

**“WE BELIEVE”**  
**A CHORAL FESTIVAL ON THE NICENE CREED**

*To support the concentration of both the performers and the audience,  
please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.*

*Please withhold applause until the completion of “Sine Nomine.”*

**PRELUDE:** *Prelude and Fugue in C major, op.109* CAMILLE SAINT-SAËNS (1835-1921)  
Andrew Schaap, *organ*

**OPENING PRAYER**

Karen DeMol, *Dordt College Music Department*

**INTROIT:** *Come, Let's Rejoice* JOHN AMNER (1579-1641)

Come let's rejoice unto the Lord, Let us make joy to God our Savior.  
Let us approach to his presence in confession, And in psalms let us make joy to him. Alleluia.

**KANTOREI**



**WE BELIEVE IN ONE GOD, THE FATHER ALMIGHTY,  
MAKER OF HEAVEN AND EARTH, OF ALL THINGS VISIBLE AND INVISIBLE.**

*The Old Hundredth Psalm Tune* ARR. RALPH VAUGHAN WILLIAMS (1872-1958)

- All:** All people that on earth do dwell, sing to the Lord with cheerful voice;  
Him serve with fear, his praise forth tell, come ye before him, and rejoice.
- Choir:** The Lord, ye know, is God indeed, without our aid he did us make;  
We are his folk, he doth us feed, and for his sheep he doth us take.
- Choir:** O enter then his gates with praise, approach with joy his courts unto;  
Praise, laud, and bless his name always, for it is seemly so to do.
- Choir:** For why? The Lord our God is good; his mercy is for ever sure;  
His truth at all times firmly stood, and shall from age to age endure.
- All:** To Father, Son, and Holy Ghost, the God whom heaven and earth adore,  
From men and from the angelhost be praise and glory evermore. Amen.  
– *W. Kethe (Daye's Psalter, 1560-61)*

**COMBINED CHOIRS AND AUDIENCE**

David Hjelle, Lori Philipsen, & Jenae VanderWal, *trumpet*  
Scott Dunwoody, *timpani*  
Andrew Schaap, *organ*

Make a joyful noise to the Lord, serve the Lord with gladness,  
come into his presence with singing, Alleluia.  
Know that the Lord is God, it is he who made us, Alleluia,  
not we ourselves, Alleluia.  
We are his people, the sheep of his pasture, Alleluia, and we are his. Alleluia.  
Enter his gates with thanksgiving, and his courts with praise,  
give thanks to him and praise his holy name. Alleluia.  
For the Lord is good, his mercy endures forever,  
and his faithfulness endures from generation to generation from age to age.

**WOMEN'S CHORUS**

Kara Bentz and Alicia Mulder, *piano*



**AND IN ONE LORD JESUS CHRIST, THE ONLY SON OF GOD,  
BEGOTTEN FROM THE FATHER BEFORE ALL AGES, GOD FROM GOD,  
LIGHT FROM LIGHT, TRUE GOD FROM TRUE GOD,  
BEGOTTEN, NOT MADE; OF THE SAME ESSENCE AS THE FATHER.  
THROUGH HIM ALL THINGS WERE MADE.**

*Of the Father's Love Begotten*

12<sup>TH</sup> CENTURY PLAINCHANT

- All:** Of the Father's love begotten ere the worlds began to be,  
He is Alpha and Omega— he the source, the ending he,  
Of the things that are, that have been, and that future years shall see evermore and evermore.
- All:** O that birth forever blessed, when a virgin, blest with grace,  
By the Holy Ghost conceiving, bore the Savior of our race;  
And the babe, the world's Redeemer, first revealed his sacred face, evermore and evermore.
- All:** This is he whom seers in old time chanted of with one accord,  
Whom the voices of the prophets promised in their faithful word;  
Now he shines, the long-expected; let creation praise its Lord evermore and evermore.
- All:** Let the heights of heaven adore him; angel hosts, his praises sing:  
Powers, dominions, bow before him and extol our God and King;  
Let no tongue on earth be silent, every voice in concert ring evermore and evermore.
- All:** Christ, to you, with God the Father and the Spirit, there shall be  
Hymn and chant and high thanksgiving and the shout of jubilee:  
Honor, glory, and dominion and eternal victory evermore and evermore! Amen.

— *Marcus Aurelius C. Prudentius, 4<sup>th</sup> cent.*

**COMBINED CHOIRS AND AUDIENCE**



**FOR US AND FOR OUR SALVATION HE CAME DOWN FROM HEAVEN;  
HE BECAME INCARNATE BY THE HOLY SPIRIT AND THE VIRGIN MARY,  
AND WAS MADE HUMAN.**

*The Glory of the Father*

EGIL HOVLAND (*b. 1924*)

The Word was made flesh, and dwelt among us.  
We beheld the glory of the Father, full of grace and truth.  
In the beginning was the Word.  
The Word was with God.  
In him was life; and the life was the light of men.  
He came to his own, and his own received him not. — *adapted from John 1*

**KANTOREI**

*Agnus Dei*

PETER WILLIAMS

|   |  |
|---|--|
| Agnus Dei, qui tollis peccata mundi,<br>miserere nobis.   | <i>Lamb of God, who takes away the sin of the world,<br/>have mercy on us.</i> |
| Agnus Dei, qui tollis peccata mundi,<br>miserere nobis.   | <i>Lamb of God, who takes away the sin of the world,<br/>have mercy on us.</i> |
| Agnus Dei, qui tollis peccata mundi,<br>dona nobis pacem. | <i>Lamb of God, who takes away the sin of the world,<br/>grant us peace.</i>   |

**CHORALE**

Jessica Vande Zandschulp, *soprano*



**HE WAS CRUCIFIED FOR US UNDER PONTIUS PILATE;  
HE SUFFERED AND WAS BURIED.**

*Saw Ye My Savior?*

CHURCH HARMONY (1834), ARR. DAVID N. JOHNSON

Saw ye my Savior, saw ye my Savior, saw ye my Savior and God?  
O he died on Calvary to atone for you and me, and to free us from sorrow's great load.

He was extended, he was extended, painfully nailed to the cross;  
Then he bowed his head and died, thus my Lord was crucified, to atone for a world that was lost.

Jesus hung bleeding, Jesus hung bleeding, three dreadful hours in great pain,  
Whilst the sun refused to shine when his majesty divine was derided, insulted, and slain.

Saw ye my Savior, saw ye my Savior, saw ye my Savior and God?  
O he died on Calvary to atone for you and me, and to free us from sorrow's great load.

**CHORALE**

Alecia Engelsman, *soprano*  
Sarah Buteyn, *flute*

Alone to sacrifice thou goest, Lord,  
Giving thyself to Death, whom thou hast slain.  
For us thy wretched folk is any word?  
Who know that for our sins this is thy pain?

For they are ours, O Lord, our deeds, our deeds,  
Why must thou suffer torture for our sin?  
Let our hearts suffer in thy Passion, Lord,  
That very suffering may thy mercy win.

This is the night of tears, the three days' space,  
Sorrow abiding of the eventide,  
Until the day break with the risen Christ,  
And hearts that sorrowed shall be satisfied.

So may our hearts share in thine anguish, Lord,  
That they may sharers of thy glory be;  
Heavy with weeping may the three days pass,  
To win the laughter of thine Easter Day. – *Peter Abelard (1079-1142), tr. Helen Waddell*

**CONCERT CHOIR**



**THE THIRD DAY HE ROSE AGAIN, ACCORDING TO THE SCRIPTURES.  
HE ASCENDED TO HEAVEN AND IS SEATED AT THE  
RIGHT HAND OF THE FATHER.**

*Lord of the Dance*

MAINE SHAKER HYMN, ARR. JOHN FERGUSEN

I danced in the morning when the world was begun,  
And I danced in the moon and the stars and the sun,  
And I came down from heaven and I danced on the earth;  
At Bethlehem I had my birth.  
Dance then wherever you may be; I am the Lord of the dance, said he,  
And I'll lead you all, wherever you may be, and I'll lead you all in the dance, said he.

I danced for the scribe and Pharisee,  
But they wouldn't dance, and they wouldn't follow me;  
I danced for the fishermen, for James and John;  
They came with me and the dance went on.  
Dance then wherever you may be; I am the Lord of the dance, said he,  
And I'll lead you all, wherever you may be, and I'll lead you all in the dance, said he.

I danced on the Sabbath and I cured the lame:  
The holy people said it was a shame.  
They whipped and they stripped and they hung me high,  
And left me there on a cross to die.  
Dance then wherever you may be; I am the Lord of the dance, said he,  
And I'll lead you all, wherever you may be, and I'll lead you all in the dance, said he.

I danced on a Friday when the sky turned black,  
It's hard to dance with the devil on your back,  
They buried my body and they thought I'd gone. But!  
I am the dance and I still go on.  
They cut me down and I leapt up high:  
I am the life that'll never, never die;  
I'll live in you if you live in me.  
I am the Lord of the Dance, said he.

Dance then wherever you may be; I am the Lord of the dance, said he,  
And I'll lead you all, wherever you may be, and I'll lead you all in the dance, said he.

– Sydney Carter

## CONCERT CHOIR

*Up Through Endless Ranks of Angels*

HENRY GERIKE, ARR. WALTER PELZ

**Choir:** Up through endless ranks of angels, cries of triumph in His ears,  
To His heav'nly throne ascending, having vanquished all their fears,  
Christ looks down upon His faithful, leaving them in happy tears.

**Choir:** Death destroying, life restoring, proven equal to our need,  
Now for us before the Father as our Brother intercedes;  
Flesh that for our world was wounded, living, for the wounded pleads.

**Choir:** To our lives of wanton wand'ring send our promised Spirit guide.  
Through our lives of fears and failure with Your pow'r and love abide.  
Welcome us as You were welcomed to an endless Eastertide.

All:



– Jaroslav Vajda, 1973

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## CHORALE

David Hjelle & Jenae Vander Wal, *trumpet*  
Scott Dunwoody, *timpani*



## OFFERING AND BRIEF INTERMISSION

**OFFERTORY:** *Variations on "O For a Thousand Tongues to Sing"*  
Carrie Spronk, *organ*

ROBERT H. HOBBY (b. 1962)

**HE WILL COME AGAIN WITH GLORY TO JUDGE THE LIVING AND THE DEAD.  
HIS KINGDOM WILL HAVE NO END.**

*Rejoice, Rejoice, Believers*

SWEDISH FOLK TUNE, ARR. THEODORE BECK

**Choir:** Rejoice, rejoice, believers, and let your lights appear;  
The evening is advancing, and darker night is near.  
The bridegroom is arising and soon is drawing nigh.  
Up, pray and watch and wrestle; at midnight comes the cry.

**Choir:** The watchers on the mountain proclaim the bridegroom near;  
Go forth as he approaches with alleluias clear.  
The marriage feast is waiting; the gates wide open stand.  
Arise, O heirs of glory; the bridegroom is at hand.

**All:**

The musical score is written in a single system with five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is simple and homophonic. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The score begins with a repeat sign and ends with a double bar line and repeat dots.

The saints, who here in pa - tience their cross and suf - frings  
Our hope and ex - pec - ta - tion, O Je - sus, now ap -  
bore, Shall live and reign for - ev - er when sor - row is no  
pear; A - rise, O Sun so longed for, o'er this be - night - ed  
more. A - round the throne of glo - ry the Lamb they shall be -  
sphere. With hearts and hands up - lift - ed, we plead, O Lord, to  
hold; In tri - umph cast be -  
see The day of earth's re -  
fore Him their di - a - dems of gold.  
demp - tion that sets your ser - vant free!

– *Laurentius Laurenti* (1660-1722)  
tr. Sarah B. Findlater  
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CONCERT CHOIR



**AND WE BELIEVE IN THE HOLY SPIRIT, THE LORD, THE GIVER OF LIFE.  
HE PROCEEDS FROM THE FATHER AND THE SON,  
AND WITH THE FATHER AND THE SON IS WORSHIPED AND GLORIFIED.  
HE SPOKE THROUGH THE PROPHETS.**

*I Will Not Leave You Comfortless*

EVERETT TITCOMB (1885-1968)

I will not leave you comfortless, I will come to you yet again: Alleluia.  
And your heart shall be joyful. Alleluia. — *John 14:18*

**CHORALE**

*Send Forth Thy Spirit, O God*

KENT A. NEWBURY (b. 1925)

Send forth thy spirit, O Lord, that we may praise Thee.  
And let the whole earth be filled with thy glory, alleluia.  
Come thou, Holy Spirit,  
And fill our loving hearts with thy grace divine, O Lord.  
And bless us with thy love, and show us thy mercy, O Lord.  
Send forth thy spirit, O Lord, that we may praise Thee.  
And let the whole earth be filled with thy glory, alleluia.

**KANTOREI**



**WE BELIEVE IN ONE HOLY CATHOLIC AND APOSTOLIC CHURCH.  
WE AFFIRM ONE BAPTISM FOR THE FORGIVENESS OF SINS.**

*Honor, Honor*

SPIRITUAL, ARR. JAMES H. LASTER (b. 1934)

Honor! Honor unto the dyin' Lamb.  
King Jesus lit the candle by the waterside  
to see the little chillun when they been baptize.  
Oh, run along, chillun, and be baptize,  
mighty pretty meetin' by the waterside.  
I prayed all day, I prayed all night,  
my head got sprinkled with the midnight dew.  
Honor! Honor unto the dyin' Lamb.

**WOMEN'S CHORUS**

- All:** God of the prophets, bless the prophets' heirs! Elijah's mantle o'er Elisha cast:  
Each age for your own solemn task prepares; make each one stronger, nobler than the last.
- All:** Anoint us prophets! Teach us your intent: to human need, our quickened hearts awake;  
Fill us with power, our lips make eloquent for righteousness that shall all evil break.
- All:** Anoint us priests! Help us to intercede with all your royal priesthood born of grace;  
Through us your church presents in word and deed a living sacrifice with thanks and praise.
- All:** Anoint us kings! Help us do justice, Lord! Anoint us with the Spirit of your Son:  
Ours not a monarch's crown or tyrant's sword; ours by the love of Christ a kingdom won.
- All:** Make us apostles, heralds of your cross; forth may we go to tell all realms your grace:  
By you inspired, may we count all but loss, and stand at last with joy before your face.  
— *st.1-2, 4-5, Denis Wortman, alt.; st.3, Carl P. Daw, Jr., alt.*

COMBINED CHOIRS AND AUDIENCE



**WE LOOK FORWARD TO THE RESURRECTION OF THE DEAD,  
AND TO LIFE IN THE WORLD TO COME. AMEN.**

*Then Shall the Righteous Shine Forth*

FELIX MENDELSSOHN (1809-1847)

ARR. RICHARD DICKINSON

Then shall the righteous shine forth as the sun in their heav'nly Father's realm.  
Joy on their head shall be forever lasting, and all sorrows and mourning shall flee away forever.  
— *Matthew 13:43*

CONCERT CHOIR

**PLEASE STAND AS WE CONFESS OUR FAITH IN THE WORDS OF THE NICENE CREED:**

**We believe in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.  
And in one Lord Jesus Christ,  
the only Son of God,  
begotten from the Father before all ages,  
God from God,  
Light from Light,  
true God from true God,  
begotten, not made;  
of the same essence as the Father.  
Through Him all things were made.  
For us and for our salvation  
he came down from heaven;  
he became incarnate by the Holy Spirit and the virgin Mary,  
and was made human.**

He was crucified for us under Pontius Pilate;  
he suffered and was buried.  
The third day He rose again, according to the Scriptures.  
He ascended to heaven  
and is seated at the right hand of the Father.  
He will come again with glory  
to judge the living and the dead.  
His kingdom will have no end.  
And we believe in the Holy Spirit,  
the Lord, the giver of life.  
He proceeds from the Father and the Son,  
and with the Father and the Son is worshiped and glorified.  
He spoke through the prophets.  
We believe in one holy catholic and apostolic church.  
We affirm one baptism for the forgiveness of sins.  
We look forward to the resurrection of the dead,  
and to life in the world to come. Amen.

*Sine Nomine*

RALPH VAUGHAN WILLIAMS (1872-1958)  
ARR. EARL ROSENBERG

- Choir:** For all the saints who from their labors rest,  
Who thee by faith before the world confessed,  
Thy name, O Jesus, be forever blest. Alleluia! Alleluia!
- Choir:** Thou wast their Rock, their Fortress and their Might,  
Thou, Lord, their Captain in the well fought fight,  
Thou in the darkness drear their one true Light. Alleluia! Alleluia!
- Choir:** O may thy soldiers, faithful, true, and bold,  
Fight as the saints who nobly fought of old,  
And win with them the victor's crown of gold. Alleluia! Alleluia!
- Choir:** And when the strife is fierce, the warfare long,  
Steals on the ear the distant triumph song,  
And hearts are brave again, and arms are strong. Alleluia! Alleluia!
- All:** From earth's wide bounds, from ocean's farthest coast,  
Through gates of pearl streams in the countless host,  
Singing to Father, Son, and Holy Ghost, Alleluia! Alleluia! – *William How (1823-1897)*

COMBINED CHOIRS AND AUDIENCE



POSTLUDE: *Carillon (op.27, no.4)*

Andrew Schaap, *organ*

MARCEL DUPRÉ (1886-1971)

## DORDT COLLEGE WOMEN'S CHORUS

*Pam De Haan, director*

### SOPRANO I

Angela Andrawis, *Sioux Falls, SD*  
Emily Hoogendoorn, *Rock Valley, IA*  
Angela Koppendrayner, *Princeton, MN*  
Amanda Nyman, *St. Albert, AB*  
Rebekkah Shour, *Ankeny, IA*  
Grace Yoon, *Bellevue, WA*

### SOPRANO II

Gloria Ayee, *Accra, Ghana*  
Christy Bloemendaal, *Sioux Center, IA*  
Elinor Booth, *Austin, MN*  
Sarah Buteyn, *Sanborn, IA*  
Diana Hoogerhyde, *Easton, PA*  
Heather Link, *Renville, MN*  
Sarah Snieder, *Hull, IA*

### ALTO I

Manuela Ayee, *Accra, Ghana*  
Danielle Bosma, *Neerlandia, AB*  
Bethany Posthuma, *Brandon, WI*  
Lydia Stazen, *Metamora, MI*  
Meagan Vreeman, *Sioux Center, IA*  
Alicia Walhout, *New Era, MI*

### ALTO II

Kristy Alons, *Sheldon, IA*  
Karissa Knight, *Colton, OR*  
Amanda Poelman, *Cobble Hill, B.C.*  
Janessa Van Grouw, *Rock Valley, IA*

### ACCOMPANIST

Alicia Mulder, *Waupun, WI*

## DORDT COLLEGE KANTOREI

*Benjamin Kornelis, director*

### SOPRANO

Brenda Henderson, *Oostburg, WI*  
Erin Houtsma, *South Holland, IL*  
Kelly Kuiken, *Tinley Park, IL*  
Katharine Lesage, *Sioux Center, IA*  
Shanna Smit, *Twin Falls, ID*  
Sheena Van Boom, *Fort Saskatchewan, AB*

### ALTO

Becky Boender, *Oskaloosa, IA*  
Jeannette Epley, *DeMotte, IN*  
Karlyn Geleyense, *Randolph, WI*  
Bethany Haan, *Sioux Center, IA*  
Sarah Anne Vander Plaats, *Orange City, IA*  
Beth Vander Ziel, *Salt Lake City, UT*

### TENOR

Jeremy Dreise, *Sioux Center, IA*  
Mike Ochsner, *Maurice, IA*  
Nathan Pasma, *Ripon, CA*  
Seth Postma, *Sanborn, IA*  
Ian Ross, *Kalispell, MT*  
Michael Zwart, *Sioux Center, IA*

### BASS

Bryan Dick, *Falmouth, MI*  
Joe Hoksbergen, *Tracy, IA*  
Ethan Huizenga, *Orange City, IA*  
Ryan Temple, *Fulton, IL*  
Jake Te Winkel, *Oostburg, WI*  
Dan Zylstra, *Lansing, IL*

# DORDT COLLEGE CHORALE

*Benjamin Kornelis, director*

## SOPRANO I

Angela Andrawis, *Sioux Falls, SD*  
Jessie Cooper, *Brookfield, WI*  
Rachel Davelaar, *Fulton, IL*  
Laura Dykstra, *South Holland, IL*  
Brenda Henderson, *Oostburg, WI*  
Amanda Nyman, *St. Albert, AB*  
Jessica Vande Zandschulp, *Sioux Center, IA*  
Kelli Van Zee, *Pella, IA*

## SOPRANO II

Christy Bloemendaal, *Sioux Center, IA*  
Kearsen Boman, *Manhattan, MT*  
Alecia Engelsman, *Hudsonville, MI*  
Rosie Grantham, *San Jose, CA*  
Tricia Groenenboom, *Pella, IA*  
Kelly Hanenburg, *South Holland, IL*  
Brielle Houston, *Eugene, OR*  
Rebecca Koedam, *Byron Center, MI*  
Amy Kok, *Randolph, WI*  
Katharine Lesage, *Sioux Center, IA*  
Lori Nibbelink, *Sioux Center, IA*  
Alicia Rozenboom, *Pella, IA*  
Stephanie Stiemsma, *Randolph, WI*  
Sarah Vanderaa, *Edgerton, MN*  
Sarah Van Egdome, *Doon, IA*

## BASS I

Lee Christians, *Kenneth, MN*  
Jon Covey, *Hull, IA*  
Andrew De Young, *Bloomington, MN*  
Matt Fryman, *Blair, NE*  
Jevon Groenewold, *San Marcos, CA*  
Dane Hibma, *Sioux Center, IA*  
Mark Jansen, *Tucson, AZ*  
Tim Mulder, *Bellflower, CA*  
Eric J. Pilon, *Bothell, WA*  
Wilbert Talen, *Charlottesville, VA*  
Torry Wilson, *Paullina, IA*  
Mark Zwart, *Sioux Center, IA*

## BASS II

Dan Bonnema, *Orange City, IA*  
Jonathan Engbers, *Rock Valley, IA*  
Derek Imig, *Salem, OR*  
Jeff Koops, *Downs, KS*  
Reid Marvin Rozeboom, *Chandler, MN*  
Jon Venhuizen, *Burnett, WI*  
Dan Zomermaand, *Maurice, IA*  
Kent Zylstra, *Yankton, SD*

## ACCOMPANIST

Carrie Spronk, *Edgerton, MN*

## ALTO I

Laurel Alons, *Sanborn, IA*  
Elinor Booth, *Austin, MN*  
Danielle Bosma, *Neerlandia, AB*  
Brittany Bouma, *Edgerton, MN*  
Andrea De Jong, *Sioux Center, IA*  
Melissa Drake, *Griswold, IA*  
Leah Fedders, *Ireton, IA*  
Rebecca Franje, *New Sharon, IA*  
Engela Heystek, *Rocky Mountain House, AB*  
Anna Kooi, *Meridianville, AL*  
Cassandra Lane, *Minnetonka, MN*  
Heather Link, *Renville, MN*  
Bronwyn Miller, *Lynden, WA*  
Val Nystrom, *Worthington, MN*  
Rebecca Oldenkamp, *Sanborn, IA*  
Deb Schippers, *Holland, MI*  
Carolyn Sybesma, *Sioux Center, IA*  
Alysia TerHaar, *Sioux Center, IA*  
Karla Te Slaa, *Sioux Falls, SD*  
Heidi Vander Vies, *Sarnia, ON*  
Kim Van't Hul, *Pipestone, MN*

## ALTO II

Kristy Alons, *Sheldon, IA*  
Lana Danzeisen, *Phoenix, AZ*  
Amy Nugteren, *Pella, IA*  
Lydia Stazen, *Metamora, MI*  
Karissa Stel, *Rocky Mountain House, AB*  
Jane Troost, *Caledonia, MI*  
Janelle van der Hoek, *Visalia, CA*  
Andrea Vander Wilt, *Pella, IA*  
Candice Vande Zandschulp, *Sioux Center, IA*

## TENOR I

Kraig Bleeker, *Sioux Center, IA*  
Kyle Bleeker, *Sioux Center, IA*  
Mark Hilbelink, *Orange City, IA*  
David Hjelle, *Fergus Falls, MN*  
David Rietsema, *Albert Lea, MN*  
Travis Schaeffer, *Freeman, SD*  
Joshua Super, *Iowa Falls, IA*  
Jeremy Van Engen, *Spicer, MN*

## TENOR II

Matt Bakker, *Winnipeg, MB*  
Justin Bleeker, *Clear Lake, SD*  
Daniel De Boer, *Rock Valley, IA*  
Steve Kloosterman, *Kalamazoo, MI*  
Marcus Roskamp, *Edgerton, MN*  
Jonathan Schans, *Denver, CO*  
Daniel Sprik, *Hardwick, MN*  
Donald Van Raalte, *Larchwood, IA*  
Aaron Van Zee, *Lynden, WA*  
Timothy Vis, *Smithers, BC*  
Willie Williams, *Chicago, IL*

# DORDT COLLEGE CONCERT CHOIR

*Benjamin Kornelis, director*

## SOPRANO I

Kara Bentz, *Platte, SD*  
Lindsay Cameron, *Rugby, ND*  
Kelly Kuiken, *Tinley Park, IL*  
Holly Miller, *Sioux Center, IA*  
Rachel Persenaire, *Escalon, CA*  
Shanna Smit, *Twin Falls, ID*

## SOPRANO II

Amanda De Wit, *Rock Valley, IA*  
Erin Houtsma, *South Holland, IL*  
Brenda Janssen, *Beamsville, ON*  
Valerie Maas, *Mount Vernon, WA*  
Sheena Van Boom, *Fort Saskatchewan, AB*  
Jenae Vander Wal, *Pella, IA*  
Andrea Van Wyk, *Ireton, IA*

## ALTO I

Janelle DeStigter, *Loveland, CO*  
Jeannette Epley, *DeMotte, IN*  
Bethany Haan, *Sioux Center, IA*  
Orpah Schiebout, *Pella, IA*  
Julie Vanden Heuvel, *Chino, CA*  
Sarah Anne Vander Plaats, *Orange City, IA*  
Amanda Vander Woude, *Kuna, ID*

## ALTO II

Becky Boender, *Oskaloosa, IA*  
Karlyn Geleynse, *Randolph, WI*  
Lori Philipsen, *Modesto, CA*  
Tiffany Ulferts, *Edgerton, MN*  
Beth Vander Ziel, *Salt Lake City, UT*  
Nicole Vos, *Ireton, IA*

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Jeremy Dreise, *Sioux Center, IA*  
Myron Kamper, *Oakdale, CA*  
Paul Olsen, *Blooming Prairie, MN*  
Ian Ross, *Kalispell, MT*  
Michael Zwart, *Sioux Center, IA*

## TENOR II

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Gabriel Florit, *Lima, Peru*  
Levi Nieuwsma, *Pella, IA*  
Mike Ochsner, *Maurice, IA*  
Nathan Pasma, *Ripon, CA*  
Seth Postma, *Sanborn, IA*  
Justin Vande Kerk, *Hull, IA*

## BASS I

Joe Hoksbergen, *Tracy, IA*  
Jonathan Horlings, *Bradford, ON*  
Ethan Huizenga, *Orange City, IA*  
Jonathan Huizingh, *Denver, CO*  
Aaron Schreur, *Kanawha, IA*  
Eric Westra, *Hull, IA*  
Daniel Zylstra, *Lansing, IL*

## BASS II

Bryan Dick, *Falmouth, MI*  
John Hoogeveen, *Des Moines, IA*  
Corey Rozenboom, *Oskaloosa, IA*  
Andrew Schaap, *South Holland, IL*  
Jacob Te Winkel, *Oostburg, WI*  
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