

PROGRAM

*To support the concentration of both the performers and the audience,
please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.*

I

A Set of Old Sayings

JEAN BERGER (1909-2002)

“The Longest Day”

The longest day must have an end.
Every day has its night, every weal its woe.
There is no day, no day without sorrow.
No day passes without some grief.

The longest day must have an end.
Every day has its night, every weal its woe.
Weeping may tarry, tarry for the night,
but joy, joy comes with the morning.

“Let Every Bird Sing”

Let every bird sing its own song, every bird sing its own song.
It is hard to get two heads under one hat.

Let every bird sing its own song, every bird sing its own song.
All bread is not baked, all bread is not baked in one oven.
All feet cannot wear one shoe.

Three Love Songs

JOHANNES BRAHMS (1833-1897)

“Like the Sunset’s Crimson Splendor”

I like the sunset’s crimson splendor.
Like the sunset’s crimson splendor, I would glow with beauty’s fire.
If one heart to me were tender joy unending I’d inspire.

“Bird in Air Will Stray Afar”

Bird in air will stray afar, will stray afar,
Seeks a shelter’d bower;
So the heart a heart must find Ere its life can flower.

“Seat Thyself, my Dearest Heart”

Seat thyself, my dearest heart, Not so close to me!
Do not gaze on me, and start, Pale and wistfully.
Though thy heart within thee burn, within thee burn,
Ah, forbear, and come not near,
Lest the world the secret learn, How I hold thee dear, so dear. – *Georg Friedrich Daumer (1800-1875)*
trans. Natalia Macfarren (1827-1916)

Jessica Assink and Heather Hooyer, *piano*

Twelve Disciples in the Temple

JOHN D. HORMAN (b. 1946)

This song begins with twelve strikes of the gong, symbolizing the twelve disciples. Between stanzas 1 and 2, the accompaniment utilizes a whole tone scale. This ethereal sounding scale symbolizes the act of speaking in tongues. He returns to a minor scale when the text indicates that all understood each other.

The tune, Tokyo, is patterned after the ancient gagaku music of the imperial court of China dating back to the Tang dynasty. Gagaku, literally meaning "elegant music," has been performed in the Japanese Imperial Court for over 1000 years and has always been considered sacred music.

Twelve disciples in the temple waited for a sign,
hoping God would send, as promised, word it was their time.
Suddenly, like wind, the Spirit rushed into that place,
touching them with tongues of fire, crowning them with grace.

Spirit-filled, they started speaking in their native tongue,
telling of the deeds of Jesus, wonders God had done.
All who listened were amazed that they could comprehend
words once foreign to their ears, now as from a friend.

"God is calling you, your children," they heard Peter say.
"Come, repent, and be forgiven, in Christ's name today."
Many were baptized and welcomed by the Spirit's plan.
New friends prayed, broke bread and shared, and the church began.

Audience please join in singing verse 4:

Send your Spir - it once a - gain, God, in this Ba - bel time.
5
Gift us with new un - der - stand - ing of love's grand de - sign.
9
Make us one in faith and mis - sion, one in seek - ing peace
13
and a just so - ci - e - ty, that all wars may cease.

– Mary Nelson Keithahn

Andrea Le Mahieu, *flute*
Eric Vermeer, *suspended cymbal*
Neil Elgersma, *triangle*
Rina Heystek, *windchimes*
Heather Hooyer, *handbell/synthesizer*
Kylie Schafer, *gong*

WOMEN'S CHORUS

II

Il bianco e dolce signo

JACOB ARCADELT (1514-1557)

*Il bianco e dolce cigno, cantando more,
ed io piangendo giung' al fin del viver mio.
Stran'e diversa sorte
ch'ei more sconcolato,
ed io moro beato.
Morte che nel morire,
m'empie di gioia tutt' e di desire,
se nel morir' altro dolor non sento,
di mille mort' il di sarei contento.*

The white and sweet swan singing, dies.
And I, weeping, reach the end of my life.
Strange and different fate,
that he dies unconsolated.
And I die blessed.
Death, that in the dying
fills me with all the joy and desire.
If in dying no other pain I sense
A thousand deaths a day would content me.

– Giovanni Guidiccioni (1480-1541)

Walking on the Green Grass

MICHAEL HENNAGIN (1936-1993)

Walkin' on the green grass, Walking side by side.
Walking with a handsome beau, I shall be his bride.
Now we form a round ring, The men are by our sides;
Dancing with a handsome beau, I shall be his bride.
Now the king upon the green
Shall choose a girl to be his queen.
Lead her out his bride to be.
And kiss her one, two, three.
Now take him by the hand, your king,
And let him swing you 'round the green,
Oh now we'll go around the ring,
And ev'ry one will swing. – *American Folk Song*

Cool of the Day (1992)

TRADITIONAL
ARR. JOHN RATLEDGE

Oh my Lord, He said to me, Do you like my garden so fair?
If you live in my garden you must keep my pastures green,
And I'll return in the cool of the day.

And my Lord, He said to me, Do you like my garden so fair?
If you live in my garden, you must Feed my Lambs,
And I'll return in the cool of the day.

Now is the cool of the day.
Oh the earth is a garden, the garden of the Lord.
And He walks in His garden in the cool of the day.

And my Lord, He said to me, Do you like my garden so fair?
If you live in my garden you must keep my people free
And I'll return in the cool of the day.

Now is the cool of the day,
If you live in my garden, you must keep my people free,
And I'll return in the cool of the day. – *Traditional*

Leah Alons, *alto solo*
Amanda Vander Plaats, *student conductor*

Dirait-on (from *Les Chansons des Roses*)

MORTON LAURIDSEN (b.1943)

*Abandon entouré d'abandon,
tendresse touchant aux tendresses...
C'est ton intérieur qui sans cesse
se caresse, dirait-on;*

Abandon surrounding abandon,
tenderness touching tenderness...
Your oneness endlessly
caresses itself, so they say;

*se caresse en soi-même,
par son propre reflet éclairé.
Ainsi tu inventes le thème
du Narcisse exaucé.*

self-caressing
through its own clear reflection
Thus you invent the theme
of Narcissus fulfilled. – *Rainer Maria Rilke (1875-1926)*
trans. Barbara and Erica Muhl

Kelly Hanenburg, *student conductor*

El Hambo

JAAKKO MÄNTYJÄRVI (b.1963)

“*El Hambo*” is the second installment in a rather loosely defined series that I have decided to call *Justly Forgotten People*. The *hambo* is a Swedish folk dance in 3/4 time. This augmented hambo in 5/4 time is something of a tribute to those folk musicians whose enthusiasm much exceeds their sense of rhythm, and the increasingly desperate punctuations should be interpreted as an attempt to keep the performance in some sort of metrical shape. Sources of inspiration for this piece include, surprisingly, genuine Norwegian folk song arrangements (the first three chords of the piece are actually violin tunings) and of course the Swedish Chef in *The Muppet Show*. The text is, or is supposed to be, completely meaningless.” – *Jaakko Mänttyjärvi*

In My Life

JOHN LENNON AND PAUL MCCARTNEY
ARR. ROGER EMERSON

There are places I'll remember all my life, though some have changed.
Some forever, not for better; Some have gone and some remain.
All these places had their moments with lovers and friends I still can recall.
Some are dead and some are living, In my life I've loved them all.

But of all these friends and lovers there is no one compares with you.
And these mem'ries lose their meaning when I think of love as something new.
Tho' I know I'll never lose affection for people and things that went before,
I know I'll often stop and think about them, In my life I love you more. – *Lennon and McCartney*

Jonathon Shaffstall, *tenor solo*

KANTOREI

*Offering for music ensemble tours
and brief intermission*

III

Song of Summer

SWEDISH FOLK HYMN
ARR. ANDERS ÖHRWALL (b.1932)

The earth is bless'd in dress of green
Each spring awaits the verdant queen
Who brings along the summer.
Her veil so sheer, her face so mild;
Her grace is known to ev'ry child
Who sings the song of summer.

All living things will join in praise;
The birds will hum a secret phrase
That brings along the summer.
The music sweeps through ev'ry tree,
The river's running wild and free
And sings the song of summer.

It all displays that God is love
So give your praise to Him above
Who brings along the summer.
Our paradise on earth is here
So lift to God your voice so clear:
Out rings the song of summer! – *Gunilla Marcus-Luboff*

Andrea LeMahieu, flute

Prayer Before Sleep

SID ROBINOVITCH (b.1942)

Exalted art Thou O my Lord
Who art God and King of the World,
Who weighs down my eyes
With gentle bonds of sleep,
And refreshes my tired spirit with slumber.

May it ever be Thy will,
Lord my God, and God of all my fathers,
To lay me down in untroubled peace
And raise me up in peace once more.

Do not let dark imaginings disturb me
With thoughts of sin and despair.
O heal my fear and my suffering –
May my bed be enclosed in Thy care.

Give light unto my eyes
Lest the sleep of death o'ertake me.
For 'tis Thou who breathes life
Into man's slumb'ring soul.
Exalted art Thou, O Lord,
Who illuminates all the world
With His Glory. – *Talmud, trans. Sid Robinovitch*

Wade in de Water

SPIRITUAL
ALAN KOEPKE (b.1939)

Wade in de water, children,
God is gonna trouble de water.
Well, de River Jordan is chilly an' cold,
Chills de body but not de soul.
If you get there before I do,
Just tell my friends I'm a-coming' too. – *Traditional*

CHORALE

IV

Maria (from West Side Story)

LEONARD BERNSTEIN (1918-1990)

ARR. WILLIAM STICKLES

The most beautiful sound I ever heard: Maria.
All the beautiful sound of the world in a single word: Maria.

Maria, I've just met a girl named Maria,
And suddenly that name will never be the same to me.
Maria! I've just kissed a girl named Maria,
And suddenly I've found how wonderful a sound can be.
 Maria. Say it loud and there's music playing.
 Say it soft and it's almost like praying.
Maria, I'll never stop saying: "Maria!" – *Stephen Sondheim (b.1930)*

I Feel Pretty (from West Side Story)

LEONARD BERNSTEIN

ARR. WILLIAM STICKLES

I feel pretty, oh, so pretty,
I feel pretty and witty and bright.
 And I pity any girl who isn't me tonight.
I feel charming, oh, so charming,
It's alarming how charming I feel.
 And so pretty that I hardly can believe I'm real.
 See the pretty girl in that mirror there,
 Who can that attractive girl be?
 Such a pretty face, such a pretty dress, such a pretty smile, such a pretty me.
I feel stunning, and entrancing,
Feel like running and dancing for joy,
 For I'm loved by a pretty wonderful boy. – *Stephen Sondheim*

Somewhere (from West Side Story)

LEONARD BERNSTEIN

ARR. ROBERT EDGERTON

There's a place for us,
Somewhere a place for us.
 Peace and quiet and open air
 Wait for us somewhere.
There's a time for us,
Someday a time for us.
 Time together with time to spare,
 Time to learn, time to care.
 Someday, somewhere, we'll find a new way of living,
 We'll find a way of forgiving, somewhere.
There's a place for us,
A time and place for us.
 Hold my hand and we're halfway there,
 Hold my hand and I'll take you there,
 Somehow, someday, somewhere. – *Stephen Sondheim*

Carolyn Sybesma, *accompanist*

CONCERT CHOIR

V

Sing to the Lord

Sing to the Lord, you heav'nly hosts,
And thou, O earth adore,
Let death and Hell throughout their coasts
Stand trembling at His power.

His sounding chariot shakes the sky;
He makes the clouds His throne;
There all the stores of lightning lie,
Till vengeance darts them down.

His nostrils breathe out fiery streams,
And from His awful tongue
A sov'reign voice divides the flames
And thunder roars along.

AMERICAN FOLK HYMN
ARR. ALICE PARKER (b.1925)

Think, O my soul, the dreadful day,
When this incensed God
Shall rend the sky and burn the sea
And fling His wrath abroad.

Let all that dwell above the sky,
And air, and earth, and seas
Conspire to lift Thy glories high
And speak Thine endless praise.

The whole creation join in one
To bless the sacred Name,
Of Him that sits upon the throne,
And to adore the Lamb! – *Isaac Watts (1674-1748)*

Set Me as a Seal (from A New Creation)

RENÉ CLAUSEN (b.1953)

Set me as a seal upon your heart, as a seal upon your arm, for love is strong as death.
Many waters cannot quench love; neither can the floods drown it. – *Song of Solomon 8:6,7*

Paratum Cor Ejus (from Beatus Vir)

ANTONIO VIVALDI (1678-1741)

I. Antiphon

*Beatus vir qui timet Dominum:
In mandatis ejus volet nimis.*

Blessed is the man who fears the Lord,
Who finds great delight in his commandments.

II. Paratum cor ejus

*Paratum cor ejus, sperare in Domino,
Confirmatum est core jus:
Non commovebitur donec
despiciat inimicos suos.
Dispersit, dedit pauperibus:
Justitia ejus manet in saeculum saeculi:
Cornu ejus exaltabitur in Gloria.*

His heart is steadfast, trusting in the Lord,
His heart is secure, he will have no fear;
In the end he will look
in triumph on his foes.
He has scattered abroad his gifts to the poor,
His righteousness endures forever;
His horn will be lifted high in honor. – *Psalm 112:1, 7b-9*

Donde Hay (1980)

PAUL F. PAGE

*Donde hay fé, hay amor;
donde hay amor, hay paz;
done hay paz, está Diós;
y donde está Diós no falta nada.*

Where there is faith, there is love;
where there is love, there is peace;
where there is peace, there is God;
and where there is God, then nothing is lacking.
– *Spanish Proverb*

Love Divine, All Loves Excelling

ROWLAND H. PRICHARD (1811-1887)

ARR. MACK WILBERG (b.1955)

Love divine, all loves excelling, joy of heav'n, to earth come down.
Fix in us thy humble dwelling, all thy faithful mercies crown!
Jesus, though art all compassion, pure, unbounded love thou art;
Visit us with thy salvation, enter ev'ry trembling heart.

Breathe, O breathe thy loving Spirit into ev'ry troubled breast!
Let us all in Thee inherit; let us find thy promised rest;
Take away the love of sinning; Alpha and Omega be;
End of faith and its beginning, set our hearts at liberty.

Come, Almighty to deliver, let us all thy life receive;
Suddenly return and never, nevermore thy temples leave.
Thee we would be always blessing, serve thee as thy hosts above,
Pray and praise thee without ceasing, glory in thy perfect love.

Finish, then, thy new creation; pure and spotless let us be;
Let us see thy great salvation, perfectly restored in thee;
Changed from glory into glory, till in heav'n we take our place;
Till we cast our crowns before thee, lost in wonder, love, and praise. Amen! – *Charles Wesley (1707-1788)*

Chris Natelborg, Sean Schiebout, and Tim Vande Griend, *trumpet*
Nate De Boer, Wilbert Talen, and Amy Vander Kamp, *trombone*
Heidi Brand, Rachel De Smith, Krystal Finseth, and David Vos, *French horn*
Donald Roth, *tuba*; Brandon Wipf, *timpani*; Julie Ooms, *percussion*
Alicia Mulder, *organ*

COMBINED CHOIRS

WOMEN'S CHORUS

Pamela De Haan, conductor

SOPRANO I

Allison Anderson, *Lakewood, Washington*
Sandy Deters, *Kentwood, Michigan*
Laura MacMillan, *Elmhurst, Illinois*
Elizabeth Walters, *Gardner, Kansas*

ALTO

Manuela Aseye Ayele Aye, *Sioux Center, Iowa*
Rina Heystek, *Rocky Mountain House, Alberta*
Jessica Klopstra, *Lacombe, Alberta*
Kylie Schafer, *Brooklyn Center, Minnesota*

SOPRANO II

Gloria Y.A. Aye, *Sioux Center, Iowa*
Stacy Sevastianova, *Saint Petersburg, Russia*
Salome Toryem, *Johnston, Iowa*
Elizabeth Van Maanen, *Sioux Center, Iowa*

ACCOMPANIST

Jessica Assink, *Walnut Creek, California*

KANTOREI

Benjamin Kornelis, conductor

SOPRANO

Heather Boer, *Lansing, Illinois*
Lisa De Vries, *Orange City, Iowa*
Kelly Hanenburg, *South Holland, Illinois*
Becky Lancaster, *Cedar Rapids, Iowa*
Kelsi Schuller, *Ripon, California*
Amanda Vander Plaats, *Boise, Idaho*

TENOR

Chris Natelborg, *Highland, Indiana*
Mike Ochsner, *Sioux Center, Iowa*
Jonathon Shaffstall, *West Milford, New Jersey*
John Van Staalduinen, *Terra Ceia, North Carolina*
Cory Warden, *Pella, Iowa*
Michael Zwart, *Sioux Center, Iowa*

ALTO

Sara Achterhof, *Highland, Indiana*
Leah Alons, *Sanborn, Iowa*
Allison Fox, *Pella, Iowa*
Alicia Mulder, *Waupun, Wisconsin*
Julie Ooms, *Lansing, Illinois*
Jessica Van Donselaar, *Grinnell, Iowa*

BASS

Alan DeYoung, *South Holland, Illinois*
Avery Gorter, *Renton, Washington*
Paul Krygsman, *Sioux Center, Iowa*
Josh Meendering, *Sioux Center, Iowa*
Jamie Nuehring, *Kanawha, Iowa*
Bradley Redeker, *Waupun, Wisconsin*

REHEARSAL ACCOMPANIST

Alicia Mulder, *Waupun, Wisconsin*

CHORALE

Benjamin Kornelis, conductor

SOPRANO I

Megan Boeve, *Edgerton, Minnesota*
Jana Krygsman, *Sioux Center, Iowa*
Laura MacMillan, *Elmhurst, Illinois*
Kara Overweg, *Platte, South Dakota*
Lauralee Stel, *Rocky Mountain House, Alberta*
Kendra Triemstra, *Bozeman, Montana*
Kimberly Vanden Bosch, *Rock Valley, Iowa*
Rachel Vanderaa, *Edgerton, Minnesota*
Emily Van Wolde, *Munster, Indiana*
Jessica Veenstra, *Lombard, Illinois*

SOPRANO II

Gloria Y.A. Aye, *Sioux Center, Iowa*
Kristen Byker, *Hawarden, Iowa*
Rebecca Christoffels, *Worthington, Minnesota*
Rachel Daale, *Clovis, New Mexico*
Marena den Dulk, *De Motte, Indiana*
Natalie Feenstra, *Everson, Washington*
Melissa Hulstein, *Maurice, Iowa*
Kim Klein, *Sioux Center, Iowa*
Becky Lancaster, *Cedar Rapids, Iowa*
Andrea LeMahieu, *Frankfort, Illinois*
Heather Link, *Renville, Minnesota*
Jacqueline Miedema, *Holland Marsh, Ontario*
Sahuna Muilenburg, *Maurice, Iowa*
Tessa Prins, *Edgerton, Minnesota*
Jill Vande Vegte, *Inwood, Iowa*
Jessica Veldkamp, *Escondido, California*

TENOR I

Kyle Brons, *Sioux Center, Iowa*
Nicholas Brouwer, *Hanford, California*
Benjamin De Nooy, *Sully, Iowa*
Elliot De Wit, *Alton, Iowa*
Ross De Wit, *Rock Valley, Iowa*
Nathan Nikkel, *Sully, Iowa*
Cory Warden, *Pella, Iowa*

TENOR II

Nate De Wit, *Rock Valley, Iowa*
Luke Herron, *Anton, Colorado*
Jeremiah Kats, *Boise, Idaho*
David Lesage, *Sioux Center, Iowa*
Andrew Raih, *Sioux Center, Iowa*
Kevin Riemersma, *Sheboygan, Wisconsin*
Andrew Tacoma, *Falmouth, Michigan*
Nathaniel Vander Wilt, *Freeport, Illinois*
Seth Van Dyke, *Edgerton, Minnesota*

ALTO I

Jessica Assink, *Walnut Creek, California*
Manuela Aseye Ayele Aye, *Sioux Center, Iowa*
Melanie De Young, *South Holland, Illinois*
Rebecca Franje, *New Sharon, Iowa*
Elaine Hannink, *Modesto, California*
Jana Hoekstra, *Hull, Iowa*
Sarah Masselink, *Edgerton, Minnesota*
Claire McWilliams, *Champaign, Illinois*
Michelle Obbink, *Hawarden, Iowa*
Amy Vander Kamp, *Holland, Michigan*
Carmela Vander Ploeg, *Grand Rapids, Michigan*
Bethany Van Egdom, *Doon, Iowa*
Anna Venhuizen, *Burnett, Wisconsin*
Maria Verburg, *Ferrisburg, Vermont*

ALTO II

Kayla Breems, *Prinsburg, Minnesota*
Leah Fedders, *Ireton, Iowa*
Sara Gerritsma, *Saint Catharines, Ontario*
Kyla Jameson, *Sammamish, Washington*
Amy Nugteren, *Pella, Iowa*
Erika VandeKamp, *Lee's Summit, Missouri*
Jenni Van Wyk, *Pella, Iowa*
Brenda Vryhof, *Sioux Center, Iowa*
Jamie Walhof, *Le Mars, Iowa*

BASS I

Joel Aye, *Sioux Center, Iowa*
Joshua Cheney, *Gig Harbor, Washington*
Cal Henderson, *Oostburg, Wisconsin*
Tim Kooiman, *Edgerton, Minnesota*
Paul Krygsman, *Sioux Center, Iowa*
Joel Pilon, *Bothell, Washington*
Ephron Poyer, *Barrouallie, St. Vincent & the Grenadines*
Josh Sandbulte, *Luverne, Minnesota*
Brian Van Zee, *Platte, South Dakota*
Jesse Lee Walhof, *LeMars, Iowa*
Sam Zylstra, *South Holland, Illinois*

BASS II

A.J. Borger, *Sioux Center, Iowa*
Nick Draayer, *Sioux Center, Iowa*
Mark Feenstra, *Everson, Washington*
James Kats, *Hudson, South Dakota*
Eric Nieuwsma, *Oskaloosa, Iowa*
Matt Postma, *Orange City, Iowa*
Phil Stam, *Oskaloosa, Iowa*
Philip Van Dyken, *Ripon, California*
Ryan Van Maanen, *Hull, Iowa*

ACCOMPANIST

Jessica Veldkamp, *Escondido, California*

CONCERT CHOIR
Benjamin Kornelis, conductor

SOPRANO I

Heather Boer, *Lansing, Illinois*
Lisa DeVries, *Orange City, Iowa*
Rosa Houtsma, *South Holland, Illinois*
Mary Jo Newman, *Sioux Falls, South Dakota*
Kelsi Schuller, *Ripon, California*
Joelle Sparks, *Rock Valley, Iowa*

SOPRANO II

Kelly Hanenburg, *South Holland, Illinois*
Laurel Koerner, *Sioux Center, Iowa*
Emily Lieuwen, *Platte, South Dakota*
Cassandra Lokker, *Baldwin, Wisconsin*
Sarah Slegers, *Orange City, Iowa*
Adrea Van De List, *Waupun, Wisconsin*
Erin Van Eps, *East Grand Forks, Minnesota*
Amanda Vander Plaats, *Kuna, Idaho*

ALTO I

Leah Alons, *Sanborn, Iowa*
Amy Blok, *Lynden, Washington*
Andrea De Jong, *Sioux Center, Iowa*
Kristen Dekkers, *Hawarden, Iowa*
Bethany Haak, *Tucson, Arizona*
Alicia Mulder, *Waupun, Wisconsin*
Julia Vander Wal, *Pella, Iowa*

ALTO II

Sarah Achterhof, *Highland, Indiana*
Allison Fox, *Pella, Iowa*
Julie Ooms, *Lansing, Illinois*
Carolyn Sybesma, *Sioux Center, Iowa*
Karla Te Slaa, *Sioux Falls, South Dakota*
Jessica Van Donselaar, *Grinnell, Iowa*

TENOR I

Jon Bushnell, *Visalia, California*
Matthew De Wit, *Rock Valley, Iowa*
Trevor Mouw, *Sioux Center, Iowa*
Mike Ochsner, *Sioux Center, Iowa*
Josh Super, *Iowa Falls, Iowa*
John Vanden Berg, *Cerritos, California*

TENOR II

Dan De Jong, *Orange City, Iowa*
Marcus Cole Roskamp, *Edgerton, Minnesota*
Jonathon Shaffstall, *West Milford, New Jersey*
Tim Vande Griend, *Salem, Oregon*
John Van Staalduinen, *Terra Ceia, North Carolina*
Joel Westra, *Hull, Iowa*

BASS I

Nate Gibson, *Everson, Washington*
Chris Natelborg, *Highland, Indiana*
Jamie Nuehring, *Kanawha, Iowa*
Bradley Redeker, *Waupun, Wisconsin*
Andy Schroedermeier, *Sioux Falls, South Dakota*
Wilbert Talen, *Charlottetown, Prince Edward Island*
Tim Van Voorst, *Sioux Center, Iowa*

BASS II

Alan De Young, *South Holland, Illinois*
Andrew Geleynse, *Randolph, Wisconsin*
Avery Gorter, *Renton, Washington*
T.J. Lagestee, *Lansing, Illinois*
Josh Meendering, *Sioux Center, Iowa*
Gary Riezebos, *Visalia, California*

ACCOMPANISTS

Alicia Mulder, *Waupun, Wisconsin*
Carolyn Sybesma, *Sioux Center, Iowa*