

PROGRAM

To support the concentration of both the performers and audience, we ask that you please refrain from flash photography and that you disable the alarms of pagers, cell phones, watches and all other things that go “beep” in the night.

WELCOME AND OPENING PRAYER

I

He's Gone Away (1990)

AMERICAN FOLK TUNE
ARR. DOUGLAS WAGNER

He's gone away for to stay a little while,
but he's comin' back, if he goes ten thousand miles.
Oh, who will tie my shoes, and who will glove my hands;
and who will kiss my ruby lips when he is gone?
Look away, look away, over Yandro.
For it's pappy'll tie my shoes, and mammy'll glove my hands,
and he will kiss my ruby lips when he comes back,
Look away, look away, over Yandro.
He's gone away for to stay a little while,
but he's comin' back if he goes ten thousand miles.
Look away, look away, over Yandro. – *Traditional*

El Romantón

FRANSISCO MURO (*b.1958*)
ARR. MIGUEL ASTOR

Hay muchas señoritas
a quien les gusta el romantón
y a la hora de pagarlo
se le esconden al cobrador.

*There are many beautiful maids
who like the beautiful shawl.¹
but when it's time to pay for it,
they hide from the seller.*

También muchas muchachas
a quien les gusta el crepe china
y a la hora de pagarlo
se le esconden en la cocina.

*There are also many young ladies
who like to wear the Chinese cloth²;
but when it's time to pay for it,
they hide in the kitchen.*

Mujer encantadora
no me des conversación;
o me das el dinero,
o me llevo el romantón.

*Enchanting woman,
don't just make conversation;
either you give me the money,
or I'll take back the shawl.*

Hay muchos patiquines
a quien les gusta presumir
y marean a los turcos
para sacarles el casimir.

*There are many young men
who like to be foppish;
and they confuse the Turks³
so that they can steal a cashmere.*

Después usted los ve
por Caracas de frac
pero sin darse cuenta antes
que llevan al turco atrás.

*Later you see these dandies
around Caracas wearing a frac⁴;
but they haven't noticed
that the Turk is running after them.*

Ahi va con ese turco atrás,
ahi va la niña, ahi va;
y se me está escondiendo
para no pagar. ¡Y olé!

*There he goes, followed by a Turk.
There goes the young maid; there she goes!
And she is biding
because she does not want to pay! – Francisco Mura*

¹*El Romantón* is a hand-embroidered Spanish shawl
²Chinese cloth is a very soft tissue, similar to silk
³In the Caracas of the beginning of the 20th century,
the sellers of cloth all came from Turkish ancestry.
⁴a *frac* is a dress coat or tails

Prayer of the Children (2001)

KURT BESTOR
ARR. ANDREA KLOUSE

Can you hear the pray'r of the children,
on bended knee, in the shadow of an unknown room?
Empty eyes with no more tears to cry,
turning heavenward toward the light.
Crying Jesus, help me to see the mornin' light of one more day.
But if I should die before I wake, I pray my soul to take.

Can you feel the hearts of the children,
aching for home, for something of their very own?
Reaching hands with nothing to hold on to,
but hope for a better day, a better day.
Cryin' Jesus, help me to feel the love again in my own land,
But if unknown roads lead away from home, give me loving arms, 'way from harm.

Can you hear the voice of the children,
softly pleading for silence in their shattered world?
Angry guns preach a gospel full of hate,
blood of the innocent on their hands.
Cryin' Jesus, help me to feel the sun again upon my face.
For when darkness clears I know you're near, bringing peace again.
Dali čuje te sve dje čje molitve? Can you hear the pray'r of the children? – Kurt Bestor

DORDT COLLEGE WOMEN'S CHORUS
Pamela De Haan, conductor

II

Song of Triumph

DALE GROTENHUIS (*b.1931*)

Great and marvelous are your deeds, Lord God Almighty,
Just and true are all your ways; You, O Lord, over all are King.
Who will not fear you, O Lord, and bring great glory to your Name?
For you alone are holy. Alleluia.
All nations shall come and worship before you,
for your mighty and holy acts have been revealed.
Great and marvelous are your deeds, Lord God Almighty. – *Revelation 15:3-4*

Halleluya! Pelo Tsa Rona

SOUTH AFRICAN FREEDOM SONG

Halleluya! Pelo tsa rona, di thabile kaofela.

Christ the Lord to us said: I am wine, I am bread,

I am wine, I am bread, give to all who thirst and hunger.

Halleluya! We sing your praises, all our hearts are filled with gladness.

Now he sends us all out, strong in faith, free of doubt,

strong in faith, free of doubt, tell to all the joyful Gospel.

Halleluya! We sing your praises, all our hearts are filled with gladness. – *Traditional*

Mike Zwart, djembe

Jeremy Dreise, solo

III

My Bonny Lass She Smileth

THOMAS MORLEY (1558-1602)

My bonny lass she smileth, when she my heart beguileth. Fa la la ...

When she her sweet eye turneth, O how my heart it burneth. Fa la la ...

Smile less, dear love, therefore, and you shall love me more. Fa la la ...

Dear love call in their light, or else you'll burn me quite. Fa la la ... – *Anonymous*

My Bonnie Lass She Smelleth

P.D.Q. BACH (1807-1742)?

My bonnie lass she smelleth, making the flowers jealouth. Fa la la ...

My bonnie lass dismayeth me; all that she doth say ith fa la la ...

My bonnie lass she looketh like a jewel, and soundeth like a mule.

My bonnie lass she walketh like a doe, and talketh like a crow. Fa la la ...

My bonnie lass liketh to dance a lot; she's Guinevere and I'm Sir Lancelot. Fa la la ...

My bonnie lass I need not flatter; what she doth not have doth not matter. Oo la la ...

My bonnie lass is so fine; oh, if she only were mine. Fa la la ... – *P.D.Q. Bach*

Daniel Zylstra, solo

IV

Embraceable You

GEORGE (1898-1937) AND IRA (1896-1983) GERSHWIN

ARR TEENA CHINN

Embrace Me, my sweet embraceable you.

Embrace me, you irreplaceable you.

Just one look at you, my heart grows tipsy in me.

You and you alone bring out the gypsy in me!

I love all the many charms about you.

Above all, I want my arms about you.

Don't be a naughty baby, come to papa do,

My sweet embraceable you. – *George and Ira Gershwin*

Yesterday

JOHN LENNON (1940-1980) AND PAUL MCCARTNEY (b.1942)
ARR. BOB CHILCOTT

Yesterday, all my troubles seemed so far away,
Now it looks as though they're here to stay,
Oh I believe in yesterday.
Suddenly, I'm not half the man I used to be,
There's a shadow hanging over me,
Oh yesterday came suddenly.

Why she had to go I don't know, she wouldn't say.
I said something wrong, now I long for yesterday.

Yesterday, love was such an easy game to play,
Now I need a place to hide away.
Oh I believe in yesterday. – *John Lennon & Paul McCartney*

Mike Ochsner, solo

DORDT COLLEGE KANTOREI
Benjamin Kornelis, conductor

Offering and Intermission

Offering designated for music ensemble tours.

V

Missa brevis in C (K.220)

W.A. MOZART (1756-1791)

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Kyrie

*Lord, have mercy.
Christ, have mercy.
Lord, have mercy.*

Gloria

Gloria in excelsis Deo.
Et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite,
Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
suscipe deprecationem nostram.

Gloria

*Glory be to God on high.
And in earth peace,
good will toward men.
We praise Thee. We bless Thee.
We worship Thee. We glorify Thee.
We give thanks to Thee
for Thy great glory.
Lord God, heavenly King,
God the Father Almighty,
the only begotten Son,
Jesus Christ.
Lord God, Lamb of God,
Son of the Father.
Who takes away the sins of the world,
receive our prayer.*

(text continued; please turn page quietly)

Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus altissimus,
Jesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris. Amen.

Credo

Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum Jesum Christum.
Filium Dei unigenitum.
Et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
Genitum, non factum,
consubstantialem Patri,
per quem omnia facta facta sunt.
Qui propter nos homines
et propter nostram salutem
descendit de caelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine, et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato,
passus et sepultus est.
Et resurrexit tertia die
secundum scripturas.
Et ascendit in caelum;
sedet ad dexteram Patris.
Et iterum venturas est cum gloria,
judicare vivos et mortuos;
cujus regni non erit finis.
Et in Spiritum Sanctum,
Dominum et vivificantem;
Qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul
adoratur et conglorificantur;
qui locutus Prophetas.
Et unam sanctam catholicam
et apostolicam Ecclesiam.
Confiteor unam baptismam
in remissionem peccatorum.
Et expecto resurrectionem mortuorum
Et vitam venturi saeculi. Amen.

Sanctus

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

*Thou that sits at the right hand of the Father,
have mercy on us.
For Thou alone art holy,
Thou only art the Lord,
Thou only art the most high,
Jesus Christ.
With the Holy Ghost
in the glory of God the Father. Amen.*

Credo

*I believe in one God,
the Father Almighty,
Maker of heaven and earth,
and of all things visible and invisible.
And in one Lord, Jesus Christ,
the only begotten Son of God,
begotten of His Father before all ages.
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made.
Who for us men
and for our salvation,
came down from heaven.
And was incarnate by the Holy Ghost
of the Virgin Mary, and was made man.
And was crucified also for us
under Pontius Pilate,
He suffered and was buried.
And the third day he rose again
according to the scriptures.
And ascended into heaven,
and sits at the right hand of the Father.
And He shall come again with glory
to judge the living and the dead;
Whose Kingdom shall have no end.
And in the Holy Ghost,
the Lord and giver of life,
Who proceeds from the Father and the Son.
Who with the Father and the Son
is worshipped and glorified;
Who spoke by the Prophets.
And in one holy Catholic
and Apostolic Church.
I acknowledge one baptism
for the remission of sins.
And I look for the resurrection of the dead
and the life of the world to come. Amen.*

Sanctus

*Holy, holy, holy
Lord God of hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.*

Benedictus

Benedictus qui venit
in nomine Domini.
Osanna in excelsis.

Agnus Dei

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.
Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

Benedictus

Blessed is He that comes
in the name of the Lord.
Hosanna in the highest.

Agnus Dei

Lamb of God,
Who takes away the sins of the world,
have mercy upon us.
Lamb of God,
Who takes away the sins of the world,
grant us peace.

Lisa DeVries, soprano
Julia Vander Wal, alto
Justin VanNiejebuiss, tenor
Alan DeYoung, bass

Heather den Hoed, Erika Hoogeveen, Hannab Hooyer & Lori Nibbelink, violin
Dane Hibma, cello
Joshua Vander Plaats, string bass
David Hjelle & Jenae Vander Wal, trumpet
Neil Elgersma, timpani
Alicia Mulder, organ

DORDT COLLEGE CHORALE

Benjamin Kornelis, conductor

VI

Hashkiveinu No.1

DAVID NOWAKOWSKI (1848-1921)

Hashkiveinu Adonai Eloheinu l'shalom,
v'haamideinu malkeinu l'chayim.
U'pros aleinu sukat sh'lomecha.
v'tak'neinu b'eitza tova milfanecha.
V'hoshi einu l'manan sh'mecha
v'hagein baadeinu v'haser
meialeinu o yeiv dever
v'cherev v'raav v'yagon.
V'haser satan milfaneinu
umeiachareinu
uv'tzeil k'nafecha tastireinu.
Ki eil shomreinu umatzileinu ata
ki eil melech chanun v'rachum ata.
Ush'mor tzeiteinu
uvoeinu l'chayim ulshalom
meiata v'ad olam.

*Help us, O Lord, our God, to lie down in peace;
and awaken us to life again, our King.
Spread over us your shelter of peace,
guide us with your good counsel.
Save us for the sake of your mercy.
shield us from enemies and pestilence,
from starvation,
and from sword and sorrow.
Remove the evil forces that surround us,
shelter us
in the shadow of Your wings.
You, O God, guard us and deliver us.
You, God, are a King, gracious and merciful.
Guard our coming and going,
grant us life and peace
now and always. —Sabbath Evening Service*

Elisabeth McPherson, solo

I will exalt you, O Lord, my God,
for you have lifted me out of the depths
and did not let my enemies gloat over me.
O Lord my God I called to you for help
and you healed me.
Lord you brought me up from the grave,
you spared my life from the pit.
O sing to the Lord you saints of his;
praise his holy name.
For his anger lasts only a moment,
but his favor lasts a lifetime;
weeping may remain for a night,
but rejoicing comes in the morning.
When I felt secure, I said,
“I will never be shaken.”
When you favored me,
you made my mountain stand firm;
but when you hid your face,
I was dismayed.
To you, O Lord, I called;
to the Lord I cried for mercy:
“What gain is there in my destruction.
in my going down into the pit?
O will the dust praise you?
Will it proclaim your faithfulness?
Hear, O Lord, and be merciful to me;
O Lord, be my help.”
You turned my wailing into dancing;
you removed my sackcloth and clothed me with joy,
that my heart may sing to you and not be silent.
O Lord my God, I will give you thanks forever. – *Psalm 30*

VII

Drop, drop, slow tears,
And bathe those beauteous feet
Which brought from Heaven
The news and Prince of Peace:
Cease not, wet eyes,
His mercy to entreat;
To cry for vengeance
Sin doth never cease.
In your deep floods
Drown all my faults and fears;
Nor let His eye
See sin, but through my tears. – *Phineas Fletcher (1582-1650)*

My Master From a Garden Rose

ELEANOR DALEY (b.1955)

My Master in a garden lay, perfumed with spices rare,
For tender hands had laid Him there to rest amid the roses.
'Twas on a cross the laid Him bare, and pierced His hands with nails,
That we poor men might live again and be with Him in glory. Alleluia.
My Master from a garden rose to go for us to heav'n,
And He will come and take us there, to be with Him forever. Alleluia. Amen.

– Gordon Young (1919-1998)

God Is Gone Up

GERALD FINZI (1901-1956)

God is gone up with a triumphant shout:
The Lord with sounding Trumpets' melodies:
Sing Praise, sing Praise, sing Praise, sing Praises out,
Unto our King sing praise seraphicwise!
Lift up your Heads, ye lasting Doors, they sing,
And let the King of Glory enter in.

Methinks I see Heaven's sparkling courtiers fly,
In flakes of Glory down him to attend,
And hear Heart-cramping notes of Melody
Surround his Chariot as it did ascend;
Mixing their Music, making ev'ry string
More to enravish as they this tune sing. – Edward Taylor (ca.1646-1729)

DORDT COLLEGE CONCERT CHOIR

Benjamin Kornelis, conductor

VIII

Vive L'Amour

TRADITIONAL AMERICAN

ARR. ALICE PARKER & ROBERT SHAW

Let every good fellow now join in a song, Vive la compagnie!
Success to each other and pass it along, Vive la compagnie!
Vive l'amour, vive la compagnie!
Come all you good fellows and join in with me, Vive la compagnie!
And raise up your voices in close harmony. Vive la compagnie!
Vive l'amour, vive la compagnie!
Should time or occasion compel us to part, Vive la compagnie!
These days shall forever enlighten the heart, Vive la compagnie!
Vive l'amour, vive la compagnie!
Let every old bachelor fill up his glass, Vive la compagnie!
And drink to the health of his favorite lass, Vive ...
Let every old married man drink to his wife, Vive la compagnie!
The joy of his bosom and comfort of life. Vive la compagnie!
Vive l'amour, vive la compagnie!

MEN OF COMBINED CHOIRS

IX

O God, Beyond All Praising

GUSTAV HOLST (1874-1934)

SETTING BY RICHARD PROULX (1988)

O God, beyond all praising, we worship you today
and sing the love amazing that songs cannot repay;
for we can only wonder at ev'ry gift you send,
at blessings without number and mercies without end:
we lift our hearts before you and wait upon your word,
we honor and adore you, our great and mighty Lord.

The flow'r of earthly splendor in time must surely die,
its fragile bloom surrender to you, the Lord most high;
but hidden from all nature the eternal seed is sown -
though small in mortal stature, to heaven's garden grown:
for Christ the man from heaven from death has set us free,
and we through him are given the final victory.

Then hear, O gracious Savior, accept the love we bring,
that we who know your favor may serve you as our King;
and whether our tomorrows be filled with good or ill,
we'll triumph through our sorrows and rise to praise you still;
to marvel at your beauty and glory in your ways,
and make a joyful duty our sacrifice of praise. – *Michael Perry (1942-1996)*

David Hjelle & Jenae Vander Wal, trumpet
Amy Vander Kamp, trombone
Daniel Zylstra, French horn
Morgan Attema, tuba
Neil Elgersma, timpani

At the River

ROBERT LOWRY (1826-1899)

ADAP. AARON COPLAND (1900-1990), ARR. R. WILDING-WHITE

Shall we gather by the river, where bright angel's feet have trod,
With its crystal tide forever flowing by the throne of God.
Yes we'll gather by the river, the beautiful, the beautiful river,
Gather with the saints by the river that flows by the throne of God.

Soon we'll reach the shining river, soon our pilgrimage will cease,
Soon our happy hearts will quiver with the melody of peace.
Yes we'll gather by the river, the beautiful, the beautiful river,
Gather with the saints by the river that flows by the throne of God. – *Robert Lowry*

Esto Les Digo (2001)

KINLEY LANGE

Esto les digo,
si dos de ustedes se
ponen en acuerdo aquíen
la tierra para pedir algo en oración,
mi Padre que está en el ciclo se lo dará.
Porque donde dos o tres
se reúnen en mi nombre,
allí estoy yo en medio de ellos.

Again, I tell you that
if two of you on earth
agree about anything
you ask for,
it will be done for you by my Father in heaven.
For where two or three
come together in my name,
there am I with them. – Matthew 18:19-20

Where can I go? What can I do?
When my road gets rocky, don't know what to do.
What can I say that will see me through?
I shout glory! Glory, glory to the Lord, shout glory to You.

Walking through life, can't find my way.
Just don't know which way to go, don't know what to say.
Who can I turn to, to show me the way?
I shout glory! Glory, glory to the Lord, shout glory today.

He has changed my life, He has turned me around.
He's my Father and Savior.
He has turned my path into smoother ground.
I can call Him any day.

Glorify the Lord. Lift His holy name! – *Byron J. Smith*

Brenda Janssen, *solo*

COMBINED CHOIRS



MUSIC FACULTY

Richard Bogenrief, *Trumpet*
Pamela De Haan, *Saxophone, Voice, Women's Chorus*
Karen De Mol, *Clarinet, Theory, Department Chair*
Charles Dibley, *String Bass*
Henry Duitman, *Instrumental Ensembles, Music Tech.*
Norman Gaines, *Jazz Band, Woodwinds*
Beverly Gibson, *Clarinet*
Linda Gude, *Bassoon*
Julie Hulstein, *Campus-Community Band*
Stephanie Kocher, *Flute*
Benjamin Kornelis, *Choral Ensembles, Music History*

Nancy Meendering, *String Pedagogy, Elem. Music Ed.*
Karren Melik-Stepanov, *Cello*
Kelli Nelson, *Percussion*
Joan Ringerwole, *Church Music, Keyboard*
Vance Shoemaker, *Low Brass*
Karin Swanson, *Oboe*
John Thomson, *Viola, Violin*
Jodi Graham Wood, *French horn*
Debora Vogel, *Voice*
Anna Vorhes, *Harp*
Mary Lou Wielenga, *Keyboard*

WOMEN'S CHORUS

SOPRANO I

Angela Andrawis, *Sioux Falls, SD*
Laura Dykstra, *South Holland, IL*
Kelsi Schuller, *Ripon, CA*
Kendra Triemstra, *Bozeman, MT*
Dena Wentz, *Menno, SD*

SOPRANO II

Gloria Ayee, *Sioux Center, IA*
Rebecca Koedam, *Byron Center, MI*
Jackie Miedema, *Newmarket, ON*
Amanda Nyman, *St. Albert, AB*
Tara Stamp, *Iowa Falls, IA*
Salome Toryem, *Johnston, IA*
Charla Van Ee, *Williamston, MI*
Erin Van Eps, *East Grand Forks, MN*

ALTO I

Sarah Buteyn, *Sanborn, IA*
Julie De Berg, *Sioux Falls, SD*
Crystal Feikema, *Lismore, MN*
Melinda Fritschy, *Calgary, AB*
Brielle Houston, *Eugene, OR*
Kim Van Dam, *Pipestone, MN*
Heidi Vander Vies, *Sarnia, ON*

ALTO II

Ginelle Bakker, *Welland, ON*
Rebecca Oudman, *Demotte, IN*
Ashley Stamp, *Iowa Falls, IA*
Andrea Vreeman, *Anchorage, AK*

ACCOMPANIST

Jessica Veldkamp, *Escondido, CA*

KANTOREI

SOPRANO

Lisa De Vries, *Orange City, IA*
Brenda Henderson, *Oostburg, WI*
Katharine Lesage, *Sioux Center, IA*
Shanna Smit, *Twin Falls, ID*
Sheena Van Boom, *Fort Saskatchewan, AB*
Amanda Vander Woude, *Kuna, ID*

ALTO

Kristy Alons, *Sheldon, IA*
Becky Boender, *Oskaloosa, IA*
Kearsen Boman, *Manhattan, MT*
Rachel Fikkert, *Sussex, WI*
Karlyn Geleynse, *Randolph, WI*
Jasmine Moeller, *Strawberry Point, IA*

TENOR

Jeremy Dreise, *Sioux Center, IA*
Mike Ochsner, *Maurice, IA*
Joshua Super, *Iowa Falls, IA*
Wesley Van Dyken, *Ripon, CA*
John Van Staalduinen, *Terra Ceia, NC*
Michael Zwart, *Sioux Center, IA*

BASS

Bryan Dick, *Falmouth, MI*
Ethan Huizenga, *Orange City, IA*
Derek Imig, *Salem, OR*
Jacob Te Winkel, *Oostburg, WI*
Josh Vander Plaats, *Sioux Center, IA*
Daniel Zylstra, *Lansing, IL*

CHORALE

SOPRANO I

Jessie Cooper, *Brookfield, WI*
Lisa De Vries, *Orange City, IA*
Ashley De Wit, *Sioux Falls, SD*
Alecia Engelsman, *Hudsonville, MI*
Brenda Henderson, *Oostburg, WI*
Kelsi Schuller, *Ripon, CA*
Joelle Sparks, *Rock Valley, IA*
Briana Van Wyk, *Ireton, IA*
Kelli Van Zee, *Pella, IA*

SOPRANO II

Laurel Alons, *Sanborn, IA*
Gloria Ayce, *Sioux Center, IA*
Christy T. Bloemendaal, *Sioux Center, IA*
Leah Boersema, *South Holland, IL*
Sarah Buteyn, *Sanborn, IA*
Heather den Hoed, *Hull, IA*
Rosie Grantham, *San Jose, CA*
Brielle Houston, *Eugene, OR*
Amy Kok, *Randolph, WI*
Beth Kooistra, *Doon, IA*
Katharine Lesage, *Sioux Center, IA*
Jackie Miedema, *Newmarket, ON*
Sarah Slegers, *Orange City, IA*
Sarah Snieder, *Hull, IA*
Lauralee Stel, *Rocky Mountain House, AB*
Kim Van Dam, *Pipestone, MN*
Erin Van Eps, *East Grand Forks, MN*
Amanda Van Zanten, *Rock Valley, IA*

BASS I

Dan De Jong, *Orange City, IA*
Alan De Young, *South Holland, IL*
Jevon Groenewold, *San Marcos, CA*
Jon Holtrop, *Sheldon, IA*
Ethan Koerner, *Lincoln, NE*
Paul Krygsman, *Sioux Center, IA*
Tim Mulder, *Bellflower, CA*
Matt Olsen, *Blooming Prairie, MN*
Bradley Redeker, *Waupun, WI*
Garry Riezebos, *Visalia, CA*
Shad Vander Plaats, *Ogilvie, MN*
Jonathan Vander Vliet, *Sheldon, IA*
Joshua Van Donselaar, *Grinnell, IA*

BASS II

Jason De Stigter, *RAF Lakenbeath, England*
Nick Draayer, *Sioux Center, IA*
Andrew Geleynse, *Randolph, WI*
Derek Imig, *Salem, OR*
Brian W. Schaap, *Edgerton, MN*
Michael Van Donselaar, *Grinnell, IA*
Ryan Van Maanen, *Hull, IA*
Jon Venhuizen, *Burnett, WI*

ALTO I

Amy Blok, *Lynden, WA*
Elinor Booth, *Austin, MN*
Melissa Drake, *Griswold, IA*
Rebecca Franje, *New Sharon, IA*
Bethany Haak, *Tucson, AZ*
Bethany Knight, *Guelph, ON*
Kristen Kooiker, *Orange City, IA*
Sarah Masselink, *Edgerton, MN*
Beth Ochsner, *Maurice, IA*
Rebecca Oldenkamp, *Sanborn, IA*
Amber Steggerda, *Orange City, IA*
Karla Te Slaa, *Sioux Falls, SD*
Stephanie Ter Haar, *Wyoming, MI*
Kayla Vander Plaats, *Ireton, IA*
Bethany Van Egdom, *Doon, IA*

ALTO II

Kansas Calkhoven, *Sioux Center, IA*
Andrea De Jong, *Sioux Center, IA*
Leah Fedders, *Ireton, IA*
Amy Nugteren, *Pella, IA*
Rachel Palmer, *Norfolk, VA*
Sarah Schaap, *South Holland, IL*
Elizabeth Sohre, *Sheboygan, WI*
Karissa Stel, *Rocky Mountain House, AB*
Julia Vander Wal, *Pella, IA*
Andrea Vander Wilt, *Pella, IA*

TENOR I

Jon Bushnell, *Kingsburg, CA*
Elliot De Wit, *Alton, IA*
Jonathon Koele, *Sioux Center, IA*
Travis Schaeffer, *Freeman, SD*
John Vanden Berg, *Cerritos, CA*
Ben Vander Woude, *Lynden, WA*
Justin Van Niejenhuis, *Toronto, ON*

TENOR II

Patrick Drost, *Fredericton, NB*
Chris Foss, *Lynden, WA*
Jordan Henstra, *Sherman, SD*
Andrew Kroeze, *Orange City, IA*
Daniel Michael, *Tualatin, OR*
David Nilsen, *Escondido, CA*
Marcus Roskamp, *Edgerton, MN*
Donald Roth, *Escondido, CA*
Brady Ryks, *Sioux Center, IA*
Jonathan Schans, *Denver, CO*
Trent Van Bommel, *Doon, IA*
Donald Van Raalte, *Larchwood, IA*
John William Van Staaldunin, *Terra Ceia, NC*
Chris Wyenberg, *Winnipeg, MB*
Jason Wyenberg, *Winnipeg, MB*

ACCOMPANIST

Alicia Mulder, *Waupun, WI*

CONCERT CHOIR

SOPRANO I

Kara Bentz, *Platte, SD*
Brenda Janssen, *Beamsville, ON*
Elisabeth McPherson, *Lincoln, NE*
Rachel Persenaire, *Escalon, CA*
Emily Ross, *Kalispell, MT*
Shanna Smit, *Twin Falls, ID*

SOPRANO II

Becky Boender, *Oskaloosa, IA*
Kelly Hanenburg, *South Holland, IL*
Erin Houtsma, *South Holland, IL*
Sheena Patten, *Fort Saskatchewan, AB*
Jenae Vander Wal, *Pella, IA*
Amanda Vander Woude, *Kuna, ID*
Andrea Van Wyk, *Ireton, IA*

ALTO I

Kearsen Boman, *Manhattan, MT*
Jeannette Epley, *DeMotte, IN*
Bethany Haan, *Sioux Center, IA*
Carolyn Sybesma, *Sioux Center, IA*
Julie Vanden Heuvel, *Chino, CA*
Sarah Vanderaa, *Edgerton, MN*
Sarah Anne Vander Plaats, *Orange City, IA*

ALTO II

Kristy Alons, *Sheldon, IA*
Katie Boer, *South Holland, IL*
Rachel Fikkert, *Sussex, WI*
Karlyn Geleynse, *Randolph, WI*
Erika Hydeen, *Orange City, IA*
Jasmine Moeller, *Strawberry Point, IA*

TENOR I

Jeremy Dreise, *Sioux Center, IA*
Myron Kamper, *Oakdale, CA*
Ian Ross, *Kalispell, MT*
Wesley Van Dyken, *Ripon, CA*
Michael Zwart, *Sioux Center, IA*

TENOR II

Stephen De Wit, *Sioux Center, IA*
Levi Nieuwsma, *Pella, IA*
Mike Ochsner, *Maurice, IA*
Nathan Pasma, *Ripon, CA*
Seth Postma, *Sanborn, IA*
Josh Super, *Iowa Falls, IA*
Justin Vande Kerk, *Hull, IA*

BASS I

Joe Hoksbergen, *Tracy, IA*
Jonathan Horlings, *Bradford, ON*
Ethan Huizenga, *Orange City, IA*
Mark Jansen, *Tucson, AZ*
Ryan McCluskey, *Chesterfield, MO*
Wilbert Talen, *Charlottetown, PE*
Daniel Zylstra, *Lansing, IL*

BASS II

Bryan Dick, *Falmouth, MI*
Dane Hibma, *Sioux Center, IA*
Corey Rozenboom, *Oskaloosa, IA*
Jacob Te Winkel, *Oostburg, WI*
Ryan Temple, *Fulton, IL*
Joshua Vander Plaats, *Sioux Center, IA*

ACCOMPANIST

Carrie Spronk, *Edgerton, MN*