

PROGRAM

*To support the concentration of both the performers and the audience,
please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.*

Please withhold applause until the completion of each numbered section.

I

O Sing Unto the Lord

LOWELL MASON (1792-1872)

O sing unto the Lord a new song.
Let the congregation of the saints praise him. – *Psalm 149:1*

OPENING PRAYER

II

Agnus Dei

PETER WILLIAMS

Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
have mercy on us.
Lamb of God, who takes away the sin of the world,
grant us peace. – Latin Mass*

Sarah Vanderaa or Jessica Vande Zandschulp, *soprano* (alternating performances)

I Will Not Leave You Comfortless

EVERETT TITCOMB (1885-1968)

I will not leave you comfortless, I will come to you yet again: Alleluia.
And your heart shall be joyful. Alleluia. – *John 14:18*

Hear My Cry, O God

ALEXANDER KOPYLOFF (1854-1911)

Hear my cry, O God; attend unto my pray'r: Hold not Thy peace at my tears.
Unto Thee, O Lord, do I lift up my soul: O my God, I trust in Thee;
O keep my soul and deliver me.
Praise the Lord, O my soul: and all within me praise His holy name.
Be Thou exalted above the heavens, and Thy glory above the earth.
Hear my cry, O God; attend unto my pray'r. – *adapted from Psalms 61, 39, 25, 103, and 108*

III

Saw Ye My Savior? (from "Church Harmony" – 1834)

ARR. DAVID N. JOHNSON (1968)

Saw ye my Savior, saw ye my Savior, saw ye my Savior and God?
O he died on Calvary to atone for you and me, and to free us from sorrow's great load.

He was extended, he was extended, painfully nailed to the cross;
Then he bowed his head and died, thus my Lord was crucified, to atone for a world that was lost.

Jesus hung bleeding, Jesus hung bleeding, three dreadful hours in great pain,
Whilst the sun refused to shine when his majesty divine was derided, insulted, and slain.

Saw ye my Savior, saw ye my Savior, saw ye my Savior and God?
O he died on Calvary to atone for you and me, and to free us from sorrow's great load.

– *Traditional*

Alecia Engelsman, *soprano*

Hallelujah (from "The Southern Harmony and Musical Companion" – 1853)

WILLIAM WALKER (1809-1875)

And let this feeble body fail, and let it faint and die;
My soul shall quit this mournful vale and soar to worlds on high.
And I'll sing hallelujah, and you'll sing hallelujah,
And we'll all sing hallelujah when we arrive at home.

O what are all my sufferings here, if Lord Thou count me meet;
With that enraptured host t'appear, and worship at Thy feet. (*refrain*)

Give joy or grief, give ease or pain, take life or friends away;
But let me find them all again, in that eternal day. (*refrain*) – *Traditional*

IV

Sine Nomine

RALPH VAUGHAN WILLIAMS (1872-1958)

ARR. EARL ROSENBERG

Choir: For all the saints who from their labors rest,
Who thee by faith before the world confessed,
Thy name, O Jesus, be forever blest. Alleluia! Alleluia!

Choir: Thou wast their Rock, their Fortress and their Might,
Thou, Lord, their Captain in the well fought fight,
Thou in the darkness drear their one true Light. Alleluia! Alleluia!

Choir: O may thy soldiers, faithful, true, and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold. Alleluia! Alleluia!

Choir: And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave again, and arms are strong. Alleluia! Alleluia!

All: From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
Singing to Father, Son, and Holy Ghost, Alleluia! Alleluia! – *William How* (1823-1897)

**GREETINGS FROM DORDT COLLEGE
OFFERING AND BRIEF INTERMISSION**

V

Down to the River to Pray

TRADITIONAL, ARR. SHELDON CURRY (2002)

As I went down to the river to pray, studyin' about that good ol' way
And who shall wear the starry crown. Good Lord, show me the way.
Oh sisters, let's go down, come on down, down to the river to pray.

As I went down to the river to pray, studyin' about that good ol' way
And who shall wear the robe and crown. Good Lord, show me the way.
Oh brothers, let's go down, come on down, down to the river to pray.

As I went down to the river to pray, studyin' about that good ol' way
And who shall wear the starry crown. Good Lord, show me the way.
Oh fathers, let's go down, come on down, down to the river to pray.

As I went down to the river to pray, studyin' about that good ol' way
And who shall wear the robe and crown. Good Lord, show me the way.
Oh mothers, let's go down, come on down, down to the river to pray.

As I went down to the river to pray, studyin' about that good ol' way
And who shall wear the starry crown. Good Lord, show me the way.
Oh sinners, let's go down, come on down, down to the river to pray. – *Traditional*

VI

Chester (from "The Singing Master's Assistant" – 1782)

WILLIAM BILLINGS (1746-1800)

Let tyrants shake their iron rod, and Slav'ry clank her galling chains,
We fear them not, we trust in God, New England's God forever reigns.

Howe and Burgoyne and Clinton too, with Prescott and Cornwallis join'd.
Together plot our Overthrow, in one Infernal league combin'd.

When God inspir'd us for the fight, their ranks were broke, their lines were forced,
Their Ships were Shatter'd in our sight, or swiftly driven from our Coast.

The Foe comes on with haughty stride. Our troops advance with martial noise,
Their Vet'rans flee before our Youth, and Gen'als yield to beardless Boys.

What grateful Off'ring shall we bring? What shall we render to the Lord?
Loud Halleluiahs let us sing. And praise His name on ev'ry Chord. – *William Billings*

Workin' for the Dawn of Peace (Civil War Songs)

ARR. RON JEFFERS (1987)

(Two Brothers)

Two brothers on their way, one wore blue and one wore gray.
One wore blue and one wore gray, as they marched along their way,
The fife and drum began to play, all on a beautiful mornin'.

One was gentle, one was kind, one came home, one stayed behind.
One wore blue and one wore gray, as they marched along their way,
The fife and drum began to play, all on a beautiful mornin'.

(Tentin' Tonight)

Many are the hearts that are weary tonight, waitin' for the war to cease;
Many are the hopes, the hopes once high and bright, that sleep with those at peace.
Waitin' tonight, workin' tonight, workin' that the war might cease;
O many are the hearts that are workin' for the right, waitin' for the dawn of peace. – *Traditional*

VII

Ezekiel Saw de Wheel

SPIRITUAL, ARR. WILLIAM DAWSON (1898-1990)

Ezekiel saw de wheel, 'way up in de middle of de air,
Ezekiel saw de wheel, 'way in de middle of the air.

De big wheel run by faith, and de lit'l wheel run by de grace of God,
A wheel in a wheel, 'way in de middle of de air.
Better mind my brother how you walk on de cross,
Your foot might slip an' yer soul get lost.
Ole Satan wears a club foot shoe,
If you don' mind he'll slip it on you.
Some go to church for to sing an' shout,
Befo' six months dey's all turn'd out. – *Traditional*

VIII

With Prayer and Supplication

AMY MARCY BEACH (1867-1944)

With prayer and supplication, let your requests be known unto God.
And the peace of God which passeth all understanding
shall keep your hearts and minds through Jesus Christ our Lord. – *Philippians 4:6-7*

CLOSING PRAYER

Take My Hand, Precious Lord

THOMAS A. DORSEY (1899-1993)
ARR. ED LOJESKI

Precious Lord, take my hand, lead me on, help me stand.
I am tired, I am weak, I am worn,
Through the storm, through the night, lead me on to the light.
Take my hand, precious Lord, lead me home.

When my way grows drear precious Lord linger near,
When my life is almost gone,
Hear my cry, Lord, hear my call, hold my hand, lest I fall,
Take my hand, precious Lord, lead me home.

Precious Lord, take my hand, lead me on, let me stand,
I am tired, I am weak, I am worn.
Thru the storm, thru the night, lead me on to the light,
Take my hand, precious Lord, lead me home.

When the darkness appears and the night draws near,
And the day is past and gone,
At the river I stand, guide my feet, hold my hand,
Take my hand, precious Lord, lead me home.

Precious Lord, take my hand, lead me on, help me stand.
I am tired, I am weak, I am worn,
Through the storm, through the night, lead me on to the light.
Take my hand, precious Lord, lead me home. – *Thomas Dorsey*

OPTIONAL SELECTIONS

No Rocks A-Cryin'

ROLLO DILWORTH (b. 1970)

Oh clap your hands, all you lands. Shout unto God with cries of joy. Praise the Lord!
For the Lord is worthy, He's worthy of the praise.
Oh, I don't want the rocks, I don't want the rocks, I don't want the rocks cryin' out for me!
Praise to the Lord most high, He's the King. He will protect us from our foes. Praise His name!
Praise Him for His mercy. I'll praise Him for His grace.
Oh, I don't want the rocks, I don't want the rocks, I don't want the rocks cryin' out for me!
Sing praises to God, sing praise, sing praise to our King, sing praise. – *based on Psalm 47*

Dordt College Alma Mater

DALE GROTENHUIS (b. 1931)

Respond all loyal hearts to Dordt; our Christian college we acclaim.
From far and near our rank consort, united by our Savior's name.
Then swell our voices with our throng, in ardent, youthful jubilee,
And find with friends a Christian joy in camaraderie.
Rejoice and lift our colors high; we sing our Alma Mater's praise;
Set skies resounding with our cry, for God has sent abundant days.
Then swell our voices with our throng, in ardent, youthful jubilee,
And find with friends a Christian joy in camaraderie. – *Merle Meeter*

"We are grateful for your presence at this performance of the Dordt College Chorale. Your attendance encourages us in our task and we trust that our students will bring joy to your day with the music that they perform tonight and with their presence in your community."

– Dr. Carl E. Zylstra, President of Dordt College

DORDT COLLEGE

Dordt College is a liberal arts college located in northwest Iowa. More than 1,300 students from 37 states, six Canadian provinces and several foreign countries presently attend Dordt. Over 40 areas of study are available to Dordt College students, including associate's and bachelor's degrees and a master's degree in education. Dordt College is included in the top tier of regional comprehensive colleges in U.S. News and World Report's current list of "America's Best Colleges." Among Dordt's 75 full-time faculty members, over 70 percent have the highest degree in their field. Teaching is the primary task of Dordt's faculty and the 15:1 student to faculty ratio results in personal attention to the needs of the student, a characteristic of education at Dordt College.

Dordt sees its central task as one of providing insight that prepares for service in the Kingdom of Jesus Christ. In lecture halls and laboratories, God's creation is studied and interpreted in light of God's Word. As a Christian college, Dordt College aims to train Kingdom citizens to advance, in loving service, the claims of Christ over all areas of life.

MUSIC AT DORDT COLLEGE

Music is an integral part of campus life. Exciting opportunities exist for both instrumentalists and vocalists in Concert Choir, Chorale, Kantorei, Women's Chorus, Concert Band, Campus Band, Chamber Orchestra, and Jazz Band. Outstanding instrumentalists may also audition for membership in the Northwest Iowa Symphony Orchestra, a 100-member community orchestra, which includes Dordt College music instructors and other professional principal players.

The Music Department is housed in a spacious facility, which includes the 1,500 seat B.J. Haan Auditorium with one of the largest pipe organs in the Midwest. Any student at Dordt College may receive private instruction in wind, string, and percussion instruments as well as in piano, organ, and voice. Music majors follow either a general track (either performance or church music) or a music education track (instrumental or vocal). Elementary education majors may also choose music as their area of interest. The newest program offering is the minor in music performance. Students of any major who are dedicated and talented performers may choose this minor.

The music department offers a number of music grants and scholarships to talented musicians who wish to attend Dordt College. Information may be received by calling 1-800-343-6738.

Complete information about the Dordt College Music Department, including e-mail addresses of faculty and many photos, may be found on the Internet at <http://www.dordt.edu/music>.

MUSIC FACULTY

Karen De Mol.....Music Theory, Department Chair
Henry Duitman..... Instrumental Music
Benjamin Kornelis Choral Music
Joan Ringerwole Keyboard

VOCAL INSTRUCTORS

Pamela De Haan..... Voice, Women's Chorus
Debora Vogel..... Voice

INSTRUMENTAL INSTRUCTORS

Nancy Barnes.....Clarinet
Richard Bogenreif Trumpet
Pamela De Haan..... Saxophone
Karen De Mol..... Clarinet
Charles Dibley..... String Bass
Linda GudeBassoon
Stephanie Kocher.....Flute
Karren Melik-Stepanov Cello
Kelli NelsonPercussion
Vance Shoemaker..... Low Brass
Raymond Sidoti Violin
Sue Sidoti..... Viola
Karin Swanson.....Oboe
John Thomson..... Violin
Jodi Wood Horn
Anna Vorhes Harp
Mary Lou Wielenga.....Piano

THE CHORALE OF DORDT COLLEGE

At nearly 100 members, the Chorale is the largest of four choral ensembles on Dordt's campus. It is the choir for which incoming freshmen students audition and is made up of singers from all class levels. In addition to exploring a variety of significant repertoire, attention is given to the development of vocal technique and ensemble skills. Recent performances have included Haydn's *Missa brevis Sti. Joannis de Deo*, works by Pinkham, Vaughan Williams, and Morley, and a number of folk song and spiritual arrangements. Significant works for which the Dordt choirs have combined include Gabriel Fauré's *Requiem* and Alexander Borodin's *Polovtsian Dances* with the Northwest Iowa Symphony Orchestra. The Chorale presents a *Service of Lessons and Carols* every other year.

DR. BENJAMIN KORNELIS, DIRECTOR

A native of Lynden, Washington and a graduate of Calvin College, Western Washington University, and Michigan State University, Benjamin Kornelis has been Director of Choral Activities at Dordt College since 1994. He has taught in high schools in Chicago, Seattle, and Lynden, and at Trinity Christian College, and has been a choral director for churches in Grand Rapids (MI), Chicago, Bellingham (WA), Seattle, and LeMars (IA). He has frequently served as guest clinician and conductor, and recently directed the 2002 Iowa Opus Ninth-Grade Mixed Honor Choir. A member of the American Choral Directors' Association, he has been a frequent reviewer of choral publications for the *Choral Journal*, and is currently the Iowa Choral Directors' Association Repertoire and Standards Chair for Colleges and Universities. At Dordt he directs the Concert Choir, Chorale, and Kantorei, and teaches music history, choral music education, advanced choral conducting, and an introductory arts course.

DORDT COLLEGE CHORALE

SOPRANO I

Angela Andrawis, *Sioux Falls, SD*
Jessie Cooper, *Brookfield, WI*
Rachel Davelaar, *Fulton, IL*
Laura Dykstra, *South Holland, IL*
Brenda Henderson, *Oostburg, WI*
Amanda Nyman, *St. Albert, AB*
Jessica Vande Zandschulp, *Sioux Center, IA*
Kelli Van Zee, *Pella, IA*

SOPRANO II

Christy Bloemendaal, *Sioux Center, IA*
Kearsen Boman, *Manhattan, MT*
Alecia Engelsman, *Hudsonville, MI*
Rosie Grantham, *San Jose, CA*
Tricia Groenenboom, *Pella, IA*
Kelly Hanenburg, *South Holland, IL*
Brielle Houston, *Eugene, OR*
Rebecca Koedam, *Byron Center, MI*
Amy Kok, *Randolph, WI*
Katharine Lesage, *Sioux Center, IA*
Lori Nibbelink, *Sioux Center, IA*
Alicia Rozenboom, *Pella, IA*
Stephanie Stiemsma, *Randolph, WI*
Sarah Vanderaa, *Edgerton, MN*
Sarah Van Egdome, *Doon, IA*

BASS I

Lee Christians, *Kenneth, MN*
Jon Covey, *Hull, IA*
Andrew De Young, *Bloomington, MN*
Matt Fryman, *Blair, NE*
Jevon Groenewold, *San Marcos, CA*
Dane Hibma, *Sioux Center, IA*
Mark Jansen, *Tucson, AZ*
Tim Mulder, *Bellflower, CA*
Eric J. Pilon, *Bothell, WA*
Wilbert Talen, *Charlottetown, PE*
Turray Wilson, *Paulina, IA*
Mark Zwart, *Sioux Center, IA*

BASS II

Dan Bonnema, *Orange City, IA*
Jonathan Engbers, *Rock Valley, IA*
Derek Imig, *Salem, OR*
Jeff Koops, *Downs, KS*
Reid Marvin Rozeboom, *Chandler, MN*
Jon Venhuizen, *Burnett, WI*
Dan Zomermaand, *Maurice, IA*
Kent Zylstra, *Yankton, SD*

ACCOMPANIST

Carrie Spronk, *Edgerton, MN*

ALTO I

Laurel Alons, *Sanborn, IA*
Elinor Booth, *Austin, MN*
Danielle Bosma, *Neerlandia, AB*
Brittany Bouma, *Edgerton, MN*
Andrea De Jong, *Sioux Center, IA*
Melissa Drake, *Griswold, IA*
Leah Fedders, *Ireton, IA*
Rebecca Franje, *New Sharon, IA*
Engela Heystek, *Rocky Mountain House, AB*
Anna Kooi, *Meridianville, AL*
Cassandra Lane, *Minnetonka, MN*
Heather Link, *Remille, MN*
Bronwyn Miller, *Lynden, WA*
Val Nystrom, *Worthington, MN*
Rebecca Oldenkamp, *Sanborn, IA*
Deb Schippers, *Holland, MI*
Carolyn Sybesma, *Sioux Center, IA*
Alysia TerHaar, *Sioux Center, IA*
Karla Te Slaa, *Sioux Falls, SD*
Heidi Vander Vies, *Sarnia, ON*
Kim Van't Hul, *Pipestone, MN*

ALTO II

Kristy Alons, *Sheldon, IA*
Lana Danzeisen, *Phoenix, AZ*
Amy Nugteren, *Pella, IA*
Lydia Stazen, *Metamora, MI*
Karissa Stel, *Rocky Mountain House, AB*
Jane Troost, *Caledonia, MI*
Janelle van der Hoek, *Visalia, CA*
Andrea Vander Wilt, *Pella, IA*
Candice Vande Zandschulp, *Sioux Center, IA*

TENOR I

Kraig Bleeker, *Sioux Center, IA*
Kyle Bleeker, *Sioux Center, IA*
Mark Hilbelink, *Orange City, IA*
David Hjelle, *Fergus Falls, MN*
David Rietsema, *Albert Lea, MN*
Travis Schaeffer, *Freeman, SD*
Joshua Super, *Iowa Falls, IA*
Jeremy Van Engen, *Spicer, MN*

TENOR II

Matt Bakker, *Winnipeg, MB*
Justin Bleeker, *Clear Lake, SD*
Daniel De Boer, *Rock Valley, IA*
Steve Kloosterman, *Kalamazoo, MI*
Marcus Roskamp, *Edgerton, MN*
Jonathan Schans, *Denver, CO*
Daniel Sprik, *Hardwick, MN*
Donald Van Raalte, *Larchwood, IA*
Aaron Van Zee, *Lynden, WA*
Timothy Vis, *Smithers, BC*