

## FALL MUSIC FESTIVAL

*To support the concentration of both the performers and the audience,  
please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.*

Welcome and Opening Prayer  
*Karen DeMol, Music Department Chair*

### I

*March Juno (1962)*

JOHN STEWART

*Shenandoah (1999)*

FRANK TICHELI

## CAMPUS-COMMUNITY BAND

### II

*Sinfonia in D*

JOHANN STAMITZ (1717-1757), ARR. GREEN

*Serenade for String Orchestra (1971)*

NORMAN LEYDEN

Prelude

Fugue

Cakewalk

## CHAMBER ORCHESTRA

### III

*Overture from 'Royal Fireworks Music'*

GEORGE FREDERICK HANDEL (1685-1759)

*An American Elegy (2000)*

FRANK TICHELI

“An American Elegy is, above all, an expression of hope. It was composed in memory of those who lost their lives at Columbine High School on April 20, 1999, and to honor the survivors. It is offered as a tribute to their great strength and courage in the face of a terrible tragedy. I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings.” – *Frank Ticheli*

Timothy Vis, *trumpet*

*Variations on a Korean Folk Song*

JOHN BARNES CHANCE (1932-1972)

## CONCERT BAND

***Offering and Intermission***  
Offering designated for music scholarships.

**IV**

*O Come, Ye Servants of the Lord*

CHRISTOPHER TYE (1500-1573)

O come, ye servants of the Lord, and praise his holy name;  
From early morn to setting sun his might on earth proclaim.  
His laws are just and glad the heart; He makes his mercies known:  
Ye princes come, ye people too, and bow before his throne. – *from Liber Usualis*

*Just As I Am (1997)*

RALPH MANUEL

Just as I am, without one plea,  
But that Thy blood was shed for me,  
And that Thou bidd'st me come to Thee,  
O Lamb of God, I come, O Lamb of God, I come!

Just as I am, tho' tossed about  
With many a conflict, many a doubt,  
Fightings within and fears without,  
O Lamb of God, I come, O Lamb of God, I come!

Just as I am, Thy love unknown  
Hath broken every barrier down;  
Now to be Thine, yea, Thine alone,  
O Lamb of God, I come, O Lamb of God, I come! – *Charlotte Elliott (1789-1871)*

*Tanzen und Springen*

HANS LEO HASSLER (1564-1612)

*Tanzen und springen, singen und klingen,  
Lauten und Geigen soll'n auch nicht schweigen,  
Zu musizieren  
und jubilieren steht mir all mein Sinn.*

Dancing and springing, singing and playing,  
Lutes and violins should also play along.  
The purpose of all this  
music-making and rejoicing.

*Schöne Jungfrauen in grüner Auen,  
Mit ihn' spazieren und conversieren,  
Freundlich zu scherzen,  
freut mich im Herzen für Silber und Gold.*

Fair maidens in green meadows  
Walking, talking, and joking with them  
Makes me happier  
than silver and gold. – *Hans Leo Hassler*

*They Can't Take That Away From Me (1990)*

GEORGE GERSHWIN, ARR. KIRBY SHAW

The way you wear your hat,  
The way you sip your tea,  
The mem'ry of all that,  
No, no, they can't take that away from me.

The way your smile just beams,  
The way you sing off key,  
The way you haunt my dreams,  
No, no, they can't take that away from me.

We may never, never meet again on the bumpy road to love.  
But I'll always, always keep the mem'ry of ...  
The way you hold your knife,  
The way we danced 'til three,  
The way you changed my life,  
No, no, they can't take that away from me. — *Ira Gershwin (1896-1983)*

**KANTOREI**

**V**

*Ching-A-Ring Chaw*

AARON COPLAND(1900-1990), ARR. IRVING FINE

Ching a ring a ring ching ching,  
Ho a ding a ding kum larkee  
Ching a ring a ring ching ching  
Ho a ding a ding kum larkee

Brothers gather 'round, Listen to this story,  
'Bout the promised land, promised land, An' the promised glory.

You don't need to fear, If you have no money,  
You don't need none there, To buy you milk and honey.  
There you'll ride in style, Coach with four white horses,  
There the evenin' meal, Has one, two, three, four courses.

Nights we all will dance, To the harp and fiddle,  
Waltz and jig and prance, And "Cast off down the middle."  
When the mornin' come, All in grand and splendor,  
Stand out in the sun, And hear the holy thunder.

Brothers hear me out, The promised land's a-come-in'  
Dance and sing and shout, I hear them harps a-strummin'. — *Traditional*

*Lord, Listen To Your Children*

KEN MEDEMA (b. 1942), ARR. JACK SCHRADER

Lord, listen to your children praying.  
Lord, send your spirit in this place.  
Lord, listen to your children praying.  
Send us love, send us pow'r, send us grace.

Something's gonna happen like the world has never known,  
When the people of the Lord get down to pray;  
A door's gonna swing open and the walls come a-tumbling down,  
When the people of the Lord get down to pray.

You're gonna know it when the Lord stretches out His hand,  
And the people of the Lord get down to pray, to pray;  
There's gonna be a brand new song of vict'ry in this land  
When the people of the Lord get down to pray. – *Ken Medema*

**WOMEN'S CHORUS**

**VI**

*Laudate Dominum*

WOLFGANG A. MOZART (1756-1791)

*Laudate Dominum omnes gentes:*

O praise the Lord, all ye nations:

*laudate eum omnes populi.*

praise him, all ye people.

*Quoniam confirmata est super nos misericordia ejus,*

For his merciful kindness is great toward us:

*et veritas Domini manet in aeternum.*

and the truth of the Lord endureth forever.

*Gloria patri*

Glory be to the Father,

*et filio*

And to the Son

*et spiritui sancto,*

And to the Holy Ghost.

*sicut erat in principio*

As it was in the beginning,

*et nunc et semper*

Is now, and ever shall be,

*et in saecula saeculorum. Amen.*

World without end. Amen.

– *Psalm 117 & Gloria Patri*

Rosa Houtsma, *soprano*

Shirley Buist, *clarinet*

*In Heaven Above (I Himmelen)*

EDVARD GRIEG (1843-1907)

In heav'n above, in heav'n above,  
Where God, our Father dwells;  
How boundless there the blessedness!  
No tongue its greatness tells;

There face to face, and full and free,  
Forever evermore we see:  
Our God the Lord of hosts!

In heav'n above, in heav'n above,  
What glory deep and bright!  
The splendor of the noon-day sun  
Grows pale before its light:  
The heavenly light that never goes down,  
Around whose radiance clouds never frown,  
Is God, the Lord of hosts!

In heav'n above, in heav'n above,  
God hath a joy prepared,  
Which mortal ear had never heard,  
Nor mortal vision shared,  
Which never pierced to mortal breast,  
By mortal lips was never expressed,  
O God, the Lord of hosts! – *Laurentius Laurentii (1573-1655), tr. William Maccall*

Christopher Natelborg, *tenor*

*Per Spellman*

*Per Sepllman had hade ei einaste ku.  
Per Sepllman had hade ei einaste ku,  
Han bytte bort kua fekk fela igjen,  
Han bytte bort kua fekk fela igjen,  
"Du gamle gode fiolin, du fela min!"*

*Per Spellman had spela o fela ho let,  
Per Spellman had spela o fela ho let,  
So gutane dansa, O gjente negrete,  
So gutane dansa, O gjente negrete.  
"Du gamle gode fiolin, du fela min!"*

*O om eg vert gamal som mose paa tre,  
O om eg vert gamal som mose paa tre,  
So aldri eg bytte bort fela I fe!  
So aldri eg bytte bort fela I fe!  
"Du gamle gode fiolin, du fela min!"*

NORWEGIAN, ARR. BEN ALLAWAY (b. 1958)

Per Spellman the fiddler, he had just one cow.  
Per Spellman the fiddler, he had just one cow.  
He traded that cow for a fiddle to play,  
He traded that cow for a poor cow away.  
You fine and fancy fiddle mine,  
Oh fiddle mine, my violin!

Per Spellman, he played with a laugh and a lilt,  
Per Spellman, he played with a laugh and a lilt,  
The fellows came dancing, the ladies cried.  
The fellows came dancing, the ladies cried!  
You fine and fancy fiddle mine,  
You fiddle fine, my violin.

O if I grow old, as moss on the tree,  
O if I grow old, as moss on the tree,  
I'll never trade back this fine fiddle again!  
I'll never go back on that bargain my friend!  
You fine and fancy fiddle mine,  
You fiddle mine, my violin! – *Traditional*

Nate Gibson, *soloist*  
Lori Nibbelink, *violin*  
Neil Elgersma, *percussion*

*City Called Heaven (1994)*

SPIRITUAL, ARR. JOSEPHINE POELINITZ

I am a poor pilgrim a poor pilgrim of sorrow.  
I'm left in this old wide world alone!  
I ain't got no hope got no hope for tomorrow  
I'm trying to make it make heaven my home.

Sometimes I'm tossed and I'm driven, Lord.  
Sometimes I just don't know which way to turn.  
Oh, I heard of a city of a city called heaven  
I'm trying to make it, make heaven my home.

Laurel Alons, *soprano*

*Evening Song (Esti Dal)*

ZOLTÁN KODÁLY (1882-1967)

Peaceful woods, the dusk descending,  
Fragrant now with summer's ending;  
There I rested, and e'er sleeping  
Praying, sought His sweet safe-keeping.

Thus I lay there, silent, praying;  
Lord, I wander ever straying;  
Wand'ring through the world, yet knowing.  
Thou wilt guard me, and my going.

Let not darkness from Thee hide me,  
May Thine angels watch beside me.  
Guard us all while we are sleeping,  
Safe forever in Thy keeping,  
Ever, ever, in Thy keeping. – *Zoltán Kodály, tr. Geoffry Russell-Smith*

**CHORALE**

## VII

### *Greater love hath no man*

JOHN IRELAND (1879-1962)

Many waters cannot quench Love,  
Neither can the floods drown it.  
Love is strong as death.  
Many waters cannot quench Love.  
Greater Love hath no man than this,  
That a man lay down his life for his friends.

Who His own self bare our sins  
In His own body on the tree,  
That we, being dead to sins,  
Should live unto righteousness.

Ye are wash'd, ye are sanctified,  
Ye are justified, in the Name of the Lord Jesus.  
Ye are a chosen generation,  
A royal priesthood, a holy nation.

That ye should shew forth the praises  
Of Him Who hath call'd you out of darkness,  
Out of darkness into His marvelous light.

I beseech you, brethren, by the mercies of God,  
That ye present your bodies, a living sacrifice,  
Holy, acceptable unto God,  
Which is your reasonable service. – *from Song of Solomon and St. John*

Lisa De Vries, *soprano*  
Dan Zylstra, *baritone*

### *Exultate Deo*

FRANCIS POULENC (1899-1963)

*Exultate Deo, adjutori nostro,  
Jubilate Deo Jacob.  
Sumite psalmum, et date tympanum  
Psalterium jucundum cum cythara  
Buccinate in neomenia tuba  
Insigni die solemnitatis vestrae.*

Sing aloud unto God our strength:  
Make a joyful noise unto the God of Jacob.  
Take a psalm, and bring hither the timbrel,  
The pleasant harp with the psaltery.  
Blow up the trumpet in the new moon,  
In the time appointed, on our solemn feast day.  
– *Psalm 81:1-3*

*God of All the Nations (2003)*

AARON ZINTER

This is my song, O God of all the nations,  
A song of peace for lands afar and mine.  
This is my home, the country where my heart is;  
Here are my hopes, my dreams, my holy shrine;  
But other hearts in other lands are beating  
With hopes and dreams as true and high as mine.

My country's skies are bluer than the ocean,  
And sunlight beams on cloverleaf and pine;  
But other lands have sunlight too, and clover,  
And skies are everywhere as blue as mine.  
O hear my song, thou God of all the nations,  
A song of peace for their land and for mine.

This is my prayer, O Lord of all earth's kingdoms:  
Thy kingdom come; on earth thy will be done.  
Let Christ be lifted up till all shall serve him,  
And hearts united learn to live as one.  
O hear my prayer, thou God of all;  
Myself I give; thy will be done, thou God of all. Amen. – *Lloyd Stone (sts. 1,2) & Georgia Harkness*

Kate Lesage, *soprano*

*Chindia*

ALEXANDRU PAȘCANU (1920-1989)

*Chindia* is based on an instrumental Romanian folk dance. The dance is performed in a closed circle, with the dancer's arms on each other's shoulders. A vigorous dance, it uses small steps and may include amusing, somewhat athletic stunts. There are no words in this song, only Pașcanu's imaginative use of descriptive monosyllables.

*My God is a Rock (1963)*

SPIRITUAL, ARR. ALICE PARKER AND ROBERT SHAW

My God is a rock in a weary land,  
Weary land, in a weary land,  
My God is a rock in a weary land,  
Shelter in a time of storm.

Stop 'n' let me tell you 'bout de Chapter One,  
When de Lord God's work was jes' begun,  
Stop 'n' let me tell your 'bout de Chapter Two,  
When de Lord God's written His Bible through.  
Stop 'n' let me tell you 'bout de Chapter Three,  
When de Lord God died on Calvary!

Stop an' let me tell you 'bout de Chapter Four,  
When de Lord God visit 'mong de po',  
Stop an' let me tell you 'bout de Chapter Five,  
When de Lord God brought de dead alive,  
Stop an' let me tell you 'bout de Chapter Six,  
He went in Jerusalem an' healed de sick.

Stop, let me tell you 'bout de Chapter Sev'n,  
Died and ris'n an' went to Heav'n.  
Stop, let me tell you 'bout de Chapter Eight,  
John seen Him standin' at de Golden Gate.  
Stop 'n' let me tell you 'bout de Chapter Nine,  
Lord God turned de water to wine,  
Stop 'n' let me tell you 'bout de Chapter Ten,  
John says He's comin' in de world again. – *Traditional*

Daniel Michael, *tenor*

**CONCERT CHOIR**

**VIII**

*Lord, You Have Been Our Dwelling Place*

DALE GROTENHUIS (*b. 1931*)

*Commissioned for the Fiftieth Anniversary of the founding of Dordt College.*

Lord, you have been our dwelling place through all the ages of our race,  
And from everlasting you are God, to everlasting our abode.

A thousand years are in your sight brief as a portion of the night.  
Teach us, teach us, Lord, to count our days, to set our hearts on wisdom's ways.

Turn, Lord, to us in our distress, in pity now your servants bless.  
Let mercy's dawn dispel our night, let all our days with joy be bright.

Lord, may we with our children see your glorious power and majesty,  
O may your gracious favor from above come down and rest on us in love.

The Lord is good, his love endures forever,  
His faithfulness to all generations.  
Shout for joy all the earth.  
Serve the Lord with gladness.

Come before him with joyful songs.  
I will sing of the Lord's great love forever,  
With my mouth I will make known  
Your faithfulness, through all generations.

My song forever shall record the tender mercies of the Lord.  
Your faithfulness will I proclaim, and every age shall know your name.

*The audience is invited to join:*

I sing of mercies that endure forever builded firm and sure,  
Of faithfulness that never dies, established changeless in the skies.

Almighty God, your lofty throne has justice for its cornerstone,  
And shining bright before your face are truth and love and boundless grace.

*—from Psalms 89, 90, and 100*

## COMBINED CHOIRS AND ORCHESTRA

Dale Grotenhuis, *Guest Conductor*

### CHAMBER ORCHESTRA

#### VIOLIN I

Hanna Ahrenholz, *Orange City, Iowa*  
Raelle Groeneweg, *Sioux Center, Iowa*  
† Hannah Hooyer, *Sioux Center, Iowa*  
Cheryl Kabance, *Poway, California*  
Lori Nibbelink, *Sioux Center, Iowa*  
Kirbee Tagney, *Kimball, Minnesota*

#### VIOLIN II

Matthew Kunnari, *Minneapolis, Minnesota*  
Nicole Maatman, *Sioux Center, Iowa*  
Sarah Schaap, *South Holland, Illinois*  
Jessica Schelling, *Armour, South Dakota*  
Carolyn Sybesma, *Sioux Center, Iowa*  
Erica Vande Kamp, *Lees Summit, Missouri*  
† Briana Van Wyk, *Ireton, Iowa*

#### VIOLA

Morgan Attema, *Hull, Iowa*  
† Connie Du Mez, *Brookfield, Wisconsin*  
Daniel Heckmann, *Sioux Falls, South Dakota*  
Jonathan Schmidt, *Tucson, Arizona*

#### CELLO

† Scott Beeman, *West Des Moines, Iowa*  
Dane Hibma, *Sioux Center, Iowa*  
Mallory McConnell, *Brookfield, Wisconsin*

#### BASS

† Josh Vander Plaats, *Sioux Center, Iowa*

#### KEYBOARD

Carolyn Sybesma, *Sioux Center, Iowa*

† denotes Principal Player

## CAMPUS-COMMUNITY BAND

### FLUTE & PICCOLO

Sarah Bonnema, *Prinsburg, Minnesota*  
Kristen Byker, *Hawarden, Iowa*  
Jamie Folkerts, *Prinsburg, Minnesota*  
Elizabeth Sohre, *Sheboygan, Wisconsin*  
Laualee Stel, *Rocky Mountain House, Alberta*  
Danielle Zwier, *Dyer, Indiana*

### BASSOON

Brandon Steggerda, *Unity Christian HS*  
Lynnea Vis, *Smithers, British Columbia*

### CLARINET

Roshelle Hazeu, *Sheboygan, Wisconsin*  
Hope Kordahl, *Sioux Center, Iowa*  
David Larsen, *Hawarden, Iowa*  
Sarah Meyers, *Sheldon, IA*  
Elizabeth Vande Griend, *Hull, Iowa*  
Lisa Vanden Brink, *Sioux Center Community HS*  
Dayna Vreeken, *Caronport, Saskatchewan*

### BASS CLARINET

Tasha Doornink, *Sioux Center Community HS*

### ALTO SAXOPHONE

Katy Dekens, *Lethbridge, Alberta*  
Amber Sasse, *Sibley, Iowa*  
Dan Wielenga, *Unity Christian HS*

### TENOR SAXOPHONE

David Attema, *Edmonton, Alberta*  
Heidi Ochsner, *Sarnia, Ontario*  
Mike Ochsner, *Maurice, Iowa*

### BARITONE SAXOPHONE

Cory De Wit, *Hull, Iowa*

### TRUMPET

Aaron De Bruin, *Oskaloosa, Iowa*  
Andrea Dykshoorn, *Abbotsford, British Columbia*  
Kevin Franje, *New Sharon, Iowa*  
Helena Geels, *Sioux Center, Iowa*  
Stefan Griess, *Loveland, Colorado*  
Joel Keizer, *Sussex, New Jersey*  
Matthew Koelewyn, *Hanford, California*  
Dan Kordahl, *Sioux Center, Iowa*

### FRENCH HORN

Renee Olsen, *Schenevus, New York*  
Bonnie Reinders, *Sioux Center, Iowa*  
Ken Sabers, *Rock Valley, Iowa*  
Lindsey Vink, *Rock Valley, Iowa*  
David Vos, *Lynden, Washington*

### TROMBONE

Mark De Bruin, *Oskaloosa, Iowa*  
Darren De Vries, *Byron Center, Michigan*  
Andrew Geelynse, *Randolph, Wisconsin*  
Daniel Mouw, *Western Christian HS*  
Joel Westra, *Hull, Iowa*  
Chris Wyenberg, *Winnipeg, Manitoba*

### EUPHONIUM

Ed Geels, *Sioux Center, Iowa*  
Andrew Kroese, *Sheldon, Iowa*  
David Ligtenberg, *Ontario, California*  
Nathan Mulder, *Waupun, Wisconsin*  
Dale Vande Griend, *Western Christian HS*  
Jade Vande Kamp, *Sioux Center, Iowa*  
Kent Zylstra, *Yankton, South Dakota*

### TUBA

Donald Roth, *Escondido, California*  
Jon Scholten, *Western Christian HS*

### PERCUSSION

Andy Leonard, *Le Mars, Iowa*  
Julie Ooms, *Lansing, IL*  
Harah Sun, *South Korea*  
Joshua Tapper, *Dike, IA*

## CONCERT BAND

### FLUTE & PICCOLO

Ann Andree, *Wellandport, Ontario*  
Rachel Fikkert, *Sussex, Wisconsin*  
Adrienne Gallimore, *Piedmont, South Dakota*  
\*Allison Jones, *Davenport, Iowa*  
Andrea LeMahieu, *Frankfort, Illinois*  
† \*Ruth Lynch, *Spokane, Washington*  
Julia Vander Wal, *Pella, Iowa*

### OBOE

† \*Rachel Goslinga, *Orange City, Iowa*  
\*Elizabeth Van Haften, *Idaho Falls, Idaho*

### BASSOON

Kristin Tiggelaar, *Crosslake, Minnesota*

### CLARINET

Jessica Assink, *Walnut Creek, CA*  
† \*Shirley Buist, *Norwich, Ontario*  
Karen Elgersma, *Sheboygan, Wisconsin*  
Amy Groenenboom, *Leighton, Iowa*  
Jana Groenenboom, *Leighton, Iowa*  
Michelle Obbink, *Hawarden, Iowa*  
Amber Sasse, *Sibley, Iowa*  
Sarah Sparks, *Newton, Iowa*  
Josh Super, *Iowa Falls, Iowa*  
\*Elizabeth Vande Griend, *Hull, Iowa*  
Valerie Visser, *Orange City, Iowa*

### BASS CLARINET

† Jason Wyenberg, *Winnipeg, Manitoba*

### ALTO SAXOPHONE

Margaret Den Boer, *Sioux Center, Iowa*  
Alicia Mulder, *Waupun, Wisconsin*  
† Tom Santos, *Paullina, Iowa*

### BARITONE SAXOPHONE

† Taylor Van Kley, *Sioux Center, Iowa*

### CORNET

Kevin Herdegen, *Abbotsford, British Columbia*  
Jon Hjelle, *Fergus Falls, Minnesota*  
Chris Natelborg, *Highland, Indiana*  
Alicia Rozenboom, *Pella, Iowa*  
Sean Schiebout, *Pella, Iowa*  
\*Tim Vande Griend, *Salem, Oregon*  
Tim Van Voorst, *Sioux Center, Iowa*  
† \*Timothy Vis, *Smithers, British Columbia*

### FRENCH HORN

† Heidi Brand, *Newton, Iowa*  
Krystal Finseth, *Fergus Falls, Minnesota*  
Dan Zylstra, *Lansing, Illinois*

### TROMBONE

Nate De Boer, *Omaha, Nebraska*  
Andrew De Young, *Bloomington, Minnesota*  
† \*Anna Kooi, *Meridianville, Alabama*  
David Kreykes, *Sheldon, IA*  
Wilbert Talen, *Charlottetown, Prince Edward Island*  
\*Amy Vander Kamp, *Holland, Michigan*  
Marcel Visser, *Crapaud, Prince Edward Island*

### EUPHONIUM

† Darren De Vries, *Byron Center, Michigan*  
Helen DeVries, *DeMotte, Indiana*

### TUBA

Morgan Attema, *Hull, Iowa*  
Donald Roth, *Escondido, California*  
† \*Travis Schaeffer, *Freeman, South Dakota*

### PERCUSSION

† Neil Elgersma, *Sheboygan, Wisconsin*  
Andy Leonard, *Le Mars, Iowa*  
Julie Ooms, *Lansing, Illinois*  
Joshua Tapper, *Dike, Iowa*  
Brandon Wipf, *Hitchcock, South Dakota*

† denotes Principal Player

\* denotes Chamber Orchestra Player

## KANTOREI

### SOPRANO

Lisa De Vries, *Orange City, Iowa*  
Alecia Engelsman, *Hudsonville, Michigan*  
Kelly Hanenburg, *South Holland, Illinois*  
Elizabeth Helder, *Kalispell, Montana*  
Joelle Sparks, *Rock Valley, Iowa*  
Amanda Vander Plaats, *Sioux Center, Iowa*

### ALTO

Sara Achterhof, *Highland, Indiana*  
Kristy Alons, *Sheldon, Iowa*  
Kearson Boman, *Manhattan, Montana*  
Rachel Fikkert, *Sussex, Wisconsin*  
Julie Ooms, *Lansing, Illinois*  
Jessica Van Donselaar, *Grinnell, Iowa*

### TENOR

Jeremy Dreise, *Sioux Center, Iowa*  
Mike Ochsner, *Maurice, Iowa*  
Jon Shaffstall, *West Milford, New Jersey*  
John Van Staalduinen, *Terra Ceia, North Carolina*  
Torry Wilson, *Paullina, Iowa*  
Michael Zwart, *Sioux Center, Iowa*

### BASS

Alan DeYoung, *South Holland, Illinois*  
Ethan Huizenga, *Sioux Center, Iowa*  
Paul Krygsman, *Sioux Center, Iowa*  
Jamie Nuehring, *Kanawha, Iowa*  
Brad Redeker, *Waupun, Wisconsin*  
Daniel Zylstra, *Lansing, Illinois*

## WOMEN'S CHORUS

### SOPRANO I

Sherri Dick, *Falmouth, Michigan*  
Andrea Le Mahieu, *Frankfort, Illinois*  
Justine Moelker, *Chatham, Ontario*  
Katrina Mulder, *Dunnville, Ontario*  
Renee Olsen, *Schenevus, New York*  
Kelsi Schuller, *Ripon, California*  
Carissa Tilley, *Tuscon, Arizona*

### SOPRANO II

Gloria Ayee, *Sioux Center, Iowa*  
Julie De Berg, *Sioux Falls, South Dakota*  
Amanda Nyman, *St. Albert, Alberta*  
Theresa Holzhauser, *Ottumwa, Iowa*  
Tessa Prins, *Edgerton, Minnesota*  
Melissa Schans, *Denver, Colorado*  
Harah Sun, *South Korea*  
Salome Toryem, *Johnston, Iowa*  
Erica Joy Vande Kamp, *Kansas City, Missouri*  
Richarla Van Ee, *Williamston, Michigan*  
Anna Venhuizen, *Burnett, Wisconsin*  
Melissa Vander Plaats, *Ireton, Iowa*  
Grace Yoon, *Bellevue, Washington*  
Sarah Van Stempvoort, *Chatham, Ontario*

### ALTO I

Lacy Cummings, *Maxwell, Iowa*  
Rachel Daale, *Clovis, New Mexico*  
Katie De Boer, *Randolph, Wisconsin*  
Emily Dorhout, *Hospers, Iowa*  
Patricia Fritz, *Onawa, Iowa*  
Bev Leusink, *Abbotsford, British Columbia*  
Hollie Link, *Renville, Minnesota*  
Heidi Ochsner, *Sarnia, Ontario*  
Sarah Masselink, *Edgerton, Minnesota*  
Joanna Noordhof, *Lacombe, Alberta*  
Ruth Reardon, *Grangeville, Idaho*  
Kayla Vander Plaats, *Ireton, Iowa*

### ALTO II

Catherine Bakker, *Nanaimo, British Columbia*  
Mindy Cleaver, *Des Moines, Iowa*  
Crystal Feikema, *Lismore, Minnesota*  
Jessica Van Donselaar, *Grinnell, Iowa*  
Kim Deelstra, *Shoreline, Washington*  
Teresa Maas, *Corsica, South Dakota*

### ACCOMPANIST

Jessica Veldkamp, *Escondido, California*

## CHORALE

### SOPRANO I

Heather Boer, *Lansing, Illinois*  
Laura Dykstra, *South Holland, Illinois*  
Danae Emmelkamp, *Bozeman, Montana*  
Elizabeth Helder, *Kalispell, Montana*  
Rosa Houtsma, *South Holland, Illinois*  
Amy Kok, *Randolph, Wisconsin*  
Emily Lieuwen, *Platte, South Dakota*  
Kendra Triemstra, *Bozeman, Montana*

### SOPRANO II

Laurel Alons, *Sanborn, Iowa*  
Gloria Ayee, *Sioux Center, Iowa*  
Amy Blok, *Lynden, Washington*  
Ashley De Wit, *Sioux Falls, South Dakota*  
Laura Ellerie, *Cedar Rapids, Iowa*  
Rosie Grantham, *San Jose, California*  
Brielle Houston, *Eugene, Oregon*  
Kimberly Klein, *Sioux Center, Iowa*  
Beth Kooistra, *Doon, Iowa*  
Jackie Miedema, *Holland Marsh, Ontario*  
Tessa Prins, *Edgerton, Minnesota*  
Sarah Sneider, *Hull, Iowa*  
Lauralee Stel, *Rocky Mountain House, Alberta*  
Adrea Van De List, *Waupun, Wisconsin*  
Kimberly Vanden Bosch, *Rock Valley, Iowa*  
Erin Van Eps, *East Grand Forks, Minnesota*  
Briana Van Wyk, *Ireton, Iowa*  
Anna Venhuizen, *Burnett, Wisconsin*

### BASS I

Brian De Young, *Bloomington, Minnesota*  
Nate Gibson, *Everson, Washington*  
Paul Krygsman, *Sioux Center, Iowa*  
Matt Olsen, *Bloomington, Minnesota*  
Brad Redeker, *Waupun, Wisconsin*  
Garry Riezebos, *Visalia, California*  
Sean Schiebout, *Pella, Iowa*  
Andy Schroedermeier, *Sioux Falls, South Dakota*  
Tim Vande Griend, *Salem, Oregon*  
Shad Vander Plaats, *Ogilvie, Minnesota*  
Jonathan Vander Vliet, *Sheldon, Iowa*  
Timothy Van Voorst, *Sioux Center, Iowa*  
Timothy Vis, *Smithers, British Columbia*  
Krisopher Walhof, *Manhattan, Montana*  
Joel Westra, *Hull, Iowa*  
Mark Zwart, *Sioux Center, Iowa*  
Sam Zylstra, *South Holland, Illinois*

### BASS II

Andrew Geleynse, *Randolph, Wisconsin*  
Calvin Henderson, *Oostburg, Wisconsin*  
James Kats, *Hudson, South Dakota*  
John Kreykes, *Sheldon, Iowa*  
T.J. Lagestee, *Lansing, Illinois*  
Jamie Nuehring, *Kanawha, Iowa*  
Ryan Van Maanen, *Hull, Iowa*

### ALTO I

Leah Alons, *Sanborn, Iowa*  
Melissa Drake, *Griswold, Iowa*  
Rebecca Franje, *New Sharon, Iowa*  
Bethany Haak, *Tucson, Arizona*  
Amber Huizenga, *Sioux Center, Iowa*  
Beth Knight, *Guelph, Ontario*  
Heather Link, *Renville, Minnesota*  
Teresa Maas, *Corsica, South Dakota*  
Sarah Masselink, *Edgerton, Minnesota*  
Beth Ochsner, *Maurice, IA*  
Heidi Ochsner, *Sarnia, Ontario*  
Rebekah Oudman, *DeMotte, Indiana*  
Liesbeth van der Heide, *Terneuzen, Netherlands*  
Anna Vander Wilt, *Sheldon, Iowa*  
Bethany Van Egdome, *Doon, Iowa*

### ALTO II

Sara Achterhof, *Highland, Indiana*  
Kansas Calkhoven, *Sioux Center, Iowa*  
Allison Fox, *Pella, Iowa*  
Jenna Fuller, *Chino, California*  
Nettie Kossart, *Chicago, Illinois*  
Julie Ooms, *Lansing, Illinois*  
Rachel Palmer, *Norfolk, Virginia*  
Elizabeth Sohre, *Sheboygan, Wisconsin*  
Karissa Stel, *Rocky Mountain House, Alberta*  
Stephanie TerHaar, *Wyoming, Michigan*  
Karla Te Slaa, *Sioux Falls, South Dakota*  
Jessica Van Donselaar, *Grinnell, Iowa*  
Jenni Van Wyk, *Pella, Iowa*

### TENOR I

Jon Bushnell, *Kingsburg, California*  
Elliot De Wit, *Alton, Iowa*  
Matt De Wit, *Rock Valley, Iowa*  
Mark Hilbelink, *Orange City, Iowa*  
Trevor Mouw, *Sioux Center, Iowa*  
Chris Natelborg, *Highland, Indiana*  
John Vanden Berg, *Cerritos, CA*  
Justin Van Niejenhuis, *Toronto, Ontario*

### TENOR II

Dan De Jong, *Orange City, Iowa*  
Aaron Dreise, *Sioux Center, Iowa*  
Neil Elgersma, *Sheboygan, Wisconsin*  
Chris Foss, *Lynden, Washington*  
Jeremiah Kats, *Boise, Idaho*  
Jonathan Koele, *Sioux Center, Iowa*  
Marcus Roskamp, *Edgerton, Minnesota*  
Donald Roth, *Escondido, CA*  
Travis Schaeffer, *Freeman, South Dakota*  
Jonathan Schans, *Denver, Colorado*  
Jonathon Shaffstall, *West Milford, New Jersey*  
Nathan Vander Wilt, *Freeport, Illinois*

### ACCOMPANIST

Alicia Mulder, *Waupun, Wisconsin*

## CONCERT CHOIR

### SOPRANO I

Lisa De Vries, *Orange City, Iowa*  
Alecia Engelsman, *Hudsonville, Michigan*  
Brenda Fritsch, *Sioux Center, Iowa*  
Emily Ross, *Kalispell, Montana*  
Kelsi Schuller, *Ripon, California*  
Joelle Sparks, *Rock Valley, Iowa*

### SOPRANO II

Kelly Hanenburg, *South Holland, Illinois*  
Anna Kooi, *Meridianville, Alabama*  
Kate Lesage, *Sioux Center, Iowa*  
Sarah Slegers, *Orange City, Iowa*  
Erin Vande Kerk, *Sioux Center, Iowa*  
Amanda Vander Plaats, *Sioux Center, Iowa*  
Andrea Van Wyk, *Ireton, Iowa*

### ALTO I

Kearsen Boman, *Manhattan, Montana*  
Jeannette Epley, *De Motte, Indiana*  
Cassandra Lokker, *Baldwin, Wisconsin*  
Orpah Schiebout, *Pella, Iowa*  
Carolyn Sybesma, *Sioux Center, Iowa*  
Sarah Vanderaa, *Edgerton, Minnesota*  
Bethany Van Raalte, *Sioux Center, Iowa*

### ALTO II

Kristy Alons, *Sheldon, Iowa*  
Katie Boer, *South Holland, Illinois*  
Karlyn Brunst, *Sioux Center, Iowa*  
Rachel Fikkert, *Sussex, Wisconsin*  
Kristin Kooiker, *Orange City, Iowa*  
Julia Vander Wal, *Pella, Iowa*

### TENOR I

Jeremy Dreise, *Sioux Center, Iowa*  
Myron Kamper, *Oakdale, California*  
Daniel Michael, *Tualatin, Oregon*  
Ian Ross, *Kalispell, Montana*  
Wesley Van Dyken, *Ripon, California*  
Mike Zwart, *Sioux Center, Iowa*

### TENOR II

Stephen De Wit, *Sioux Center, Iowa*  
Gabriel Florit, *Lochcarron, Scotland*  
Mike Ochsner, *Maurice, Iowa*  
Nathan Pasma, *Ripon, California*  
Josh Super, *Iowa Falls, Iowa*  
John Van Staalduinen, *Terra Ceia, North Carolina*  
Aaron Van Zee, *Lynden, Washington*

### BASS I

Joe Hoksbergen, *Tracy, Iowa*  
Jonathan Horlings, *Bradford, Ontario*  
Ethan Huizenga, *Orange City, Iowa*  
Ryan McCluskey, *Chesterfield, Missouri*  
Wilbert Talen, *Charlottetown, Prince Edward Island*  
Turray Wilson, *Paullina, Iowa*  
Daniel Zylstra, *Lansing, Illinois*

### BASS II

Alan De Young, *South Holland, Illinois*  
Bryan Dick, *Falmouth, Michigan*  
Dane Hibma, *Sioux Center, Iowa*  
Jacob Te Winkel, *Ootsburg, Wisconsin*  
Ryan Temple, *Fulton, Illinois*  
Joshua Vander Plaats, *Sioux Center, Iowa*

### ACCOMPANIST

Carrie Spronk, *Edgerton, Minnesota*

### CAMPUS-COMMUNITY BAND

#### CHAMBER ORCHESTRA

#### CONCERT BAND

*Henry Duitman, Conductor*

#### WOMEN'S CHORUS

*Pamela DeHaan, Conductor*

#### CHORALE

#### KANTOREI

#### CONCERT CHOIR

*Benjamin Kornelis, Conductor*