

DORDT COLLEGE MUSIC

PRESENTS A

**SERVICE OF
LESSONS AND CAROLS**



SUNDAY, DECEMBER 9, 2007

8:00 P.M.

B.J. HAAN AUDITORIUM

This service is being recorded and will be broadcast
on Christmas Day at 1:00 pm on KIWA, 105.3 FM and 1550 AM.



PARTICIPANTS

Dordt College Chorale

Benjamin Kornelis, director
Helena van Beek, organ and piano
Leendert van Beek, assisting organist
Tim Vande Griend, trumpet
Tim Van Voorst, trumpet
Rachel De Smith, French horn
John Rutgers, trombone
Lee Radde, tuba
Julie Ooms, percussion

Note on the Nine Lessons:

The service of Nine Lessons and Carols was first drawn up by Archbishop Benson when Bishop of Truro for use in that Cathedral, and was later simplified and modified for use in the King's College Chapel, Cambridge, in 1918 by its then Dean, the Very Reverend Eric Milner-White.

The Dordt College Chorale has presented a Service of Lessons and Carols biennially since 1995.

PROGRAM

§ indicates that all who are able are requested to stand.
Please withhold applause until after the carol following the Blessing.
An offering will be received as you exit the auditorium.



ORGAN PRELUDE

God rest you merry, gentlemen

JOHN RUTTER (b.1945)

Leendert van Beek, *organ*

PROCESSIONAL

Hodie

ANTIPHON AT THE MAGNIFICAT

§ THE PEOPLE ARE BIDDEN TO PRAYER

ROD GORTER, DEAN OF THE CHAPEL

concluding with The Lord's Prayer in unison

§ *O Come, All Ye Faithful*

ATTRIB. JOHN F. WADE (1711-1786)

ARR. DAVID WILLCOCKS (b.1919)

All: O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him born the King of Angels:
Refrain: O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!

Choir: God of God, Light of Light,
Lo! he abhors not the virgin's womb;
Very God, begotten, not created:
Refrain

All: Sing, choirs of angels, sing in exultation,
Sing all ye citizens of heav'n above;
Glory to God in the highest:
Refrain

All: Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be all glory giv'n;
Word of the Father, now in flesh appearing:
Refrain

– *attrib. John F. Wade, trans. Frederick Oakeley*

THE FIRST LESSON

RACHEL VANDERAA, CHORALE MEMBER

*God announces in the Garden of Eden that the
seed of woman shall bruise the serpent's head. (Genesis iii)*

O Come, O Come Emmanuel

15TH CENTURY FRENCH

ARR. ALICE PARKER & ROBERT SHAW

O come, O come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, Thou Dayspring, come and cheer our spirits by Thine advent here;
Disperse the gloomy clouds of night, and death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, Thou Key of David, come, and open wide our heav'nly home;
Make safe the way that leads on high, and close the path to misery.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel. – *Anonymous*

THE SECOND LESSON

BENJAMIN KORNELIS, CHORALE DIRECTOR

*God promises to faithful Abraham that in his
seed shall the nations of the earth be blessed. (Genesis xxii)*

§ *Come and Stand Amazed, You People*

DUTCH MEDIEVAL

HARM. DALE GROTENHUIS (*b. 1931*)

Choir: Come and stand amazed, you people, see how God is reconciled!
See his plans of love accomplished, see his gift, this newborn child.
See the Mighty, weak and tender, see the Word who now is mute.
See the Sovereign without splendor, see the Fullness destitute;
The beloved, whom we covet, in a state of low repute.

All:

See how hu - man - kind re - ceived him; see him wrapped in swad - dling
bands, who as - Lord of all cre - a - tion rules the wind by his com - mands. See him
ly - ing in a man - ger with out sign of rea - son - ing; Word of God to flesh sur -
ren - dered, he is wis - dom's crown, our King. See how -
ten - der our De - fen - der at whose birth the an - gels sing.

All: O Lord Jesus, God incarnate, who assumed this humble form,
Counsel me and let my wishes to your perfect will conform.
Light of life, dispel my darkness, let your frailty strengthen me;
Let your meekness give me boldness, let your burden set me free;
Let your sadness give me gladness, let your death be life for me.

– *Dutch Medieval, tr. Klaas Hart (1906-1973)*

THE THIRD LESSON**NATHAN SMITH, STUDENT FORUM PRESIDENT***Christ's birth and kingdom are foretold by Isaiah. (Isaiah ix)**Climb to the Top of the Highest Mountain*

CAROLYN JENNINGS (b. 1936)

Climb to the top of the highest mountain, joyous tidings proclaim to the world,
 Lift up your voice, shout the good news: behold, your Lord comes to you.
 He will feed his flock like a shepherd, he will carry the lambs in his arms,
 He will ever keep them safe from harm. Behold, your Lord comes to you.
 He who made the stars in the heaven, He who fashioned the earth and the sea,
 From time eternal he was God, the Alpha and Omega, he. Behold, your Lord!
 He will come in power and glory, he will rule with mercy and truth,
 Hope of the nations, light of all the world.
 He will love the little children, he will hold them in his arms.
 Love him and trust him as a little child. Behold, your Lord comes to you.

*– adapted from Isaiah 40***THE FOURTH LESSON****PETER SHEESLEY, DEPARTMENT OF ART***The peace that Christ will bring is foreshown. (Isaiah vi)*§ *It Came Upon the Midnight Clear*

ENGLISH, ADAP. ARTHUR SULLIVAN (1842-1900)

Choir: It came upon the midnight clear, that glorious song of old,
 From angels bending near the earth to touch their harps of gold:
 'Peace on the earth, goodwill to men, from heav'n's all-gracious king!
 The world in solemn stillness lay to hear the angels sing.

Choir: Still through the cloven skies they come, with peaceful wings unfurled;
 And still their heav'nly music floats o'er all the weary world;
 Above its sad and lowly plains they bend on hov'ring wing;
 And ever o'er it's Babel sounds the blessed angels sing.

Choir: Yet with the woes of sin and strife the world has suffered long;
 Beneath the angel strain have rolled two thousand years of wrong;
 And man, at war with man, hears not the love song which they bring;
 O hush the noise, ye men of strife, and hear the angels sing!

All: For lo! The days are hastening on, by prophet bards foretold,
 When with the ever-circling years comes round the age of gold;
 When peace shall over all the earth its ancient splendors fling,
 And the whole world send back the song which now the angels sing.

– E. H. Sears (1810-1876)

THE FIFTH LESSON

JERI SCHELHAAS, DEPARTMENT OF THEATRE ARTS

The angel Gabriel salutes the Blessed Virgin Mary. (Luke i)

Wonderful Peace

GUSTAF NORQVIST (1886-1946)

Peace, peace, wonderful peace, Peace to the world is given.
Hushed are the angels, so still is the night;
Then in the East shone a heavenly light,
Join in the chorus, His praises sing!
Glory to God, to the newly born King.
Peace, peace, wonderful peace, Peace to the world is given.

Peace, peace, bearer of peace, Men of goodwill receive Him.
Holiest of nights, O most won'drous of days;
Shepherds and kings lift their voices in praise.
Join in the chorus, His praises sing!
Glory to God, to the newly born King.
Peace, peace, wonderful peace, Peace to the world is given. – *Norman Luboff (1917-1987)*

THE SIXTH LESSON

DAVID SCHELHAAS, DEPARTMENT OF ENGLISH

St. Luke tells of the birth of Jesus. (Luke ii)

This Little Babe (from Ceremony of Carols)

BENJAMIN BRITTEN (1913-1976)

ARR. JULIUS HARRISON

This little Babe so few days old, Is come to rife Satan's fold;
All hell doth at his presence quake, Though he himself for cold do shake;
For in this weak unarmèd wise The gates of hell he will surprise.

With tears he fights and wins the field, His naked breast stands for a shield,
His battering shot are babish cries, His arrows looks of weeping eyes,
His martial ensigns Cold and Need, and feeble Flesh his warrior's steed.

His camp is pitchèd in a stall, His bulwark but a broken wall;
The crib his trench, haystalks his stakes; Of shepherds he his muster makes;
And thus, as sure his foe to wound, The angels' trumps alarum sound.

My soul, with Christ join thou in fight; Stick to the tents that he hath pight [*pitched*].
Within his crib is surest ward; This little Babe will be thy guard.
If thou wilt foe thy foes with joy, Then flit not from this heavenly Boy.

– *Robert Southwell (1561-1595)*

THE SEVENTH LESSON

CHARLES ADAMS, DEAN OF NATURAL SCIENCES

The shepherds go to the manger. (Luke ii)

The Angels and the Shepherds

BOHEMIAN TRADITIONAL

ARR. C.H. TREVOR

The Angels

Shepherds, O hark ye, glad tidings we bring,
Peace and goodwill to the world now we sing;
See in a manger Christ the Anointed,
Whom for your Saviour God hath appointed. Alleluia.

The Shepherds

In yonder manger behold now he lies,
Whom angel voices foretold from the skies.
Seeking thy mercy, we kneel before thee,
Singing thy praises, humbly adore thee. Alleluia.

The Angels and the Shepherds

Still through the ages the song doth resound,
Peace and goodwill on the earth shall abound;
Bear we the tidings to ev'ry nation,
Born is the Christ Child for man's salvation. Alleluia. – *adapted from Helen A. Dickenson*

THE EIGHTH LESSON ARNOLD KOEKKOEK, DEPARTMENT OF HISTORY - EMERITUS

The wise men are led by the star to Jesus. (Matthew ii)

How Far Is It to Bethlehem?

ENGLISH TRADITIONAL
ARR. DAVID WILLCOCKS (*b.1919*)

How far is it to Bethlehem? Not very far.
Shall we find the stable-room Lit by a star?
Can we see the little child, Is he within?
If we lift the wooden latch, May we go in?

May we stroke the creatures there, Ox, ass, or sheep?
May we peep like them and see Jesus asleep?
If we touch his tiny hand Will he awake?
Will he know we've come so far Just for his sake?

Great kings have precious gifts, And we have naught,
Little smiles and little tears Are all we brought.
For all weary children Mary must weep.
Here, on his bed of straw Sleep, children, sleep.

God in his mother's arms, babes in the byre [*cow shed*],
Sleep, as they sleep who find Their heart's desire. – *Frances Chesterton (1875-1938)*

§ THE NINTH LESSON

KAREN DE MOL, DEPARTMENT OF MUSIC

St. John unfolds the great mystery of the Incarnation. (John i)

§ *Hark! The Herald Angels Sing*

FELIX MENDELSSOHN (1809-1847)

All: Hark! The herald angels sing glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled:
Joyful all ye nations rise, join the triumph of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.
Refrain Hark! The herald angels sing glory to the newborn King.

All: Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come, offspring of a virgin's womb:
Veiled in flesh the Godhead see, hail th'incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Refrain

All: Hail the heav'nborn Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, ris'n with healing in his wings;
Mild he lays his glory by, born that man no more may die,
Born to raise the sons of earth, born to give them second birth.
Refrain – Charles Wesley (1707-1788)

§ COLLECT AND BLESSING

§ *Clean as the Wind*

ENGLISH TRADITIONAL
ARR. ROBERT SCANDRETT (b.1925)

Clean as the wind that bends the bough,
Wash me now for Jesus.
Clean as the midnight wind that swept
Over the stall where Jesus slept.

Warm as the winter's fireside light,
Let me burn bright for Jesus.
Warm as the love that Mary shed
'Round our Saviour's manger bed.

Strong as the joy of Christmas Eve,
I believe in Jesus.
Strength came to man when Jesus smiled;
God's whole presence in a Child! – *Traditional*

§ RECESSIONAL

Hodie

ANTIPHON AT THE MAGNIFICAT

ORGAN POSTLUDE

Toccata Noel

CHRISTOPHER TAMBLING (b.1964)

Leendert van Beek, *organ*

CHORALE PERSONNEL

SOPRANO I

Sara DeBruin, *Oskaloosa, Iowa*
Brittany Haan, *Sioux Center, Iowa*
Michelle Kistler, *San Diego, California*
Sonya Kuiper, *Luverne, Minnesota*
Rachel Vanderaa, *Edgerton, Minnesota*
Elizabeth Walters, *Gardner, Kansas*

SOPRANO II

Danielle Bakker, *St. Catharines, Ontario*
Kristen Brands, *Sioux Falls, South Dakota*
Rachel Daale, *Clovis, New Mexico*
Janaye De Winkle, *Ripon, California*
Jessica Duncan, *Hartley, Iowa*
Michaela Groot, *Houston, British Columbia*
Emily Huston, *Winterset, Iowa*
Laura MacMillan, *Elmhurst, Illinois*
Leah Radde, *Cologne, Minnesota*
Danielle Roos, *Sioux Center, Iowa*
Jessica Steiger, *Lynden, Washington*
Jessica Suk, *Fenwick, Ontario*
Helena van Beek, *Sioux Center, Iowa*
Julie Van Boom, *Fort Saskatchewan, Alberta*
Lisa Van Boom, *Fort Saskatchewan, Alberta*
Lisa Vander Plaats, *Ireton, Iowa*
Jessica Veenstra, *Lombard, Illinois*
Kaila Westra, *Muskegan, Michigan*

TENOR I

Steven Annema, *Sedro Woolley, Washington*
Nicholas Brouwer, *Hanford, California*
Benjamin De Nooy, *Sully, Iowa*
Bryce Dryfhout, *Doon, Iowa*
Nathan Groenendyk, *Leighton, Iowa*
John Rutgers, *Lynden, Washington*
Nathan J. Schaap, *Sioux Falls, South Dakota*

TENOR II

Derek Buteyn, *Randolph, Wisconsin*
Nathan Nikkel, *Sully, Iowa*
Joshua Ryan Nyman, *Hantborne, New Jersey*
Nathan R. Schaap, *Edgerton, Minnesota*
Jordan Sparks, *Luverne, Minnesota*
Lucas Teeuwssen, *St. Catharines, Ontario*
Adam Van Der Molen, *Demotte, Indiana*
Neal Vellema, *Harris, Iowa*
Andrew Voss, *Aplington, Iowa*
Josh Wynia, *Manhattan, Montana*

ALTO I

Jessica Assink, *Walnut Creek, California*
Jill Bratt, *Lynden, Washington*
Shannon Cook, *Waukesha, Wisconsin*
Emma Dahl, *St. Louis, Missouri*
Julie Eekhoff, *Orange City, Iowa*
Kaylee Engelsman, *Hudsonville, Michigan*
Angela Flikkema, *Manhattan, Montana*
Ashley Kasper, *Lansing, Illinois*
Mary Masselink, *Edgerton, Minnesota*
Erin Mulder, *Waupun, Wisconsin*
Allie Vande Zande, *Pella, Iowa*
Lindsey Van Houten, *Escalon, California*
Grace Venhuizen, *Burnett, Wisconsin*
Maria Verburg, *Ferrisburg, Vermont*
Rashelle Wilson, *Lawton, Iowa*

ALTO II

Hope Bult, *Lansing, Illinois*
Laura De Bruin, *Leighton, Iowa*
Regina Groenendyk, *Downs, Kansas*
Megan Kok, *Randolph, Wisconsin*
Megan Vander Esch, *Hull, Iowa*
Amanda Vande Voort, *New Sharon, Iowa*

BASS I

Nicholas De Jong, *Winfield, Illinois*
Nathan Gorter, *Sioux Center, Iowa*
Brandon Huisman, *Orange City, Iowa*
Kevin Kim, *Pusan, Korea*
Michael Kooienga, *Hudsonville, Michigan*
Joel Pilon, *Bothell, Washington*
Ephron Poyer, *Barronallie, St. Vincent & the Grenadines*
Josh Sandbulte, *Luverne, Minnesota*
Brian Van Zee, *Platte, South Dakota*
Jon Vogel, *Rock Valley, Iowa*
Jesse Lee Walhof, *LeMars, Iowa*

BASS II

A.J. Borger, *Sioux Center, Iowa*
Trent Geleynse, *Randolph, Wisconsin*
Gabe Licht, *Humboldt, Iowa*
Aaron Sandbulte, *Luverne, Minnesota*
Ryan Savery, *Lynden, Washington*
Joel Stam, *Oskaloosa, Iowa*

ACCOMPANIST

Helena van Beek, *Sioux Center, Iowa*



UPCOMING IN THE B.J. HAAN AUDITORIUM:

7:30 PM, FRIDAY, 14 DECEMBER

Choral Ensembles Concert

featuring

Concert Choir, Kantorei, and Women's Chorus