

DORDT COLLEGE MUSIC

PRESENTS A

CHORAL ENSEMBLES CHRISTMAS CONCERT



FRIDAY, DECEMBER 12, 2008

7:30PM

B.J. HAAN AUDITORIUM

PROGRAM

Please refrain from flash photography and silence the alarms of pagers, cell phones, and watches.

I

“Procession” from Ceremony of Carols Op. 28

BENJAMIN BRITTEN (1913-1976)

Ceremony of Carols was written in 1942 on board a ship heading home to Britain. The text is taken from “The English Galaxy of Shorter Poems”. “Procession” comes from the Vespers of the Nativity.

*Hodie Christus natus est;
Hodie Salvator apparuit:
Hodie in terra canunt angeli
Laetantur archangeli:
Hodie exsultant justi
Dicentes: Gloria in excelsis Deo,
Alleluia! Alleluia!*

Today Christ is Born.
Today the Savior appears.
Today on earth angels sing.
Rejoicing Angels:
Today they proudly proclaim
saying, Glory to God in the Highest!
Alleluia! Alleluia!

Gloria from the “Heiligmesse” 1796

FRANZ JOSEF HAYDN (1732-1809)

*Gloria in excelsis Deo,
Et in terra pax hominibus,
Bonae voluntatis,
Laudamus te, benedicimus te,
Adoramus te.
Glorificamus te.*

Glory to God in the Highest,
And on earth peace to men.
Goodwill to all.
We praise Thee, we bless Thee,
We adore Thee.
We glorify Thee.

II

The First Noel/Pachelbel’s Canon

ARR. MICHAEL CLAWSON

The first Noel, the angel did say, was to certain poor shepherds in fields as they lay.
In fields where they lay keeping their sheep, On a cold winter’s night that was so deep.
Noel, Noel. Born is the king of Israel. Noel.

For all to see there was a star shining in the east beyond them far.
And to the earth it gave great light. and it continued both day and night.

*Shantelle Dykstra and Melodie Vanden Born, violin
Kiley Boone, cello*

Mary, Mary had-a But One Child

JAY ALTHOUSE (b.1951)

Mary, Mary had-a but one child. Born, born in Bethlehem.
Mary rocked him and the baby smiled, Born in Bethlehem.
Hallelujah, hallelujah!
Hallelujah, See the baby born today.

Angels came to see the babe that night. Born, born in Bethlehem.
See the baby in the heavenly light. Born in Bethlehem.
Hallelujah, Hallelujah!
Hallelujah, See the baby born today.

Mary, Mary had-a but one child.
Oh, sweet Mary, Mary had-a but one child.
Oh yes, Sweet Mary, Mary had-a but one child.

Hallelujah, Hallelujah!
Hallelujah, See the baby born today.
Glory hallelujah, born today!

Dale Vande Griend, string bass
Matt Wiersma, traps

WOMENS CHORUS

III

Gaudete (Rejoice)

ANDERS ÖHRWALL (b.1932)

Gaudete was originally composed for the Youth Choir of the Swedish Radio in 1962 for the purpose of introducing Swedish Christmas music for mixed choir and instruments. The musical material was found in a collection known as "Piae Cantiones" (Holy Songs); originally published in 1582, this collection is the oldest Swedish songbook for schools.

—Anders Öhrwall

I. Rejoice

Rejoice! Christ Jesus is born,
Born of Mary, Queen of heav'n. Rejoice!

II. Sinfonia

III. In Dulci Jubilo

In dulci júbilo, Let us our homage show (*In sweet rejoicing*)
Our heart's joy reclineth In praesepio (*in a manger*)
And like a bright star shineth, Matris in gremio. (*in his mother's lap*)
Alpha es et O. (*He is the Beginning and Ending*)

O Jesu parvule! My heart is sore for Thee! (*O poor Jesus*)
Hear me, I beseech Thee, O Puer optime! (*O best of boys*)
My pray'r let it reach Thee, O Princeps gloriae! (*O Prince of Glory*)
Trahe me post Te! (*Draw me to you!*)

Ubi sunt gaudia, If that they be not there? (*Where are joys*)
Angels there are singing Nova cantica, (*new songs*)
There the bells are ringing, In regis curia. (*in the court of the King*)
O, that we were there.

IV. Lo, How a Rose E'er Blooming

Lo, how a Rose e'er blooming From tender stem hath sprung!
Of Jesse's lineage coming, As men of old have sung.
It came, a flow'ret bright, Amid the cold of winter, When half spent was the night

Isaiah 'twas foretold it, The Rose I have in mind.
With Mary we behold it, The Virgin Motherkind.
To show God's love a-right. She bore to men a Saviour When half spent was the night.

This Flow'r, whose fragrance tender With sweetness fills the air.
Dispels with glorious splendor The darkness ev'rywhere.
True man, yet very God; From sin and death He save us, And lightens ev'ry load.

V. Now the Word Becomes the Flesh

Now the Word becomes the flesh, oh Virgin so meek.
Now the Word becomes the flesh thru' Mary, the Virgin.
God to us has shown His face
On this day, so full of grace
Born to us, the Son of God, oh Virgin so meek.
Born to us, the Son of God by Mary, the Virgin.
Lord, to us You gave your Son
Bringing grace to ev'ryone.
Unto us, You sent a light, oh Virgin so meek.
Unto us, You sent a light in Mary, the Virgin.
Earth and Heaven now rejoice;
Honor Him with heart and voice.
All that's good has come from Thee, oh Virgin, so meek.
All that's good has come from Thee, oh Virgin Mary.

VI. Glory to God in the Highest

Gloria!
Glory to God in the highest, And on earth, peace to men of goodwill.
Christ, Christ is born today. Hosianna!
Gloria!

VII. To Us a Child Has Been Born Today

To us, a Child has been born today. A message of peace He is bringing.
A Child who in humble manger lay, While angels and shepherds are singing.
The Son of God has come to be; From all our bonds to set us free.
Now, nothing can defeat Him. Sing and rejoice, the day is here.
Christ is the Lord and heav'n is near. Fall on your knees and greet Him.

The shepherds watching their flocks that night heard heavenly voices swelling;
A star high above made day out of night. What wond'rous tidings foretelling.
The angels sang: "Good news we bring. Born is the Son of God, our King.
'Tis Christ, our heav'nly Pastor. Oh, what a wond'rous jubilee;
What a wond'rous sight to see; Christ, our heav'nly Master."

With joy to the world, how the heavens rang, The glorious news all resounding.
That Jesus is born, the cherubim sang, With peace and with love all abounding.
Goodwill to men and peace on earth. Rejoice and praise the holy birth
And Mary, she who bore Him. Fall to your knees and sing his praise.
Thanks give to Him, this day of days. Come, let us all adore Him.

VIII. Lift Your Voice and Sing

Psallite! Lift your voice and sing. 'Tis Lord Jesus Christ our King.
Psallite! Virgin Mary, on this morn to us has borne a child; a child so meek and mild.
In His crib, meek and mild, Virgin borne, Holy Child,
While the heav'nly angels sing Praise to the newborn King.
Psallite! Praise the newborn King! Angels and archangels sing.
Psallite! Son of God to us is born, O holy morn! Sing praise! Rejoice this day of days.

IX. Christ, the Lord, Is Born Today

Christ the Lord is born today. Praise Him ev'ry nation.
Fall upon your knees and pray. He will bring salvation.
Prophets did foretell it; God, His Son would send us,
Always to attend us, Now and evermore.
God's grace is forever. He will fail us never,
For the Virgin Mary Bore His Son today.

From all sin and from all shame Came a Rose to guide us.
Living in His holy name, He will be beside us.
Came a Rose to guide us. Virgin Mary bore Him.
He will be beside us Now and evermore.
God's grace is forever. He will fail us never,
For the Virgin Mary Bore His Son today.

How He suffered on this earth; What humiliation.
From a wondrous holy birth, Died for our salvation.
Died for our salvation. Died and rose to heaven.
Died for our salvation. Holy Son of God.
God's grace is forever. He will fail us never,
For the Virgin Mary Bore His Son today.

X. Let the Earth With Praise Resound

Let the earth with praise resound. Let the earth with joy abound.
Kings and shepherds all surround the Holy Child, The Infant born of Mary.
Here fulfilled, the prophecy of Gabriel. Eja!
Jesus of the Virgin born, Praise His name this holy more. Halleluja!
On this day, a child is born, a child is born in Israel.
Born of Virgin Mary, Jesus Christ, our King.
There is refuge in His name, Immanuel.
He alone brings peace and joy. So love Him well.
Zion, now behold this Child, Born of Mary, undefiled,
Son of God, so meek and mild, Now worship Him, The Infant born of Mary.

*Lisa Miedema and Elizabeth Walters, violin
Jason Kornelis, cello*

KANTOREI

Performances by guest ensembles

THE TREBLEMAKERS

and

THE CANONS

to be announced.

Offering and Intermission

Offering designated for Music Scholarships

IV

Joy on earth now appearing

UKRAINIAN CAROL, ARR. CHARLES H. GIFFEN (*b.1940*)

Joy on earth now appearing, Wondrous light to us nearing;
Brightly beaming o'er the manger Shines the Star of Bethlehem

Holy Christ, born in glory, Virgin born, son of Mary;
Lying lowly in a manger, See the babe of Bethlehem.

Angels lift up their voices: "Gloria in excelsis!"
From the heavens to the manger, Peace is born in Bethlehem. – *trans. Charles H. Giffen, 1983*

Christmas Day

GUSTAV HOLST (*1874-1934*)

Good Christian men, rejoice With heart and soul and voice;
Give ye heed to what we say: News! News! Jesus Christ is born today:
Ox and ass before him bow, And he is in the manger now.
Christ is born today!

God rest you merry, gentlemen, Let nothing you dismay,
Remember Christ our Savior Was born on Christmas day,
To save us all from woe and sin, When we were gone astray.
O tidings of comfort and joy.

In Bethlehem, in Jewry, This blessed babe was born,
And laid within a manger, Upon that holy morn;
The blessed mother, Mary, Did nothing take in scorn.
O tidings of comfort and joy.

Good Christian men, rejoice With heart and soul and voice;
Now ye hear of endless bliss: Joy! Joy! Jesus Christ was born for this!
He hath opened heaven's door, And man is blessed forevermore.
Christ was born for this!

Come, ye lofty, come, ye lowly, Let your song of gladness ring;
In a stable lies the Holy, In a manger rests the King:
See, in Mary's arms reposing, Christ by highest heav'n adored:
Come, your circle round him closing, Pious hearts that love the Lord.

Come, ye poor, no pomp of station Robes the child your hearts adore:
He, the Lord of all salvation, Shares your want, is weak and poor:
Oxen, round about behold them; Rafters naked, cold and bare,
See the shepherds, God has told them That the Prince of Life lies there

Come, ye children, blithe and merry, This one child your model make;
Christmas holly, leaf, and berry, All be prized for his dear sake;
Come, ye gentle hearts, and tender, Come, ye spirits, keen and bold;
All in all your homage render, Weak and mighty, young and old.

High above a star is shining, And the wisemen haste from far.
Come, glad hearts, and spirits pining: For you all has ris'n the star.
Let us bring our poor oblations, Thanks and love and faith and praise:
Come, ye people, come, ye nations, All in all draw nigh to gaze.

*Emily Hageman, soprano; Leah Radde, mezzo-soprano;
Andrew Tacoma, tenor; Justin Knutsen, baritone; Josh Pearson, bass*

V

When to the Temple Mary Went

JOHANN ECCARD (1553-1611)

When to the Temple Mary went, And brought the Holy Child,
Him did the aged Simeon see, As it had been reveal'd.
He took up Jesus in his arms And, blessing God, he said:
In peace I now depart My Saviour having seen.
The Hope of Israel the Light of men.

Help now Thy servants, gracious Lord, That we may ever be,
As once the faithful Simeon was, Rejoicing but in Thee:
And when we must from Earth departure take,
May gently fall asleep, And with Thee wake.

Dormi, Jesu! (2005)

MARK SIRETT (b.1952)

*Dormi, Jesu! Mater ridet,
Quae tam dulcem somnum videt,
Dormi Jesu, blandule.*

Sleep, Jesus, while your mother,
Smiles to see you quietly sleep,
Sleep, Jesus on her knee.

*Si non dormis, mater plorat,
Inter fila cantans orat:
Blande veni somnule.*

If you don't sleep, your mother laments,
Singing as she spins her wheel:
Come: sleep peacefully. – *from Des Knaben Wunderhorn*

VI

A La Nanita Nana

SPANISH CAROL, ARR. ROGER FOLSTROM

A la nanita nana, nanita ea,
My Jesus, He is sleeping, O come behold Him.

Little brook ever flowing, rushing and ringing,
Nightingale in the forest sighing and singing,
Quiet cradle gently enfolds Him.

A la nanita nana, nanita ea
My Jesus, He is sleeping, O come behold Him.
My Jesus, He is sleeping. How blessed be His name. – *Spanish Traditional*

Ana Lucia Moro, guitar

Los Reyes Magos (The Three Kings)

ARIEL RAMIREZ (b.1921)

*Llegaron ya los reyes y'eran tres
Melchor, Gaspar y el negro Baltazar,
Arrope y miel le llevarán
y un poncho blanco de alpaca real.*

*Changos y chinitas duerman sé
Que ya Melchor, Gaspar y Baltazar.
Todos los regalos dejarán
para jugar mañana al despertar*

*El Niño Dios muy bien lo agradeció
comió la miel y el poncho lo abrigó.
Y fué después que los miró
y a media noche el sol relumbró.*

The kings have arrived and they are three:
Melchor, Gaspar and the black Baltazar.
Syrup and honey they will bring
and one white royal alpaca poncho.

Boys and girls go to sleep
so that Melchor, Gaspar and Baltazar
will leave all their gifts so that
the children can play tomorrow when they awaken.

Baby Jesus showed his gratitude
and ate the honey and the poncho covered him.
And after he looked at the gifts
and at midnight the sun shone through.

– trans., Allen H. Simon

*Ana Lucia Moro, guitar; Amanda Stout, harpsichord;
Elaine Hannink, jingle bells; Nick Van Ee, drum*

CHORALE

VII

Benedictus

*Benedictus qui venit in nomine Domini.
Hosanna in excelsis.*

EMILE PALADIHLE (1844-1926)

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Valerie Kroll, soprano; Cory Warden, tenor

Ave Maria

Ave Maria!

DAVID MACINTYRE (b. 1952)

Hail, Mary!

VIII

Magnificat (1989)

ARVO PÄRT (*b.1935*)

When Arvo Pärt created his tintinnabuli style of composition in the mid-1970s he drew upon two of the most fundamental aspects of tonal music: the scale and the triad. In doing so, however, he deliberately avoided the linear sense of tension and release which we associate with functional tonality, and instead created a kind of steady-state tonality, which has sometimes been called 'modal' and is frequently linked to medieval music. Throughout this music runs the constant sound of an unchanging single triad, actual or implied, rather like the way in which a bell continues to ring long after the note has been sounded, and it is this quality which led Pärt to call the style 'tintinnabuli'. *Magnificat* is one of Pärt's most serene works and has become deservedly popular with choirs around the world. The music perfectly expresses the exalted, tender joy of the Virgin Mother, and yet readily encompasses the text's other imagery without any sense of 'setting the words'. In this way, the music has the feel of spontaneous lyricism, though this little masterpiece is anything but spontaneous in its construction, and displays the tintinnabuli technique at its most supple and refined. - *Paul Hillier*

*Magnificat anima mea Dominum.
Et exsultavit spiritus meus
in Deo salutari meo.
Quia respexit humilitatem
ancillae suae:
Ecce enim ex hoc beatam me dicent
Omnes generationes.
Quia fecit mihi magna qui potens est,
Et sanctum nomen ejus.
Et misericordia a progenie in progenies
Timentibus eum.
Fecit potentiam in brachio suo,
Dispersionem superbos mente
Deposuit potentes de sede,
Et exaltavit humiles.
Esurientes implevit bonis,
et divites dimisit inanes.
Suscepit Israel puerum suum,
Recordatus misericordiae suae.
Sicut locutus est ad patres nostros,
Abraham et semini eius in saecula.*

My soul magnifies the Lord.
And my spirit has rejoiced
in God my Savior.
For He has regarded the low estate
of His handmaiden:
For, behold, henceforth
All generations shall call me blessed.
For He who is mighty has done great things to me,
and holy is His name.
And His mercy is on them who fear Him
from generation to generation.
He has shown strength with His arm;
He has scattered the proud,
He has deposed the mighty from their seats,
and exalted the humble.
The hungry He has filled with good things;
and the rich He has sent empty away.
He has helped His servant Israel,
In remembrance of His mercy.
As it was spoken to our fathers,
To Abraham and his seed for ever.

IX

Ave Maria (*Angelus Domini*)

FRANZ BIEBL (*1906-2001*)

*Angelus Domini nuntiavit Maria,
et concepit de Spiritu sancto.

Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus
et benedictus fructus ventris tui, Jesus.

Maria dixit: Ecce ancilla Domini,
fiat mihi secundum verbum tuum.

Et verbum caro factum est
et habitavit in nobis.

Gloria patri, gloria filio,
gloria spiritui sancto;
Jesu Christe, miserere nobis
nunc et in hora mortis nostrae. Amen.*

The angel of the Lord announced to Mary,
and she conceived by the Holy Spirit.

Greetings, Mary, full of grace,
the Lord is with you.
You are blessed among women,
and blessed is the fruit of your womb, Jesus.

- *Luke 1:28, 42*

Mary said: I am the Lord's servant.
May it be according to your word.

- *Luke 1:38*

And the word became flesh
and came to live among us.

- *John 1:14*

Glory to the Father, glory to the Son,
Glory to the Holy Spirit;
Jesus Christ, have mercy upon us,
now and in the hour of our death. Amen.

Noel!

STEVEN SAMETZ (b.1954)

Noel! Sing we Noel!
Sing we both all and some Noel!
Sing we Noel! O sing we Noel!

Out of your sleep awake,
for God, man, kind, now hath He take
all of a maiden without any make.
Noel! Sing we noel! - *adapted from a Medieval Carol*

X

The Best of Rooms

RANDALL THOMPSON (1899-1984)

Christ, He requires still, whereso'er He comes,
To feed, or lodge, to have the best of rooms:
Give Him the choice; grant Him the nobler part
Of all the house: the best of all's the heart. - *'Christ's Part,' Robert Herrick (1591-1674)*

Ring Out, Wild Bells (from *Three Pieces After Tennyson*)

RON NELSON (b.1927)

Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light:
The year is dying in the night;
Ring out, wild bells, and let him die.

Ring out the grief that saps the mind,
For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out the old, ring in the new,
Ring, happy bells, across the snow:
The year is going, let him go;
Ring out the false, ring in the true.

Ring out a slowly dying cause,
And ancient forms of party strife;
Ring in the nobler modes of life,
With sweeter manner, purer laws.

Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be. - *Alfred, Lord Tennyson*

Susan LeMabieu and Helena van Beek, piano
Julie Eekhoff, glockenspiel; Kenny Gradert, jingle bells; Jon Nederhoff, triangle

CONCERT CHOIR

XI

Silent Night

FRANZ GRUBER (1787-1863)
ARR. MALCOM SARGENT

Silent night, holy night. Round thy head a radiant light.
Lovely boy with golden hair, Parents guard thee with tender care.
Sleep, thou darling one, sleep,
Sleep, thou darling one, sleep.

Silent night, holy night. Wise men see the star so bright.
'Hallelujah' the angels sing, Shepherds hear and glad tidings bring.
Christ the Savior is here.
Jesus our Savior is here.

Silent night, holy night. Son of God, O blessed sight.
On thy lips a sweet smile of love, Sent to earth from the heaven above.
Christ the Savior is here.
Jesus our Savior is here. – *Malcom Sargent*

COMBINED CHOIRS

WOMEN'S CHORUS

Pamela De Haan, Conductor

SOPRANO I

Wendy Gomez, *Managua, Nicaragua*
Jessica Harvie, *Orleans, Nebraska*
Joanna Hessels, *Dunnville, Ontario*
Vanessa Theel, *Fon du Lac, Wisconsin*
Kayla Van Den Top, *Rock Valley, Iowa*
Angelina Wikkerink, *Duncan, British Columbia*

SOPRANO II

Tressa Brummel, *Papillion, Nebraska*
Sarah De Jong, *Sheldon, Iowa*
Stephanie Mulder, *Orange City, Iowa*
Jennifer Nelson, *Chula Vista, California*
Jennifer Sabourin, *Shoreham, Vermont*
Rachel Wynia, *Holland, Michigan*
Suur Yakubu, *Makurdi, Nigeria*

ALTO

Sarah Chung, *Quezon City, Philippines*
Addie Dow, *Grand Junction, Colorado*
Marilyn Dyck, *Tacoma, Washington*
Jaleesa Dyk, *Sanborn, Iowa*
Alba Haldeman, *Chinook, Montana*
Mackenzie McCoy, *Grove City, Minnesota*
Hannah Ponstein, *Long Island, Kansas*
Janelle Thomas, *Lincoln, Nebraska*
Sonam Tsering, *Shillong, India*
Luqing Zhang, *Nanjing, Jiangsu, China*

ACCOMPANIST

Laurel Slice, *Hull, Iowa*

KANTOREI

Benjamin Kornelis, Conductor

SOPRANO

Janaye De Winkle, *Ripon, California*
Jessica Duncan, *Hartley, Iowa*
Emily Greenfield, *Kamrar, Iowa*
Emily Hageman, *Highlands Ranch, Colorado*
Michelle Kistler, *San Diego, California*
Valerie Kroll, *New Brighton, Minnesota*

ALTO

Kristina De Graaf, *Marshall, Minnesota*
Julie Eekhoff, *Orange City, Iowa*
Kaylee Engelsman, *Hudsonville, Michigan*
Regina Groenendyk, *Downs, Kansas*
Grace Schmidt, *Vadnais Heights, Minnesota*
Amber Wiersma, *Lacombe, Alberta*

TENOR

Steven Annema, *Sedro Woolley, Washington*
Benjamin De Nooy, *Sully, Iowa*
Ross De Wit, *Rock Valley, Iowa*
Eric Meeter, *Spencer, Iowa*
Nathan J. Schaap, *Sioux Falls, South Dakota*
Eric Spoelstra, *Valley Center, California*

BASS

Brandon Huisman, *Sioux Center, Iowa*
Joshua Pearson, *Grove City, Minnesota*
Joel Pilon, *Bothell, Washington*
Jander Talen, *Charlottetown, Prince Edward Island*
Lucas Teeuwssen, *Saint Catharines, Ontario*
Jacob Van Otterloo, *Prinsburg, Minnesota*

CHORALE

Benjamin Kornelis, Conductor

SOPRANO I

Krista De Vries, *Orange City, Iowa*
Kara Groen, *Platte, South Dakota*
Michaela Groot, *Houston, British Columbia*
Emily Hageman, *Highlands Ranch, Colorado*
Elaine Hannink, *Modesto, California*
Michelle Kistler, *San Diego, California*
Jenifer Pulscher, *Brooklyn Park, Minnesota*
Kendra Schiebout, *Pella, Iowa*
Laresa Sprik, *Hardwick, Minnesota*
Sierra Tiegs, *Caldwell, Idaho*
Rachel Vanderkaa, *Edgerton, Minnesota*
Emily Walters, *Gardner, Kansas*

SOPRANO II

Danielle Bakker, *St. Catharines, Ontario*
Cora Bonnema, *Prinsburg, Minnesota*
Bree Brouwer, *Gilbert, Arizona*
Erin Cordell, *Lincoln, Nebraska*
Ellen De Young, *Bloomington, Minnesota*
Jessica Duncan, *Hartley, Iowa*
Carrie Goff, *Crawford, Nebraska*
Wendy Gomez, *Managua, Nicaragua*
Charis Hornor, *Houston, Texas*
Caitlin Lenz, *Chilliwack, British Columbia*
Chelsey Munneke, *New Holland, South Dakota*
Anna Peralez, *South Sioux City, Nebraska*
Brittney Pheiffer, *Platte, South Dakota*
Leah Radde, *Cologne, Minnesota*
Bridget Smith, *Des Moines, Iowa*
Amanda Stout, *Dunkerton, Iowa*
Cynthia Tiemersma, *Visalia, California*
Julie Van Boom, *Fort Saskatchewan, Alberta*
Lisa Van Boom, *Fort Saskatchewan, Alberta*

TENOR I

Bryce Dryfhout, *Doon, Iowa*
Blair Knutson, *Magnolia, Minnesota*
Eric Spoelstra, *Valley Center, California*
Andrew Tacoma, *Falmouth, Michigan*

TENOR II

Derek Buteyn, *Randolph, Wisconsin*
Brooks Knutson, *Magnolia, Minnesota*
Peter Mollema, *Oak Forest, Illinois*
Jonathan Posthuma, *Waupun, Wisconsin*
Nathan R. Schaap, *Edgerton, Minnesota*
Scott Schultz, *Avon, South Dakota*
Alex Thomas, *Pella, Iowa*
Andrew Voss, *Aplington, Iowa*
Josh Wynia, *Manhattan, Montana*

ALTO I

Brianna Butler, *Roberts, Wisconsin*
Joelle DeHaan, *St. Catharines, Ontario*
Rina Heystek, *Rocky Mountain House, Alberta*
Amy Hoogeveen, *Sully, Iowa*
Miriam McAuley, *Lilongwe, Malawi*
Ana Lucia Mora, *Asuncion, Paraguay*
Nicole Ongna, *Sheboygan Falls, Wisconsin*
Katelyn Schaap, *Sioux Falls, South Dakota*
Jessica Steiger, *Lynden, Washington*
Rachel Van Essen, *Mitchell, Ontario*
Jessica Veenstra, *Lumbard, Illinois*

ALTO II

Hope Bult, *Lansing, Illinois*
Helia De Hoop, *Hanford, California*
Dana Kuiper, *Oak Forest, Illinois*
Erin Mulder, *Waupun, Wisconsin*
Grace Schmidt, *Vadnais Heights, Minnesota*
Laurel Slice, *Hull, Iowa*
Megan Vander Esch, *Hull, Iowa*
Jessica Wesselius, *Sioux Center, Iowa*

BASS I

Adrian R. de Lange, *Aylmer, Ontario*
Dan Elgersma, *Hudsonville, Michigan*
Jason Hengeveld, *Sheldon, Iowa*
Eric Heynen, *Sheldon, Iowa*
Kevin Kim, *Pusan, Korea*
Justin Knutson, *Centerville, South Dakota*
Luke Kreykes, *Sheldon, Iowa*
Justin Meissner, *Poway, California*
Matt Postmus, *Kalamazoo, Michigan*
Ephron Poyer, *Barronville, St. Vincent & the Grenadines*
Andrew Roskamp, *West Chicago, Illinois*
Jonathan Slaber, *Brookfield, Wisconsin*
Nicholas Van Ee, *Fox Lake, Wisconsin*
Jacob Van Otterloo, *Prinsburg, Minnesota*
Brian Verwolf, *Jenison, Michigan*

BASS II

Mark Eckhoff, *Manhattan, Montana*
Trent Geleyse, *Randolph, Wisconsin*
Joshua Pearson, *Grove City, Minnesota*
Aaron Sandbulte, *Luverne, Minnesota*
Ryan Savery, *Lynden, Washington*
James Slegers, *Orange City, Iowa*
Austin Spronk, *Edgerton, Minnesota*

ACCOMPANIST

Amanda Stout, *Dunkerton, Iowa*

CONCERT CHOIR

Benjamin Kornelis, Conductor

SOPRANO I

† Emily Greenfield, *Kamrar, Iowa*
Emily Hoogeveen, *Sully, Iowa*
Jana Postma, *Sioux Center, Iowa*
Danielle Roos, *Sioux Center, Iowa*
Jessica Suk, *Fenwick, Ontario*

SOPRANO II

Kristen Brands, *Sioux Falls, South Dakota*
Janaye DeWinkle, *Ripon, California*
Emily Huston, *Winterset, Iowa*
Valerie Kroll, *Minneapolis, Minnesota*
Piper Kucera, *Traer, Iowa*
Becky Lancaster, *Cedar Rapids, Iowa*
Melodie VandenBorn, *Edmonton, Alberta*
Jacelyn Van Eps, *East Grand Forks, Minnesota*

ALTO I

Emma Dahl, *St. Louis, Missouri*
Kristina De Graaf, *Marshall, Minnesota*
Julie Eekhoff, *Orange City, Iowa*
Kyla Jameson, *Sammamish, Washington*
Allie (Vande Zande) Thomas, *Pella, Iowa*
Helena van Beek, *Sioux Center, Iowa*
Brenda Vryhof, *Sioux Center, Iowa*
Amber Wiersma, *Lacombe, Alberta*

ALTO II

Kaylee Engelsman, *Hudsonville, Michigan*
Kelsi Kamper, *Riverdale, California*
† Susan LeMahieu, *Frankfort, Illinois*
Allison Wesselius, *Sioux Center, Iowa*
Regina Groenendyk, *Downs, Kansas*

TENOR I

David Dick, *McBain, Michigan*
Nathan Groenendyk, *Leighton, Iowa*
Jason Kornelis, *Sioux Center, Iowa*
Jacob Kroeze, *Orange City, Iowa*
Eric Meeter, *Spencer, Iowa*
John Rutgers, *Lynden, Washington*
† Cory Warden, *Pella, Iowa*

TENOR II

Andrew Abels, *Thompson, Iowa*
Ben De Nooy, *Sully, Iowa*
Ross De Wit, *Rock Valley, Iowa*
Troy Ellens, *Lacombe, Alberta*
Kenny Gradert, *Ireton, Iowa*
Jon Nederhoff, *Wellsburg, Iowa*
Lee Radde, *Cologne, Minnesota*

BASS I

Joel Pilon, *Bothell, Washington*
† Mark Bylenga, *Tucson, Arizona*
Nick Engbers, *Sioux Falls, South Dakota*
Nathan J. Schaap, *Sioux Falls, South Dakota*
Joel Schiebout, *Pella, Iowa*
Adam Van Der Molen, *DeMotte, Indiana*

BASS II

Andrew Borger, *Sioux Center, Iowa*
Avery Gorter, *Renton, Washington*
Matt Postma, *Sioux Center, Iowa*
Mark Sjoerdsma, *Randolph, Wisconsin*
Joseph Slegers, *Orange City, Iowa*
Andrew Sybesma, *Hull, Iowa*
Jander Talen, *Charlottetown, Prince Edward Island*

† Section Leader

ACCOMPANIST

Helena van Beek, *Sioux Center, Iowa*

MUSIC FACULTY

Karen De Mol.....Clarinet, Music Theory, Department Chair
Robert Horton.....Artist in Residence
Benjamin Kornelis.....Choral Music Ensembles, Choral Music Education, Introduction to the Arts
Bradley Miedema.....Instrumental Music Ensembles, Music Education

ADJUNCT MUSIC FACULTY

Charles Case.....Percussion
Jennifer Case.....Guitar
John Casey.....Bass
Luke Dahn.....Composition
Julie Dahn.....Music History
Pamela De Haan.....Saxophone, Voice, Women's Chorus
Jennifer Frens.....Viola, Violin
Matthew Geerlings.....Organ
Beverly Gibson.....Clarinet
Linda Gude.....Bassoon
Carol Hallberg.....Elementary Music Education
Julie Hulstein.....Horn
Eunho Kim.....Violin
Stephanie Kocher.....Flute
Karren Melik-Stepanov.....Cello
Scott Olson.....Jazz Band, Trumpet
Vance Shoemaker.....Low Brass
Norma Snyder Jones.....Piano
Heidi Venaas.....Oboe
Debora Vogel.....Voice
Anna Vorhes.....Harp
Mary Lou Wielenga.....Piano, Organ