

DORDT COLLEGE MUSIC

PRESENTS A

**CHORAL ENSEMBLES
WINTER CONCERT**

**WOMEN'S CHORUS
KANTOREI
CHORALE
CONCERT CHOIR**

TUESDAY, MARCH 10, 2009

7:30PM

B.J. HAAN AUDITORIUM

PROGRAM

Please refrain from flash photography and silence the alarms of pagers, cell phones, and watches.

I

Ballad of the Tempest

RUTH MORRIS GRAY (b.1961)

We were crowded in a cabin, not a soul would dare to sleep.
It was midnight on the waters, and a storm was on the deep.
'Tis a fearful thing in winter to be shattered by the blast.

And to hear the rattling trumpet thunder, cut away the mast.
So we shuddered there in silence, for the stoutest held his breath.
While the hungry sea was roaring, and the breakers talked of death.
And thus we sat in darkness, each one busy with his prayers.
"We are lost," the captain shouted as he staggered down the stairs.

Then his little daughter whispered as she took his icy hand.
"Isn't God upon the ocean, just the same as on the land?"
So we kissed that little maiden and we spake in better cheer.
And we anchored safe in harbor as the morn was shining clear. — *James T. Fields (1817-1881)*

Ashore at Last

FRANK K. DE WALD (b.1950)

Commissioned for the University of Michigan Summer Arts Institute Choir in 2000.

On this wondrous sea—sailing silently—
Ho! Pilot! Ho!
Knowest thou the shore
Where no breakers roar—
Where the storm is o'er?

In the silent West
Many—the sails at rest—
The anchors fast.
Thither I pilot thee—
Land! Ho! Eternity!
Ashore at last! — *Emily Dickinson, (1830-1886)*

Kiley Boone, 'cello

II

Agnus Dei from Messe Basse

GABRIEL FAURÉ (1845-1924)

*Agnus Dei qui tollis peccata mundi
Miserere nobis,
Agnus Dei, dona nobis pacem.*

Lamb of God, who takes away the sins of the world.
Have mercy on us.
Lamb of God, grant us peace.

Festival Sanctus

JOHN LEAVITT (*b. 1956*)

Written for the 1988 International Choral Symposium, Univ. of Missouri-Kansas City.

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth!
Hosanna Deo
Hosanna in excelsis!
Benedictus qui venit
In nomine Domine Dei.
Pleni sunt coeli et terra
Gloria tua!*

Holy, Holy, Holy,
Lord God of Hosts!
Hosanna to God
Hosanna in the highest!
Blessed is He who comes
In the name of the Lord God.
The heavens and earth are
Filled with glory!

WOMEN'S CHORUS

III

In Monte Oliveti

GIOVANNI CROCE (*1557-1609*)

*In monte Oliveti oravi ad Patrem:
Pater, si fieri protest,
Transeat a me calix iste.
Spiritus quidem promptus est,
Caro autem infirma.
Fiat voluntas tua.*

On the Mount of Olives He prayed to His Father:
"Father, if it be possible,
let this cup pass from me.
The spirit indeed is willing,
but the flesh is weak.
Let your will be done." – *Matthew 26:39, 41*

Adoramus Te, Christe

QUIRINO GASPARINI (*1721-1778*)

*Adoramus te, Christe,
et benedicimus tibi,
quia per sanctam crucem tuam
redemisti mundum.*

We adore Thee, O Christ,
And we bless Thee,
Who by the holy cross
have redeemed the world. – *Antiphon for Good Friday*

The Eyes of All Wait Upon Thee

JEAN BERGER (*1909-2002*)

The eyes of all wait upon thee;
And thou givest them their meat in due season.
Thou openest thine hand,
and satisfies the desire of ev'ry living thing.
The eyes of all wait upon thee;
And thou givest them their meat in due season.
The eyes of all wait upon thee. – *Psalms 145:15-16*

IV

Early One Morning

ENGLISH FOLKSONG
ARR. OLIVER BARTON (*b.1948*)

Early one morning, just as the sun was rising I hear a maid sing in the valley below
“Oh don’t deceive me, oh never leave me, How could you use a poor maiden so?”

Remember the vows that you made, Mary, the bow’r where you vow’d to be true.
Oh don’t deceive me, oh never leave me, How could you use a poor maiden so?”

O gay is the garland and fresh are the roses I’ve culled from the garden to bind on thy brow.
Oh don’t deceive me, oh never leave me, How could you use a poor maiden so?”

Thus sang the poor maiden her sorrows bewailing, Thus sang the poor maiden in the valleys below.
Oh don’t deceive me, oh never leave me, How could you use a poor maiden so? – *Traditional*

Sierra Tiegs, soprano

Come Where My Love Lies Dreaming

STEPHEN FOSTER (*1826-1864*)

Come where my love lies dreaming,
Dreaming the happy hours away,
In visions bright redeeming
The fleeting joys of day;

My own love is sweetly dreaming the happy hours away.
Her beauty beaming;

Soft is her slumber; Thoughts bright and free
Dance through her dreams Like gushing melody;
Light is her young heart, Light may it be:
Come where my love lies dreaming the happy hours away. – *Stephen Foster*

V

A Nightingale Sang In Berkeley Square

MANNING SHERWIN (1902-1974)
ARR. GENE PUERLING (1929-2008)

That certain night, the night we met
There was magic abroad in the air,
There were angels dining at the Ritz
And a nightingale sang in Berkeley Square.

I may be right, I may be wrong,
But I'm perfectly willing to swear
That when we kissed and said goodbye
A nightingale sang in Berkeley Square.

The moon that lingered over London town,
Poor puzzled moon he wore a frown,
Oh how could he know we two were so in love!
The whole wide world seemed upside down.

The streets of town were paved with stars,
It was such a romantic affair,
And as we kissed and said goodbye
A nightingale sang in Berkeley Square. – *Eric Maschwitz (1901-1969)*

Emily Greenfield, soprano

KANTOREI

OFFERING AND BRIEF INTERMISSION

VI

Come, Ye That Love the Lord

“ALBION,” ROBERT BOYD (1816)
ARR. ALICE PARKER (b.1925)

Come, ye that love the Lord,
And let your love be known;
Join in a song of sweet accord
And thus surround the throne;

The sorrows of the mind
Be banished from this place;
Religion never was designed
To make our pleasures less.

Let those refuse to sing
Who never knew our God;
But favorites of the heav'nly King
May speak their joys abroad. – *Isaac Watts (1674-1748)*

Ab, Holy Jesus

“HERZLIEBSTER JESU,” JOHANN CRUGER (1598-1662)
ARR. JOHN FERGUSEN (b.1941)

Ah, holy Jesus, how hast thou offended?
By foes derided, by thine own rejected.
Who was the guilty? Who brought this upon thee?
Alas, my treason, Jesus, hath undone thee.
‘Twas I, Lord Jesus, I crucified thee. – *Johann Heermann, (1585-1647); tr. Robert Bridges, (1844-1930)*

Jennifer Frens, viola

VII

Surely He Hath Borne Our Grievs

KARL HEINRICH GRAUN (1703-1759)

Surely He hath borne our griefs, and carried our sorrows. – *Isaiah 53:4*

Cantique de Jean Racine

GABRIEL FAURÉ (1845-1924)

*Verbe égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence,
Divin sauveur, jette sur nous les yeux!*

Word of the Highest, our only hope,
eternal day of earth and heaven,
we break the silence of the peaceful night,
Divine Saviour, cast your eyes upon us!

*Répands sur nous le feu de ta grâce puissante,
Que tout l'enfer fuie au son de ta voix,
Dissipe le sommeil d'une âme languissante,
Qui la conduit à l'oubli de tes lois!*

Pour over us the fire of your mighty grace,
so that all of hell flees before the sound of your voice,
drive away the weariness of our thirsting souls
which allows us to forget your laws.

*O Christ, sois favorable à ce peuple fidèle
Pour te bénir maintenant rassemblé,
Reçois les chants qu'il offre à ta gloire immortelle,
Et de tes dons qu'il retourne comblé!*

O Christ, be merciful to your people who believe in
you,
who are now gathered to sing your praises
Accept the songs, which we sing to your eternal
honour
and let us return, filled with your gifts.

– *Jean Racine (1639-1699)*

Melodie Vanden Born and Alice Yoo, violin
Jennifer Frens, viola
Jason Kornelis, cello
Dale Vande Griend, bass

VIII

Alleluia

RALPH MANUEL (b.1951)

Alleluia.

No Rocks A-Cryin'

ROLLO DILWORTH (b.1970)

Oh, clap your hands, all you lands.
Shout unto God with cries of joy. Praise the Lord!
For the Lord is worthy, He's worthy of the praise.
Oh I don't want the rocks cryin' out for me!

Praise to the Lord most high, He's the King.
He will protect us from our foes. Praise His name!
Praise Him for His mercy. I'll praise Him for His grace.
Oh I don't want the rock cryin' out for me!

Sing praise to our King, sing praise.
Sing praises to God.

Oh! I don't want the rocks cryin' out for me!

CHORALE

IX

Benedictus

EMILE PALADILHE (1844-1926)

*Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

Blessed is he who comes in the name of the Lord.
Hosanna in the highest. – *Matthew 21:9*

Valerie Kroll, soprano; Cory Warden, tenor

Hosanna to the Son of David

ORLANDO GIBBONS (1583-1625)

Hosanna to the Son of David.
Blessed is he that cometh in the name of the Lord.
Blessed be the King of Israel.
Blessed be the King that cometh in the name of the Lord.
Peace in heav'n, and glory in the highest places.
Hosanna in the highest heav'ns. – *Matthew 21:9*

Crucifixus

ANTONIO LOTTI (ca.1667-1740)

*Crucifixus etiam pro nobis
sub Pontio pilato
passus et sepultus est.*

He was crucified also for us
under Pontius Pilate,
suffered and was buried. – *from the Nicene Creed*

X

The Rose of Sharon

WILLIAM BILLINGS (1746-1800)

I am the Rose of Sharon and the Lily of the Valleys.
As the lily among the thorns, so is my Love among the Daughters.
As the Apple tree among the trees of the Wood.
So is my Beloved among the Sons.
I sat down under his shadow with great delight.
And his fruit was sweet to my taste.
He brought me to the Banqueting house, His banner over me was love.
Stay me with flagons, Comfort me with Apples, for I am sick of Love.
I charge you O ye Daughters of Jerusalem,
By the Roes and by the Hinds of the field,
That you stir not up, nor Awake my Love till he please.
The voice of my beloved,
Behold he cometh,
Leaping upon the mountain skipping upon the Hills.
My Beloved spake,
And said unto me, Rise up my Love, my fair one,
For Lo, the Winter is past, the rain is over and gone. – *Song of Solomon 2:1-11*

O Lord God

PAVEL CHESNOKOV (1877-1944)

O Lord God, hear Thou my pray'r,
help Thou me, and give ear to my pray'r.
Daily do I worship Thy great name and Thy pow'r.
Thou alone canst help me;
O send me Thy peace and love,
O protect me, my God.
Let me never stray, O my Saviour.
Leave me not, O God of my salvation.
I will sing to the Lord as long as I live,
And praise Thy great name while I have my being.
Hear Thou my pray'r; help Thou me, and give ear to my pray'r.
Glory to God. – *Adapted N. Lindsey Norden (1887-1956)*

CONCERT CHOIR

WOMEN'S CHORUS

Pamela De Haan, Conductor

SOPRANO I

Jessica Harvie, *Orleans, Nebraska*
Joanna Hessels, *Dunnville, Ontario*
Jennifer Sabourin, *Shoreham, Vermont*
Vanessa Theel, *Fon du Lac, Wisconsin*
Kayla Van Den Top, *Rock Valley, Iowa*
Angelina Wikkerink, *Duncan, British Columbia*

ALTO

Alba Haldeman, *Chinook, Montana*
Abbie Ponstein, *Long Island, Kansas*
Hannah Ponstein, *Long Island, Kansas*
Sonam Tsering, *Shillong, India*
Mackenzie Voss, *Tempe, Arizona*

SOPRANO II

Tressa Brummel, *Papillion, Nebraska*
Sarah De Jong, *Sheldon, Iowa*
Marilyn Dyck, *Tacoma, Washington*
Stephanie Mulder, *Orange City, Iowa*
Jennifer Nelson, *Chula Vista, California*
Janelle Thomas, *Lincoln, Nebraska*
Melissa Vanden Hoek, *Everson, Washington*
Rachel Wynia, *Holland, Michigan*

ACCOMPANIST

Laurel Slice, *Hull, Iowa*

KANTOREI

Benjamin Kornelis, Conductor

SOPRANO

Jessica Duncan, *Hartley, Iowa*
Emily Greenfield, *Kamrar, Iowa*
Emily Hageman, *Highlands Ranch, Colorado*
Michelle Kistler, *San Diego, California*
Anna Peralez, *South Sioux City, Nebraska*
Sierra Tiegs, *Caldwell, Idaho*

TENOR

Steven Annema, *Sedro Woolley, Washington*
Benjamin De Nooy, *Sully, Iowa*
Nathan Groenendyk, *Leighton, Iowa*
Nathan J. Schaap, *Sioux Falls, South Dakota*
Eric Spoelstra, *Valley Center, California*
Andrew Tacoma, *Falmouth, Michigan*

ALTO

Kristina De Graaf, *Marshall, Minnesota*
Julie Eekhoff, *Orange City, Iowa*
Regina Groenendyk, *Downs, Kansas*
Susan LeMahieu, *Frankfort, Illinois*
Grace Schmidt, *Vadnais Heights, Minnesota*
Laurel Slice, *Hull, Iowa*

BASS

Mark Eekhoff, *Manhattan, Montana*
Eric Heynen, *Sheldon, Iowa*
Brandon Huisman, *Sioux Center, Iowa*
Joshua Pearson, *Grove City, Minnesota*
Joel Pilon, *Bothell, Washington*
Jacob Van Otterloo, *Prinsburg, Minnesota*

CHORALE

Benjamin Kornelis, Conductor

SOPRANO I

Krista De Vries, *Orange City, Iowa*
Michaela Groot, *Houston, British Columbia*
Emily Hageman, *Highlands Ranch, Colorado*
Jenifer Pulscher, *Brooklyn Park, Minnesota*
Kendra Schiebout, *Pella, Iowa*
Laresa Sprik, *Hardwick, Minnesota*
Sierra Tiegs, *Caldwell, Idaho*
Rachel Vanderaa, *Edgerton, Minnesota*
Elizabeth Walters, *Gardner, Kansas*
Emily Walters, *Gardner, Kansas*

SOPRANO II

Cora Bonnema, *Prinsburg, Minnesota*
Bree Brouwer, *Gilbert, Arizona*
Erin Cordell, *Lincoln, Nebraska*
Ellen De Young, *Bloomington, Minnesota*
Jessica Duncan, *Hartley, Iowa*
Carrie Goff, *Cranford, Nebraska*
Wendy Gomez, *Managua, Nicaragua*
Janie Hoezee, *Coopersville, Michigan*
Charis Hornor, *Houston, Texas*
Chelsey Munneke, *New Holland, South Dakota*
Anna Peralez, *South Sioux City, Nebraska*
Brittney Pheiffer, *Platte, South Dakota*
Bridget Smith, *Des Moines, Iowa*
Amanda Stout, *Dunkerton, Iowa*
Cynthia Tiemersma, *Visalia, California*
Julie Van Boom, *Fort Saskatchewan, Alberta*
Lisa Van Boom, *Fort Saskatchewan, Alberta*
Dieuwke van der Heide, *Terneuzen, Netherlands*

TENOR I

Bryce Dryfhout, *Doon, Iowa*
Blair Knutson, *Magnolia, Minnesota*
Eric Spoelstra, *Valley Center, California*
Andrew Tacoma, *Falmouth, Michigan*
Josh Smit, *Kirkland, Washington*

TENOR II

Nathan Bos, *Sioux Center, Iowa*
Derek Buteyn, *Randolph, Wisconsin*
Ben Gesink, *Thornton, Kentucky*
Brooks Knutson, *Magnolia, Minnesota*
Peter Mollema, *Oak Forest, Illinois*
Dan Poel, *Orange City, Iowa*
Jonathan Posthuma, *Waupun, Wisconsin*
Scott Schultz, *Avon, South Dakota*
Alex Thomas, *Pella, Iowa*
Andrew Voss, *Aplington, Iowa*
Josh Wynia, *Manhattan, Montana*

ALTO I

Brianna Butler, *Roberts, Wisconsin*
Corinne Campbell, *Flasher, North Dakota*
Joelle DeHaan, *St. Catharines, Ontario*
Rela Hansz, *Peyton, Colorado*
Rina Heystek, *Rocky Mountain House, Alberta*
Amy Hoogeveen, *Sully, Iowa*
Miriam McAuley, *Lilongwe, Malawi*
Ana Lucia Mora, *Asuncion, Paraguay*
Nicole Ongna, *Sheboygan Falls, Wisconsin*
Rachel Van Essen, *Mitchell, Ontario*
Jessica Veenstra, *Lumbard, Illinois*
Maria Verburg, *Vergennes, Vermont*

ALTO II

Hope Bult, *Lansing, Illinois*
Megan Kok, *Randolph, Wisconsin*
Dana Kuiper, *Oak Forest, Illinois*
Erin Mulder, *Waupun, Wisconsin*
Grace Schmidt, *Vadnais Heights, Minnesota*
Laurel Slice, *Hull, Iowa*
Jessica Wesselius, *Sioux Center, Iowa*

BASS I

Adrian R. de Lange, *Aylmer, Ontario*
Derek Dreise, *Sioux Center, Iowa*
Dan Elgersma, *Hudsonville, Michigan*
Eric Heynen, *Sheldon, Iowa*
Kevin Kim, *Pusan, Korea*
Justin Knutson, *Centerville, South Dakota*
Luke Kreykes, *Sheldon, Iowa*
Justin Meissner, *Poway, California*
Ephron Poyer, *Barronville, St. Vincent & the Grenadines*
Andrew Roskamp, *West Chicago, Illinois*
Jonathan Slaber, *Brookfield, Wisconsin*
Lucas Teeuwssen, *Saint Catharines, Ontario*
Nicholas Van Ee, *Fox Lake, Wisconsin*
Jacob Van Otterloo, *Prinsburg, Minnesota*
Brian Verwolf, *Jenison, Michigan*

BASS II

Mark Eekhoff, *Manhattan, Montana*
Trent Geleyse, *Randolph, Wisconsin*
Joshua Pearson, *Grove City, Minnesota*
Aaron Sandbulte, *Luverne, Minnesota*
Ryan Savery, *Lynden, Washington*
Austin Spronk, *Edgerton, Minnesota*
Bjorn Vaagensmith, *Forest City, Iowa*

ACCOMPANIST

Amanda Stout, *Dunkerton, Iowa*

CONCERT CHOIR

Benjamin Kornelis, Conductor

SOPRANO I

† Emily Greenfield, *Kamrar, Iowa*
Emily Hoogeveen, *Sully, Iowa*
Jana Postma, *Sioux Center, Iowa*
Danielle Roos, *Sioux Center, Iowa*
Jessica Suk, *Fenwick, Ontario*

SOPRANO II

Kristen Brands, *Sioux Falls, South Dakota*
Janaye DeWinkle, *Ripon, California*
Emily Huston, *Winterset, Iowa*
Valerie Kroll, *Minneapolis, Minnesota*
Piper Kucera, *Traer, Iowa*
Becky Lancaster, *Cedar Rapids, Iowa*
Melodie VandenBorn, *Edmonton, Alberta*
Jacelyn Van Eps, *East Grand Forks, Minnesota*

ALTO I

Emma Dahl, *St. Louis, Missouri*
Kristina De Graaf, *Marshall, Minnesota*
Kyla De Wit, *Sammamish, Washington*
Julie Eekhoff, *Orange City, Iowa*
Claire McWilliams, *Champaign, Illinois*
Allie (Vande Zande) Thomas, *Pella, Iowa*
Helena van Beek, *Sioux Center, Iowa*
Brenda Vryhof, *Sioux Center, Iowa*

ALTO II

Kaylee Engelsman, *Hudsonville, Michigan*
Kelsi Kamper, *Riverdale, California*
† Susan LeMahieu, *Frankfort, Illinois*
Allison Wesselius, *Sioux Center, Iowa*
Regina Groenendyk, *Downs, Kansas*

TENOR I

David Dick, *McBain, Michigan*
Nathan Groenendyk, *Leighton, Iowa*
Jason Kornelis, *Sioux Center, Iowa*
Jacob Kroeze, *Orange City, Iowa*
John Rutgers, *Lynden, Washington*
† Cory Warden, *Pella, Iowa*

TENOR II

Andrew Abels, *Thompson, Iowa*
Ben De Nooy, *Sully, Iowa*
Ross De Wit, *Rock Valley, Iowa*
Troy Ellens, *Lacombe, Alberta*
Kenny Gradert, *Ireton, Iowa*
Jon Nederhoff, *Wellsburg, Iowa*
Lee Radde, *Cologne, Minnesota*

BASS I

† Mark Bylenga, *Tucson, Arizona*
Nick Engbers, *Sioux Falls, South Dakota*
Joel Pilon, *Bothell, Washington*
Nathan J. Schaap, *Sioux Falls, South Dakota*
Joel Schiebout, *Pella, Iowa*
Adam Van Der Molen, *DeMotte, Indiana*

BASS II

Andrew Borger, *Sioux Center, Iowa*
Avery Gorter, *Renton, Washington*
Matt Postma, *Sioux Center, Iowa*
Mark Sjoerdsma, *Randolph, Wisconsin*
Joseph Slegers, *Orange City, Iowa*
Andrew Sybesma, *Hull, Iowa*
Jander Talen, *Charlottetown, Prince Edward Island*

† Section Leader

ACCOMPANIST

Helena van Beek, *Sioux Center, Iowa*

MUSIC FACULTY

Karen De Mol.....Clarinet, Music Theory, Department Chair
Robert Horton.....Artist in Residence
Benjamin Kornelis.....Choral Music Ensembles, Choral Music Education, Introduction to the Arts
Bradley Miedema.....Instrumental Music Ensembles, Music Education

ADJUNCT MUSIC FACULTY

Charles Case.....Percussion
Jennifer Case.....Guitar
John Casey.....Bass
Luke Dahn.....Composition
Julie Dahn.....Music History
Susan De Haan.....Woodwind Pedagogy
Pamela De Haan.....Saxophone, Voice, Women's Chorus
Jennifer Frens.....Viola, Violin
Matthew Geerlings.....Organ
Beverly Gibson.....Clarinet
Linda Gude.....Bassoon
Carol Hallberg.....Elementary Music Education
Julie Hulstein.....Horn
Eunho Kim.....Violin
Stephanie Kocher.....Flute
Karren Melik-Stepanov.....Cello
Scott Olson.....Jazz Band, Trumpet
Vance Shoemaker.....Low Brass
Norma Snyder Jones.....Piano
Heidi Venaas.....Oboe
Debora Vogel.....Voice
Anna Vorhes.....Harp
Mary Lou Wielenga.....Piano, Organ