play tomorrow when they awaken.*

El Niño Dios muy bien lo agradeció
comió la miel y el poncho lo abrigó.
Y fué después que los miró
y a medio noche el sol relumbró.

*Baby Jesus showed his gratitude
and ate the honey and the poncho covered him.
And after he looked at the gifts
And at midnight the sun shone through.*

– *Felix Luna (b. 1925), tr. Allen Simon*

Gregg Hooyer, guitar

Alicia Mulder, harpsichord

Josh Vander Plaats, bass

Neil Elgersma & Melanie Marcus, percussion

THE NINTH LESSON

JONATHAN WARNER, DEPARTMENT OF BUSINESS

St. John unfolds the great mystery of the Incarnation. (John i)

Splendor Is Coming

WALTER PELZ (*b. 1926*)

Tree of David terribly cut to ground lay in her ashes.
Splendor is waiting in a kingdom of pow'r.
Son of David quietly born on ground lay in his manger.
Splendor is coming in a kingdom of glory.
Child of David gloriously rise from ground; stand in forgiveness.
Splendor is present in a kingdom forever.
His splendor is coming and here, in a kingdom of power and glory forever.

– *Herbert Brokering (b. 1926)*

§ **ADVENT PRAYER**

All: Lord Jesus,
Master of both the light and the darkness,
send your Holy Spirit upon our preparations for Christmas.
We who have so much to do seek quiet spaces
to hear your voice each day.
We who are anxious over many things
look forward to your coming among us.
We who are blessed in so many ways
long for the complete joy of your kingdom.
We whose hearts are heavy
seek the joy of your presence.
We are your people, walking in darkness,
yet seeking the light.
To you we say, "Come Lord Jesus!"
Amen. – *Henri J.M. Nouwen (1932-1996)*

§ *Hark! The Herald Angels Sing*

FELIX MENDELSSOHN (*1809-1847*)

All: Hark! The herald angels sing glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled:
Joyful all ye nations rise, join the triumph of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.
Refrain Hark! The herald angels sing glory to the newborn King.

All: Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come, offspring of a virgin's womb:
Veiled in flesh the Godhead see, hail th'incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Refrain

All: Hail the heav'nborn Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, ris'n with healing in his wings;
Mild he lays his glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth.
Refrain – *Charles Wesley (1707-1788)*

ORGAN POSTLUDE

Giga (from Five Lyric Pieces)

NORMAN DELLO JOIO (*b. 1913*)

CHORALE PERSONNEL

SOPRANO I

Jessie Cooper, *Brookfield, WI*
Lisa De Vries, *Orange City, IA*
Ashley De Wit, *Sioux Falls, SD*
Laura Dykstra, *South Holland, IL*
Brenda Henderson, *Oostburg, WI*
Kelsi Schuller, *Ripon, CA*
Joelle Sparks, *Rock Valley, IA*
Briana Van Wyk, *Ireton, IA*
Kelli Van Zee, *Pella, IA*

SOPRANO II

Laurel Alons, *Sanborn, IA*
Gloria Ayee, *Sioux Center, IA*
Christy T. Bloemendaal, *Sioux Center, IA*
Leah Boersema, *South Holland, IL*
Sarah Buteyn, *Sanborn, IA*
Heather den Hoed, *Hull, IA*
Laura Ellerie, *Cedar Rapids, IA*
Brielle Houston, *Eugene, OR*
Rebecca Koedam, *Byron Center, MI*
Amy Kok, *Randolph, WI*
Beth Kooistra, *Doon, IA*
Katharine Lesage, *Sioux Center, IA*
Jackie Miedema, *Newmarket, ON*
Sarah Slegers, *Orange City, IA*
Sarah Snieder, *Hull, IA*
Lauralee Stel, *Rocky Mountain House, AB*
Kim Van Dam, *Pipestone, MN*
Erin Van Eps, *East Grand Forks, MN*
Amanda Van Zanten, *Rock Valley, IA*

BASS I

John Davidson, *Tucson, AZ*
Dan De Jong, *Orange City, IA*
Alan De Young, *South Holland, IL*
Jevon Groenewold, *San Marcos, CA*
Jon Holtrop, *Sheldon, IA*
Scott Kallemeyn, *Hollandale, MN*
Ethan Koerner, *Lincoln, NE*
Paul Krygsman, *Sioux Center, IA*
Tim Mulder, *Bellflower, CA*
Matt Olsen, *Blooming Prairie, MN*
Chris Patterson, *Paullina, IA*
Bradley Redeker, *Waupun, WI*
Garry Riezebos, *Visalia, CA*
Shad Vander Plaats, *Ogilvie, MN*
Joshua Van Donselaar, *Grinnell, IA*
Brant Van Dyke, *Chandler, MN*
Turray Wilson, *Paullina, IA*
Mark Zwart, *Sioux Center, IA*

BASS II

Chad Bouma, *Bowmanville, ON*
Nick Draayer, *Sioux Center, IA*
Andrew Geleynse, *Randolph, WI*
Derek Imig, *Salem, OR*
Brian W. Schaap, *Edgerton, MN*
Ryan Van Maanen, *Hull, IA*
Jon Venhuizen, *Burnett, WI*

ALTO I

Amy Blok, *Lynden, WA*
Elinor Booth, *Austin, MN*
Melissa Drake, *Griswold, IA*
Rebecca Franje, *New Sharon, IA*
Bethany Haak, *Tucson, AZ*
Bethany Knight, *Guelph, ON*
Kristen Kooiker, *Orange City, IA*
Cassandra Lane, *Minnetonka, MN*
Heather Link, *Renville, MN*
Sarah Masselink, *Edgerton, MN*
Bronwyn Greer Miller, *Lynden, WA*
Rebecca Oldenkamp, *Sanborn, IA*
Erika Sanchez, *Mexico City, Mexico*
Amber Steggerda, *Orange City, IA*
Karla Te Slaa, *Sioux Falls, SD*
Stephanie Ter Haar, *Wyoming, MI*
Kayla Vander Plaats, *Ireton, IA*
Bethany Van Egdom, *Doon, IA*
Lois Joy Wetherington, *Monticello, WI*

ALTO II

Kansas Calkhoven, *Sioux Center, IA*
Andrea De Jong, *Sioux Center, IA*
Amy Nugteren, *Pella, IA*
Rachel Palmer, *Norfolk, VA*
Sarah Schaap, *South Holland, IL*
Elizabeth Sohre, *Sheboygan, WI*
Lydia Stazen, *Metamora, MI*
Karissa Stel, *Rocky Mountain House, AB*
Janelle van der Hoek, *Visalia, CA*
Julia Vander Wal, *Pella, IA*

TENOR I

Jon Bushnell, *Kingsburg, CA*
Elliot De Wit, *Alton, IA*
Mark Hilbelink, *Orange City, IA*
Jonathon Koele, *Sioux Center, IA*
David Rietsema, *Albert Lea, MN*
Travis Schaeffer, *Freeman, SD*
John Vanden Berg, *Cerritos, CA*

TENOR II

Matt Bakker, *Winnipeg, MB*
Patrick Drost, *Fredericton, NB*
Chris Foss, *Lynden, WA*
David Nilsen, *Escondido, CA*
Marcus Roskamp, *Edgerton, MN*
Jonathan Schans, *Denver, CO*
Donald Van Raalte, *Larchwood, IA*
John William Van Staaldunin, *Terra Ceia, NC*

ACCOMPANIST

Alicia Mulder, *Waupun, WI*

ASSISTED BY

Carrie Spronk, *Edgerton, MN*

Note on the Nine Lessons:

The service of Nine Lessons and Carols was first drawn up by Archbishop Benson when Bishop of Truro for use in that Cathedral, and was later simplified and modified for use in the King's College Chapel, Cambridge, in 1918 by its then Dean, the Very Reverend Eric Milner-White.

The Dordt College Chorale has presented a Service of Lessons and Carols biennially since 1995.



UPCOMING PERFORMANCES IN THE B.J. HAAN AUDITORIUM:

7:30 PM, WEDNESDAY, 10 DECEMBER

Instrumental Ensembles Concert

featuring

Campus-Community Band and Jazz Band

7:30 PM, FRIDAY, 12 DECEMBER

Choral Ensembles Concert

featuring

Concert Choir, Kantorei, and Women's Chorus