

*To support the concentration of both the performers and the audience,  
please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.*

## PROGRAM

### I

#### *Praise God with Heart and Voice*

CARY RATCLIFF (1991)

Praise God with heart and voice,  
Come before him with thanksgiving.  
In him let us rejoice,  
To him grateful spirits bring;  
His hand by faith is seen guiding all our days,  
Praise God, his goodness sing.

Earth shouts the praise of God;  
Heavens hum God's hidden wisdom;  
Life sings his eye's detail,  
Distant oceans sound his power;  
Stars storm the void with voice: speak creation's rhymes;  
Time dances the plans of God.

Praise him whose universe  
Bursts bright with quiet meaning,  
Whose wounded world he gives  
Light for its redeeming;  
Whose word has come to us, spoken in our flesh;  
Whose mercies our lives refresh.

Hurl high our joy in him,  
Sing deep our fresh found gladness.  
Wing words of grateful span,  
Tell his loving kindness.  
Thanksgiving we shall bring, hymns of beauty raise,  
Praise God through all our days;  
Hurl high our fresh found gladness.  
Sing deep our joy in him. – *Cary Ratcliff*

***Savior, Come, Be Mine***

**NORWEGIAN (SETESDAL) FOLKTUNE  
ARR. LELAND B. SATEREN (1986)**

Savior, Come, be mine forever;  
Dearer you than all I know.  
Neither life nor death can sever  
Ties that bind to you and hold.

Blessed Lord, my hear I offer,  
None but you my eyes would see;  
All my pow'rs to you surrender,  
Yours and only yours to be.

My soul may be weary, its calm storm tossed,  
But you, O Lord, are strong!  
The wiles of the Tempter assail me and taunt me;  
Your strength is my shield and song.

Yours I am, O Lord, forever;  
Lead, uphold me lest I fall.  
Oh that I may leave you never;  
Be my everlasting All.  
My soul may be weary, storm tossed;  
Come Savior, be mine forever. Amen.

***Nolo mortem peccatoris***

**THOMAS MORLEY (1557-1602)**

Nolo mortem peccatoris;  
Haec sunt verba Salvatoris.

*'I do not wish the death of a sinner':  
These are the words of the Savior.*

Father, I am thine only Son,  
Sent down from heav'n mankind to save,  
Father, all things fulfill'd and done  
According to thy will I have.  
Father, my will now all is this:  
Nolo mortem peccatoris.

Father, behold my painful smart,  
Taken for man on ev'ry side;  
Ev'n from my birth to death most tart,  
No kind of pain I have denied,  
But suffered all and all for this:  
Nolo mortem peccatoris. — *attrib. John Redford*

***Lullabye (Goodnight, My Angel)***

**BILLY JOEL  
ARR. KIRBY SHAW (1999)**

Goodnight, my angel, time to close your eyes,  
And save these questions for another day,  
I think I know what you've been asking me.  
I think you know what I've been trying to say.  
I promised I would never leave you,  
And you should always know  
Wherever you may go,  
No matter where you are, I never will be far away.

Goodnight, my angel, now it's time to sleep,  
And still so many things I want to say,  
Remember all the songs you sang for me  
When we went sailing on an em'rald bay.  
And like a boat out on the ocean,  
I'm rocking you to sleep,  
The water's dark and deep  
Inside this ancient heart you'll always be a part of me.

Goodnight my angel, now it's time to dream,  
And dream how wonderful your life will be.  
Someday your child will cry,  
And if you sing this lullabye,  
Then in your heart there will always be a part of me.  
Someday we'll all be gone  
But lullabyes go on and on.  
They never die, that's how you and I will be. – *Billy Joel*

***Let the Words of My Mouth***

**K. LEE SCOTT (1991)**

Let the words of my mouth and the meditation of my heart  
be pleasing in your sight, o Lord my Strength and my Redeemer.  
Let the word of Christ dwell richly in all wisdom,  
teaching and admonishing one another with Psalms and hymns and spiritual songs,  
singing with hearts full of thanks to the Lord.  
And whatever you do in word or deed to all in the name of the Lord Jesus,  
giving thanks to the Father through him, giving thanks to the father through him. Amen.  
– *Psalm 19:14; Colossians 3:16, 17*

**KANTOREI**

***OFFERING AND INTERMISSION***  
***Offering to defray expenses of ensemble tours.***

## II

### *Singet dem Herrn ein neues Lied*

JOHANN PACHELBEL (1653-1706)

Singet dem Herrn ein neues Lied, Singet dem Herrn alle Welt, Singet dem Herrn und lobet seinen namen, denn er tut Wunder.	<i>Sing to the Lord a new song, Sing to the Lord, all the earth. Sing to the Lord and praise his name, for he has done marvelous things.</i>
Er sieget mit seiner Rechten und mit seinem heiligen arm. Der Herr lässt sein Heil verkündigen, für die Völker lässt er seine Gerechtigkeit offenbaren. Er gedenket seine Gnade und Wahrheit; aller Welt Ende sehen das Heil unsers Gottes. Denn er kommt das Erdreich zu richten, Er wird den Erdboden richten mit Gerechtigkeit und die Völker mit Recht.	<i>His right hand and his holy arm have worked salvation for him. The Lord has made his salvation known and revealed his righteousness to the nations. He remembers his love and his faithfulness. all the ends of the earth have seen the salvation of our God. For he comes to judge the earth, He will judge the world in righteousness and the peoples with equity. – Psalm 98:1-3, 9</i>

## KANTOREI AND CHORALE

## III

### *Sacred Songs*

AUGUST SÖDERMAN (1832-1876)

#### **I. Kyrie**

Kyrie eleison. Christe eleison Kryie eleison.	<i>Lord, have mercy. Christ, have mercy. Lord, have mercy.</i>
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#### **II. Agnus Dei**

Agnus Dei Miserere nobis.	<i>Lamb of God, have mercy upon us.</i>
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#### **III. Jesu Christe**

O Jesu Christe care Sol pectoris praeclare, Excellens bonitate, Attende nota vostra grate.	<i>O Jesus Christ, bright Sun, That within our hearts is shining, Giver of all that is good, Attend to our grateful prayer.</i>
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#### **IV. Domine**

Domine Jesu Christe Rex gloriae, Salva nos Domine.	<i>Lord Jesus Christ, the King of glory, Save us, Lord.</i>
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*(please turn page quietly)*

**V. Benedictus**

Benedictus qui venit in nomine Domini. *Blessed is He who comes in the name of the Lord.*

Brenda Janssen, *soprano*

Heather den Hoed, Lori Nibbelink, Erika Van Den Hul and Meagan Van Den Berg, *violin*

Rochelle Senti and Nicole Vos, *viola*

Coralin Davelaar and Heather Van Ooyen, *cello*

***Gladsome Radiance (Op. 58, No. 4)***

**ALEXANDER GRETCHANINOFF (1864-1956)**

Gladsome Radiance, the holy Glory of God, the Father of eternity,  
Holy blessed, heavenly; Jesus Christ our Lord:  
Lo, now that we come to sunset, beholding the light of evening,  
We hymn the Father, Son, and Holy Spirit, One God.  
Thou art worthy, Lord, evermore to hear voices of praise from undefiled lips,  
Son of God, Bestower of life, wherefore all men praise thee,  
Wherefore all the world doth sing thy glory.

***My Soul Longeth for Thee***

**FELIX MENDELSSOHN (1809-1847)**

As the deer longs after the flowing streams, so longeth my soul for Thee, O God.

– *from Psalm 42*

***Plenty Good Room (On the Glory Train)***

**SPIRITUAL  
ARR. KIRBY SHAW (1986)**

*Chorus:* Plenty good room, plenty good room,  
plenty good room on the glory train,  
There's a plenty good room, plenty good room,  
there's a plenty good room on the glory train!

Well you're gonna need a ticket if you wanna ride, plenty good room on the glory train,  
But it ain't gonna happen 'less you qualify, plenty good room on the glory train.  
Better mind what you say and what you do, plenty good room on the glory train,  
There's a mighty, mighty power watchin' over you, plenty good room on the glory train. *Chorus*

Well now hear the angel Gabirel shout'n "All aboard! Plenty good room on the glory train,  
Glory train's a-head'n up to Heav'n's door." Plenty good room on the glory train.  
There's a long golden pathway reachin' toward the sun, plenty good room on the glory train,  
Now the heavenly journey has just begun. Plenty good room on the glory train. *Chorus*

Now the train's a really movin', hear the clickety clack, plenty good room on the glory train,  
Mile after mile down the railroad track. Plenty good room on the glory train.  
Big wheel a-turnin', ev'rything is fine, plenty good room on the glory train,  
She's never missin' a beat, and she's a right on time! Plenty good room on the glory train.

Oo, Great God A'mighty hear the engine roar, plenty good room on the glory train,  
The boilers burnin' and there's room for more. Plenty good room on the glory train.  
Woo, woo, goes the whistle, what a joyful noise, plenty good room on the glory train,  
Next stop will be paradise! Plenty good room on the glory train. *Chorus*

***Elijah Rock***

**SPIRITUAL  
ARR. MOSES HOGAN (1994)**

Oh Elijah, Elijah rock.  
Come on sister help me to pray, tell me my Lord done pass dis way.

*Chorus:* Elijah rock, shout, shout,  
Elijah rock, comin' up Lawdy.  
Elijah rock, shout, shout,  
Elijah rock, comin' up Lawd.

Satan ain't nothin' but a snake in the grass.  
He's a conjur. He's a liar. Hallelujah Lord. *Chorus*

If I could I surely would stand on the rock where Moses stood,  
If I could I surely would stand on the rock where Moses stood. *Chorus*

Heather den Hoed, *soprano*

**CHORALE**

**PERSONNEL—KANTOREI**

**SOPRANO**

Lindsay De Wit  
Erin Houtsma  
Sheri Rouw  
Rochelle Senti  
Erika Van Den Hul  
Tricia Van Ee

**TENOR**

Jeremy Dreise  
Myron Kamper  
Seth Postma  
Matthew Troost  
Wesley Van Dyken  
Zachary Vreeman

**ALTO**

Rebecca Boender  
Katie Boer  
Bethany Haan  
Luann Kusters  
Dana Ralston  
Beth Vander Ziel

**BASS**

Joe Hoksbergen  
John Hoogeveen  
Rick Hoogeveen  
David Kok  
Jacob Te Winkel  
Andrew Van Roekel  
Daniel Zylstra

**ACCOMPANIST**

David Kok

**STUDENT ASSISTANT CONDUCTOR**

Zachary Vreeman

## PERSONNEL—CHORALE

### SOPRANO I

Renee Bosma  
Amanda DeWit  
Natalie Draayer  
Erin Houtmsa  
Kelly Kuiken  
Shanna Smit  
Jessica Vande Zandschulp  
Miriam Van Niejenhuis  
Kelli Van Zee

### SOPRANO II

Rebecca Boender  
Heidi Bolkema  
Kearson Boman  
Sarah Buteyn  
Jessie Cooper  
Rachel De Bruin  
Heather den Hoed  
Rosie Grantham  
Tricia Groenenboom  
Bethany Haan  
Brenda Henderson  
Brenda Janssen  
Lori Nibbelink  
Stephanie Stiemsma  
Sheena Van Boom  
Sarah Vanderaa  
Jenae Vander Wal  
Sarah Van Egdom  
Kim Van't Hul  
Andrea Van Wyk

### ALTO I

Katie Boer  
Brittany Bouma  
Melanie Bruin  
Tricia Cowherd  
Lindsey De Jong  
Melissa Drake  
Jeanette Epley  
Engela Heystek  
Rebecca Koedam  
Kim Kooiker  
Karen Memmelaar  
Erika Sanchez  
Theresa Schilthuis  
Karissa Stel  
Kayla Vander Plaats  
Heidi Vander Vies

### ALTO II

Rachel Fikkert  
Karlyn Geleynse  
Jasmine Moeller  
Amanda Phelps  
Orpah Schiebout  
Andrea Van Groningen  
Nicole Vos

### TENOR I

Mitchell Andringa  
Stephen DeWit  
Christopher Maust  
Michael Ochsner  
Paul Olsen  
Ian Ross  
Wesley Van Dyken

### TENOR II

Matt Bakker  
Justin Bleeker  
Josh Bowar  
Brian Dengler  
Corey Kempers  
Nathan Pasma  
Ryan Schaap  
Curtis Van Dam

### BASS I

Daniel DeBoer  
Matt Deppe  
Andrew De Young  
Dane Hibma  
Joe Hoksbergen  
Ethan Huizenga  
Tim Mulder  
Don Stenberg  
Kevin Vander Spek  
Carl Van Stryland  
Mark Zwart

### Bass II

Ethan Koerner  
Reid Rozeboom  
Brian Schaap  
Jacob Te Winkel  
Josh Vander Plaats  
Daniel Zylstra

### ACCOMPANISTS

Brittany Bouma  
Tricia Groenenboom