

# FALL MUSIC FESTIVAL

*To support the concentration of both the performers and the audience,  
please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.*

Welcome

Dr. Karen DeMol, Music Department Chair

## I.

*Litanies*

JEHAN ALAIN (1911-1940)

*“When the Christian soul no longer finds new words in its distress to implore God’s mercy,  
it repeats ceaselessly and with a vehement faith the same invocation.  
Reason reaches its limit. Faith alone continues its ascent.” - Jehan Alain*

Andrew Schaap, *organ*

## II.

*Blessed Are They*  
from *German Requiem*

JOHANNES BRAHMS (1833-1897)

ARR. BARBARA BEUHLMAN

*British Eighth March*

ZO ELLIOT (1891-1964)

## CAMPUS BAND

## III.

*Contra-Dance No. 1*

LUDWIG VAN BEETHOVEN (1771-1827)

ARR. J. FREDERICK MULLER

*Folk Tune and Fiddle Dance*

PERCY E. FLETCHER (1879-1932)

Erika Van Den Hul, *violin*; Meagan Van Den Berg, *violin*;  
Jennifer Van Den Hul, *viola*; Coralin Den Boer, *cello*

*Villanella*

DAVID WELLS (1966)

## CHAMBER ORCHESTRA

#### IV.

*The Liberty Bell*

JOHN PHILIP SOUSA (1854-1932)  
ED. WILLIAM D. REVELLI

*Elsa's Procession to the Cathedral*  
from *Lohengrin*

RICHARD WAGNER (1813-1883)  
TRANS. LUCIEN CAILLIET

*Rhythm of the Winds*

FRANK ERICKSON (b. 1923)

### CONCERT BAND

*Offering and Intermission*  
*Offering designated for music scholarships.*

#### V.

*Call to Remembrance*

RICHARD FARRANT (ca. 1530-1581)

*Blackbird*

LENNON/MCCARTNEY, ARR. DARYL RUNSWICK (1986)  
Eric Carlson, *whistler*

### KANTOREI

#### VI.

*Jesu, Joy of Man's Desiring*

JOHANN SEBASTIAN BACH (1685-1750)  
Angela Blankespoor, Heidi Karges, Kelli Schonewill, Heidi Sorenson,  
Meagan Van Den Berg, Erika Van Den Hul, *violin*  
Jennifer Van Den Hul, Alyssa Vander Lugt, Nicole Vos, *viola*  
Coralin Den Boer, Tricia Van Dyk, *cello*; Colin Attema, *string bass*

*The Gift to Be Simple*

SHAKER TUNE, ARR. BOB CHILCOTT (1989)

*Our Father*

ALEXANDER GRETCHANINOFF (1864-1956)

*Here's One*

SPIRITUAL, ARR. MARK HAYES (1981)  
Elizabeth McPherson, *soprano*

### CHORALE

## VII.

*Come, my Way, my Truth, my Life!*

GODFREY SAMPSON (1902-1949)

*Tu es Petrus*

GIOVANNI PIERLUIGI DA PALESTRINA (ca. 1525-1594)

*Tu es Petrus, et super hanc petram,  
aedificabo ecclesiam meam,  
et portae inferi non prevalebunt  
adversus eam:  
et tibi dabo claves regni  
caelorum.*

Thou art Peter, and upon this rock  
I will build my Church,  
and the flames of hell shall not prevail  
against it,  
and I will give to you the keys of the kingdom  
of heaven. - *Matthew 16:18-19a*

*Tell My Ma When I Go Home*

IRISH CHILDREN'S SONG, ARR. JON WASHBURN (1997)

Erika Van Den Hul, *soprano*

*Praise His Holy Name!*

KEITH HAMPTON (1998)

James Grossman, *string bass*  
Kim De Groot, *tambourine*

## CONCERT CHOIR

## VIII.

*Shenandoah*

AMERICAN FOLK SONG, ARR. JAMES ERB (1975)

*O Whistle and I'll Come to Ye*

SCOTTISH FOLK SONG, ARR. MACK WILBERG (1983)

Tricia Van Ee, *soprano*

*Beautiful Savior*

SILESIAN FOLK SONG, ARR. F. M. CHRISTIANSEN (1871-1955)

Rochelle Van Ry, *soprano*

## COMBINED CHOIRS

### CAMPUS BAND

*Charles Dibley, Conductor*  
*Meghann Persenaire, Student Assistant Conductor*

### CHAMBER ORCHESTRA

### CONCERT BAND

*Henry Duitman, Conductor*

### KANTOREI

### CHORALE

### CONCERT CHOIR

*Benjamin Kornelis, Conductor*  
*Lani Van Someren, Student Assistant Conductor of Kantorei*