

PROGRAM

*To support the concentration of both the performers and the audience,
please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.*

Please withhold applause until the completion of each numbered section.

I

How Can I Keep from Singing

ATTRIB. ROBERT LOWRY (1826-1899)

ARR. ERIC NELSON

My life flows on in endless song; above earth's lamentation.
I hear the sweet, though far-off hymn that hails a new creation.
Through all the tumult and the strife, I hear the music ringing;
It finds an echo in my soul. How can I keep from singing?

What though my joys and comforts die? My Savior still is living.
What though the shadows gather 'round? A new song Christ is giving.
No storm can shake my inmost calm while to that Rock I'm clinging.
Since Love commands both heav'n and earth, how can I keep from singing?

The peace of Christ makes fresh my heart, a fountain ever springing!
All things are mine since I am his! How can I keep from singing? – *Robert Lowry*

Rejoice in the Lord Always

ANONYMOUS (16th century)

Rejoice in the Lord always, and I say rejoice.
Let your softness be known unto all men: the Lord is e'en at hand.
Be careful for nothing; but in all prayer and supplication,
let your petitions be manifest unto God with giving of thanks.
And the peace of God, which passeth all understanding,
keep your hearts and minds through Christ Jesu. Amen – *Philippians 4: 4-7*

II

Fine Knacks for Ladies

JOHN DOWLAND (1562-1626)

Fine knacks for ladies, cheap, choice, brave and new,
Good pennyworths, but money cannot move.
I keep a fair but for the fair to view;
A beggar may be liberal of love.
Though all my wares be trash, the heart is true.

Great gifts are guiles and look for gifts again,
My trifles come as treasures from my mind.
It is a precious jewel to be plain;
Sometimes in shell the orient pearls we find.
Of others take a sheaf, of me a grain.

Within this pack pins, points, laces and gloves,
And diverse toys fitting a country fair.
But my heart lives where duty serves and loves,
Turtles and twins, the court's brood, a heav'nly pair.
Happy the heart that thinks of no removes. – *Anonymous*

No star is o'er the lake, it's pale watch keeping,
The moon is half awake, through gray mist creeping,
The last red leaves fall round the porch of roses,
The clock hath ceased to sound, the long day closes.

Sit by the silent hearth in calm endeavour,
To count the sounds of mirth, now dumb forever.
Heed not how hope believes and fate disposes:
Shadow is round the eaves, the long day closes.

The lighted windows dim are fading slowly.
The fire that was so trim now quivers lowly.
Go to the dreamless bed where grief reposes;
Thy book of toil is read, the long day closes. – *Henry F. Chorley (1808-1872)*

III

Chili Con Carne (1991)

ANDERS EDENROTH

Take some ripe and fresh tomatoes, put them in a bowl with oil.
Add the onions, strong and tasty, on the stove you let it boil.
Choose the finest meat you get from cow or pig, it doesn't matter.
Beans and jalapeño peppers, necessary is to this.
But don't forget the Mexican spices,
the spices, the heart of the art of the cooking.
Oh no! Don't forget the Mexican spices.
Without them you won't get the flavor of sunshine.
Chili con carne, a-ha, let's make ...
Chili con carne, a-ha, that's good!

Eat your chili nice and slowly to prevent a stomach ache,
Crisp tortillas on your plate will sound so nicely when they break.
When your mouth gets full of fire you might need something to drink,
One or two or three or four or seven gulps will be enough.
But don't forget the Mexican spices,
the spices, the heart of the art of the cooking.
Oh no! Don't forget the Mexican spices.
Without them you won't get the flavor of sunshine.
Chili con carne, a-ha, let's make ...
Chili con carne, a-ha, that's good! – *Anders Edenroth*

KANTOREI

Benjamin Kornelis, conductor

IV

This Is the Day (2000)

GERALD T. SMITH

This is the day that the Lord has made: I will rejoice and be glad in it.
Enter his gates with thanksgiving, into his courts with praise.

From the rising of the sun til the going down of the same,
He's worthy of the glory, He's worthy of the honor. – *Psalm 118:24, 100:4, 113:3*

Jackie Miedema and Tara Stamp, soloists

V

Pie Jesu (from *Requiem*)

ANDREW LLOYD WEBBER (*b. 1948*)

ARR. JOHN LEAVITT

Pie Jesu,
Qui tollis peccata mundi,
Dona eis requiem.
Agnus Dei,
Qui tollis peccata mundi,
Dona eis requiem sempiternam.

*Merciful Jesus,
Who takes away the sins of the world,
Grant them rest.
Lamb of God,
Who takes away the sins of the world,
Grant them everlasting rest. – from the Requiem Mass*

Beautiful Saviour (1981)

SILESIAN FOLKSONG, ARR. JULIE KNOWLES

Beautiful Saviour, King of creation,
Son of God and Son of Man!
Truly I'd love Thee, Truly I'd serve Thee,
Light of my soul, my joy, my crown.

Fair is the sunshine, Fair is the moonlight,
Bright the sparkling stars on high;
Jesus shines brighter, Jesus shines purer,
Than all the angels in the sky.

Beautiful Saviour, Lord of the nations,
Son of God and Son of Man!
Glory and honor, praise, adoration,
Now and forevermore be thine! – *Münster Gesangbuch, 1677; tr. Joseph A Seiss (1823-1904)*

Alleluia (1984)

JAY ALTHOUSE

Alleluia!

WOMEN'S CHORUS

Pam De Haan, conductor

OFFERING AND INTERMISSION

VI

Sumer Is Icumen In

ANONYMOUS (ca. 1240)

Sumer is icumen in, lhode sing cuccu!
Groweth sed and bloweth med, and springeth the wde nu.
Sing cuccu!
Awe bleteth after lombe, louth after calve cu;
Bulluc sterteth, bucke verteth, murie sing cuccu.
Cuccu, cuccu!
Wel singes thu cuccu,
Ne swik thu naver nu. – *Anonymous, ca. 1240*

Mon coeur se recommande à vous

Mon coeur se recommande à vous
Tout plein d'ennui et de martyre;
Au moins en dépit des jaloux
Faites qu'adieu vous puisse dire!
Ma bouche qui savait sourire
Et conter propos gracieux
Ne fait maintenant que maudire
Ceux qui m'ont banni de vos yeux.

ATTRIB. ROLAND DE LASSUS (ca.1532-1594)
LIKELY JEAN-BAPTISTE WECKERLIN (1821-1910)

*I have entrusted you with my heart
so full of trouble and suffering,
In the face of those jealous and watchful
at least may we say farewell.
My mouth that once knew laughter
and spoke with grace and purpose
now utters only curses upon those
who have banished me from your eyes.*

– *Clement Marot (1495-1544)*

VII

Awake the Trumpet's Lofty Sound (from Samson)

GEORGE HANDEL (1685-1759)

ARR. JOHN CRAMER

Awake the trumpet's lofty sound;
Let joyful songs of praise to Heav'n resound,
For Christ, the Lord of Heav'n and Earth, is crown'd. – *Newburgh Hamilton (ca. 1715-1743)*

Lacrymosa (from Requiem)

WOLFGANG MOZART (1756-1791)

Lacrymosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce Deus,
Pie Jesu Domine,
Dona eis requiem. Amen.

*Mournful that day,
When from the dust shall rise
Guilty man to be judged.
Therefore, spare him, O God,
Merciful Lord Jesus,
Grant them rest. Amen. – from the Requiem Mass*

VIII

Heilig (Holy)

FELIX MENDELSSOHN (1809-1847)

Holy, holy, holy is God the Lord Sabaoth!
All the nations are full of Thy renown.
Sing hosanna, sing on high.
Give praise to Him who comes in name of the Lord. – *Sanctus from the Mass*

Cry Out and Shout

KNUT NYSTEDT (b. 1915)

Cry out and shout, ye people of God! The Lord is strength and song!
Therefore with joy shall ye draw water from the wells of salvation. – *Isaiah 12: 2-3*

CHORALE

Benjamin Kornelis, conductor



MUSIC FACULTY

Richard Bogenrief, *Trumpet*
Pamela De Haan, *Saxophone, Voice, Women's Chorus*
Karen De Mol, *Clarinet, Theory, Department Chair*
Charles Dibley, *String Bass*
Henry Duitman, *Instrumental Ensembles, Music Technology*
Norman Gaines, *Jazz Band, Woodwinds*
Beverly Gibson, *Clarinet*
Linda Gude, *Bassoon*
Julie Hulstein, *Campus-Community Band*
Stephanie Kocher, *Flute*
Benjamin Kornelis, *Choral Ensembles, Music History*

Nancy Meendering, *String Pedagogy, Elementary Music Ed.*
Karren Melik-Stepanov, *Cello*
Kelli Nelson, *Percussion*
Joan Ringerwole, *Church Music, Keyboard*
Vance Shoemaker, *Low Brass*
Karin Swanson, *Oboe*
John Thomson, *Viola, Violin*
Jodi Graham Wood, *French horn*
Debora Vogel, *Voice*
Anna Vorhes, *Harp*
Mary Lou Wielenga, *Keyboard*

KANTOREI

SOPRANO

Lisa De Vries, *Orange City, IA*
Brenda Henderson, *Oostburg, WI*
Katharine Lesage, *Sioux Center, IA*
Shanna Smit, *Twin Falls, ID*
Sheena Van Boom, *Fort Saskatchewan, AB*
Amanda Vander Woude, *Kuna, ID*

ALTO

Kristy Alons, *Sheldon, IA*
Becky Boender, *Oskaloosa, IA*
Kearsen Boman, *Manhattan, MT*
Rachel Fikkert, *Sussex, WI*
Karlyn Geleyse, *Randolph, WI*
Jasmine Moeller, *Strawberry Point, IA*

TENOR

Jeremy Dreise, *Sioux Center, IA*
Mike Ochsner, *Maurice, IA*
Joshua Super, *Iowa Falls, IA*
Wesley Van Dyken, *Ripon, CA*
John Van Staaldin, *Terra Ceia, NC*
Michael Zwart, *Sioux Center, IA*

BASS

Bryan Dick, *Falmouth, MI*
Ethan Huizenga, *Orange City, IA*
Derek Imig, *Salem, OR*
Jacob Te Winkel, *Oostburg, WI*
Josh Vander Plaats, *Sioux Center, IA*
Daniel Zylstra, *Lansing, IL*

WOMEN'S CHORUS

SOPRANO I

Angela Andrawis, *Sioux Falls, SD*
Laura Dykstra, *South Holland, IL*
Kelsi Schuller, *Ripon, CA*
Kendra Triemstra, *Bozeman, MT*
Dena Wentz, *Menno, SD*

SOPRANO II

Gloria Ayce, *Sioux Center, IA*
Rebecca Koedam, *Byron Center, MI*
Jackie Miedema, *Newmarket, ON*
Amanda Nyman, *St. Albert, AB*
Tara Stamp, *Iowa Falls, IA*
Salome Toryem, *Johnston, IA*
Charla Van Ee, *Williamston, MI*
Erin Van Eps, *East Grand Forks, MN*

ALTO I

Sarah Buteyn, *Sanborn, IA*
Julie De Berg, *Sioux Falls, SD*
Crystal Feikema, *Lismore, MN*
Melinda Fritschy, *Calgary, AB*
Brielle Houston, *Eugene, OR*
Kim Van Dam, *Pipestone, MN*
Heidi Vander Vies, *Sarnia, ON*

ALTO II

Ginelle Bakker, *Welland, ON*
Rebecca Oudman, *Demotte, IN*
Ashley Stamp, *Iowa Falls, IA*
Andrea Vreeman, *Anchorage, AK*

ACCOMPANIST

Jessica Veldkamp, *Escondido, CA*

CHORALE

SOPRANO I

Jessie Cooper, *Brookfield, WI*
Lisa De Vries, *Orange City, IA*
Ashley De Wit, *Sioux Falls, SD*
Alecia Engelsman, *Hudsonville, MI*
Brenda Henderson, *Oostburg, WI*
Kelsi Schuller, *Ripon, CA*
Joelle Sparks, *Rock Valley, IA*
Briana Van Wyk, *Ireton, IA*
Kelli Van Zee, *Pella, IA*

SOPRANO II

Laurel Alons, *Sanborn, IA*
Gloria Ayee, *Sioux Center, IA*
Christy T. Bloemendaal, *Sioux Center, IA*
Leah Boersema, *South Holland, IL*
Sarah Buteyn, *Sanborn, IA*
Heather den Hoed, *Hull, IA*
Rosie Grantham, *San Jose, CA*
Brielle Houston, *Eugene, OR*
Amy Kok, *Randolph, WI*
Beth Kooistra, *Doon, IA*
Katharine Lesage, *Sioux Center, IA*
Jackie Miedema, *Newmarket, ON*
Sarah Slegers, *Orange City, IA*
Sarah Snieder, *Hull, IA*
Lauralee Stel, *Rocky Mountain House, AB*
Kim Van Dam, *Pipestone, MN*
Erin Van Eps, *East Grand Forks, MN*
Amanda Van Zanten, *Rock Valley, IA*

BASS I

Dan De Jong, *Orange City, IA*
Alan De Young, *South Holland, IL*
Jevon Groenewold, *San Marcos, CA*
Jon Holtrop, *Sheldon, IA*
Ethan Koerner, *Lincoln, NE*
Paul Krygsman, *Sioux Center, IA*
Tim Mulder, *Bellflower, CA*
Matt Olsen, *Blooming Prairie, MN*
Bradley Redeker, *Waupun, WI*
Garry Riezebos, *Visalia, CA*
Shad Vander Plaats, *Ogilvie, MN*
Jonathan Vander Vliet, *Sheldon, IA*
Joshua Van Donselaar, *Grinnell, IA*

BASS II

Jason De Stigter, *RAF Lakenbeath, England*
Nick Draayer, *Sioux Center, IA*
Andrew Geleynse, *Randolph, WI*
Derek Imig, *Salem, OR*
Brian W. Schaap, *Edgerton, MN*
Michael Van Donselaar, *Grinnell, IA*
Ryan Van Maanen, *Hull, IA*
Jon Venhuizen, *Burnett, WI*

ALTO I

Amy Blok, *Lynden, WA*
Elinor Booth, *Austin, MN*
Melissa Drake, *Griswold, IA*
Rebecca Franje, *New Sharon, IA*
Bethany Haak, *Tucson, AZ*
Bethany Knight, *Guelph, ON*
Kristen Kooiker, *Orange City, IA*
Sarah Masselink, *Edgerton, MN*
Beth Ochsner, *Maurice, IA*
Rebecca Oldenkamp, *Sanborn, IA*
Amber Steggerda, *Orange City, IA*
Karla Te Slaa, *Sioux Falls, SD*
Stephanie Ter Haar, *Wyoming, MI*
Kayla Vander Plaats, *Ireton, IA*
Bethany Van Egdom, *Doon, IA*

ALTO II

Kansas Calkhoven, *Sioux Center, IA*
Andrea De Jong, *Sioux Center, IA*
Leah Fedders, *Ireton, IA*
Amy Nugteren, *Pella, IA*
Rachel Palmer, *Norfolk, VA*
Sarah Schaap, *South Holland, IL*
Elizabeth Sohre, *Sheboygan, WI*
Karissa Stel, *Rocky Mountain House, AB*
Julia Vander Wal, *Pella, IA*
Andrea Vander Wilt, *Pella, IA*

TENOR I

Jon Bushnell, *Kingsburg, CA*
Elliot De Wit, *Alton, IA*
Jonathon Koele, *Sioux Center, IA*
Travis Schaeffer, *Freeman, SD*
John Vanden Berg, *Cerritos, CA*
Ben Vander Woude, *Lynden, WA*
Justin Van Niejenhuis, *Toronto, ON*

TENOR II

Patrick Drost, *Fredericton, NB*
Chris Foss, *Lynden, WA*
Jordan Henstra, *Sherman, SD*
Andrew Kroeze, *Orange City, IA*
Daniel Michael, *Tualatin, OR*
David Nilsen, *Escondido, CA*
Marcus Roskamp, *Edgerton, MN*
Donald Roth, *Escondido, CA*
Brady Ryks, *Sioux Center, IA*
Jonathan Schans, *Denver, CO*
Trent Van Bommel, *Doon, IA*
Donald Van Raalte, *Larchwood, IA*
John William Van Staaldunen, *Terra Ceia, NC*
Chris Wyenberg, *Winnipeg, MB*
Jason Wyenberg, *Winnipeg, MB*

ACCOMPANIST

Alicia Mulder, *Waupun, WI*