

DORDT COLLEGE

*Concert Choir*

SPRING TOUR 2006



BENJAMIN KORNELIS, CONDUCTOR





# PROGRAM

*To support the concentration of both the performers and the audience, please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.*

*Please withhold applause until the conclusion of each numbered section.*

## I

*With a Voice of Singing*  
(Augsburg Fortress)

KENNETH JENNINGS (b.1925)

With a voice of singing declare ye, and tell this;  
utter it even to the ends of the earth. Hallelujah!  
The Lord hath redeemed his servant Jacob. Hallelujah!  
Make a joyful noise unto God, all ye lands.  
Sing forth the honor of his Name; make his praise glorious.  
Glory be to the Father, and to the Son, and to the Holy Ghost;  
as it was in the beginning, is now and ever shall be, world without end. Amen

– *Isaiah 48:20b; Psalm 66:1-2*

## OPENING PRAYER

## II

*O Seigneur, loué sera*  
(G. Schirmer)

JAN PIETERSZOOM SWEELINCK (1562-1621)

*O Seigneur, loué sera, loué sera ton renom.*

*O Lord God, to Thee be praise, to Thee be praise evermore;*

*Car la gloire de ton Nom Près de nous s'approchera:*

*And Thy glory shall be told to the ends of all the earth;*

*Et de nous seront chantes, Les hauts faits de tes bontes.*

*While we sing unceasingly, the great deeds which Thou hast wrought. – Psalm 75:1*

*Nun danket alle Gott*  
(Concordia)

JOHANN PACHELBEL (1653-1706)

*Nun danket alle Gott, der große Dinge tut an allen Enden:*

Now thank God, all peoples. Who wondrous works has wrought in all creation;  
*der uns von Mutter Leibe an lebendig erhält und tut uns alles Guts.*

Who, from our mother's womb onward, preserves us and provides us with all things good.

*Er gebe uns ein fröhlich Herz und verleihe immerdar Friede zu unsern Zeiten in Israel.*

May God give us a joyful heart and grant us peace forever while we dwell in Israel.  
*Und daß seine Gnade stets bei uns bleibe und erlöse uns so lange wir leben.*

And may God's grace remain with us always and deliver us, as long as we live.

*Nun danket alle Gott mit Herzen, Mund, und Händen,*

Now thank God, all peoples, with heart, voice, and hands.  
*der große Dinge tut an uns und allen Enden,*

Who wondrous works has wrought for us and all creation,  
*der uns von Mutterleib und Kindesbeinen an*

Who from our mother's womb guides our infant steps  
*unzählig viel zu gut und noch jetzund getan.*

And gives us countless gifts now and evermore.

– Martin Rinkhart (1586-1649), trans. Joel Hoekstra

### III

*Loving Shepherd of Thy Sheep*  
(Hinshaw)

JOHN RUTTER (b.1945)

Loving shepherd of thy sheep, keep thy lamb, in safety keep;  
Nothing can thy power withstand, none can pluck me from thy hand.  
I would praise thee ev'ry day, gladly all thy will obey,  
Like thy blessed ones above, happy in thy perfect love.

Loving shepherd, ever near, teach thy lamb thy voice to hear;  
Suffer not my steps to stray from the straight and narrow way.  
Where thou leadest I would go, walking in thy steps below,  
Till before my Father's throne I shall know as I am known. – Jane Leeson (1807-1882)

*Heather Boer, Rosa Houtsma, Mary Jo Newman, and Joelle Sparks, soprano quartet*

*Nu zijt welkome Jesu*  
(earthsongs)

TRADITIONAL DUTCH CAROL, ARR. ROY HOPP (b.1951)

*Nu zijt welkome, Jesu, lieve Heer,*  
Now be welcome, Jesu, dearest Lord,  
*Gij komt van alzo hoge, van alzo veer.*  
You come from so very high and far.  
*Nu zijt welkome van de hoge hemel neer.*  
Now be welcome; come down from highest heaven.  
*Hier al op dit aardrijk zijt Gij gezien nooit meer. Kyrieleis.*  
Over all the earth have you been seen never again. Lord, have mercy.

*Herders op den velde hoorden een nieuw lied,*  
Shepherds in the field heard a new song,  
*Dat Jezus was geboren, zij wisten 't niet.*  
They knew not that Jesus was born.  
*'Gaat aan gene straten en gij zult Hem vinden klaar.*  
'Go to yonder streets and you will find Him.  
*Bethlem is de stede, daar is 't geschied voorwaar,' Kyrieleis.*  
Bethlehem is the place, it has happened there.' Lord, have mercy.

*Wijzen uit het Oosten uit zo verren land*  
Wise men from the East came from such a distant land;  
*Zij zochten onze Here met offerand.*  
They sought our Lord with offerings.  
*Ze offerden ootmoediglich mirr', wierook ende goud*  
They humbly offered myrrh, frankincense and gold  
*Te eren van dat kinde, dat alle ding behoudt. Kyrieleis.*  
In honor of that child, that preserves all things. Lord, have mercy.

– Anonymous, before 1000, trans. Walter Lagerwey

## IV

*On a Sunday in July 1942, during worship in a Japanese prison camp for women and children in Palembang, Sumatra, a trio of British women sang a new hymn. It was "The Captives' Hymn," for which one of the three, Margaret Dryburgh, a Presbyterian missionary who had lately worked among the Chinese in Singapore, had written the words and the music. This hymn heartened the several hundred of us isolated for three and a half years from the rest of the world in a succession of miserable places.*

*After a year and a half of captivity, Margaret Dryburgh, with an outstanding musical memory, made the camp another great gift. She helped Norah Chambers, a graduate of London's Royal Academy of Music, with music for a "vocal orchestra" that would sing orchestral and piano works. On December 27, 1943, the vocal orchestra presented its first concert. The singers sat on little stools, too weak from malnutrition and disease to stand a long time. They were barefoot. Bandages covered tropical sores. Norah Chambers raised her hands. Very softly, as through a haze, the first chords of the Largo of the "New World Symphony" reached us listeners packed together in the compound. Some of us wept. We had not expected such beauty among the cockroaches, the rats, the bedbugs, the lice, and the smell of the latrines. The concert renewed our sense of human dignity. It gave us courage to go on.*

*During the year that followed, the vocal orchestra gave more concerts. Its final repertoire totaled thirty. But when half the singers had died, the vocal orchestra sang no more. Among the dead was Margaret Dryburgh.* – Helen Colijn

*Largo*  
(Theodore Presser)

ANTONÍN DVOŘÁK (1841-1904), ARR. MARGARET DRYBURGH (d.1945)

*The Captives' Hymn*  
(Theodore Presser)

MARGARET DRYBURGH (d.1945)

Father, in captivity we would lift our prayer to Thee,  
Keep us ever in Thy love, grant that daily we may prove  
Those who place their trust in Thee, more than conquerors may be.

For our country we would pray, in this hour be Thou her stay,  
Pride and selfishness forgive, teach her by Thy law to live,  
By Thy grace may all men see that true greatness comes from Thee.

May the day of freedom dawn, peace and justice be reborn.  
Grant that nations loving Thee o'er the world may brothers be,  
Cleansed by suffering, know rebirth, see Thy kingdom come on earth. Amen.

– Margaret Dryburgh

## V

*The Omnipotence*  
(G. Schirmer)

FRANZ SCHUBERT (1797-1828)

Great is Jehovah, the Lord,  
For Heaven and Earth testify to His great pow'r!  
'Tis heard in the fierce raging storm,  
In the torrent's loud thundering roar;  
Great is Jehovah the Lord,  
Mighty is His pow'r!  
'Tis heard in the rustling of leaves in the forest,  
Seen in the waving of golden fields,  
In loveliest flowers' gaudy array,  
'Tis seen in myriad stars of heaven.  
Fierce it sounds in the thunder's loud roll,  
and flames in the lightning's brightly quivering flash.  
Yet clearer thy throbbing heart to thee proclaims Jehovah's pow'r,  
The Lord God Almighty.  
Look thou praying to Heav'n, and hope for grace and for mercy.  
Great is Jehovah the Lord!

*Lisa De Vries, soprano*

## VI

*Jesus Loves Me*  
(Harrock Hall)

WILLIAM BRADBURY (1816-1868), ARR. BENJAMIN KORNELIS (b.1963)

Jesus loves me! This I know, For the Bible tells me so;  
Little ones to Him belong, They are weak but He is strong.  
Yes, Jesus loves me! Yes, Jesus loves me!  
Yes, Jesus loves me! The Bible tells me so.

Jesus loves me! He who died Heaven's gate to open wide;  
He will take away my sin, Let his little child come in.  
Yes, Jesus loves me! Yes, Jesus loves me!  
Yes, Jesus loves me! The Bible tells me so.

Jesus, take this heart of mine, Make it pure and wholly thine;  
Thou hast bled and died for me, I will live hence forth for Thee.  
Yes, Jesus loves me! Yes, Jesus loves me!  
Yes, Jesus loves me! The Bible tells me so. – *Anna B. Warner (1820-1915)*

*When I Survey the Wondrous Cross*      LOWELL MASON (1792-1872), ARR. GILBERT MARTIN (b.1941)  
(Theodore Presser)

When I survey the wondrous cross  
On which the Prince of glory died,  
My richest gain I count but loss,  
And pour contempt on all my pride.

See, from his head, his hands, his feet,  
Sorrow and love flow mingled down!  
Did e'er such love and sorrow meet,  
Or thorns compose so rich a crown?

Forbid it, Lord, that I should boast,  
Save in the death of Christ, my God!  
All the vain things that charm me most,  
I sacrifice them to his blood.

Were the whole realm of nature mine,  
That were a present far too small;  
Love, so amazing, so divine,  
Demands my soul, my life, my all!  
– Isaac Watts (1674-1748)

## GREETINGS FROM DORDT COLLEGE

### OFFERING AND INTERMISSION

## VII

*There is a long tradition of making music out of music. Just as J.S. Bach (with true artistry and respect for his sources) used traditional chorales to build a grand series of musical gems, so may we (with humility) utilize his harmonizations as a starting point on the road to new processes and compositions.*

– Edwin London

*Bach (Again): Come Sweet Death*  
(Aberdeen)

ATTR. J.S. BACH (1685-1750)  
CONCEIVED BY EDWIN LONDON (b.1929), ARR. RHONDA SANDBERG

Come, sweet death!  
Come soothing rest.  
Come and lead me homeward.  
I am weary of life and longing.  
Come, I am waiting for thee,  
come now and set me free!  
My eyes at last are gently closing now.  
Come, blessed rest! – Anonymous

*Lay a Garland*  
(Choral Public Domain Library)

ROBERT LUCAS PEARSALL (1795-1856)

Lay a garland on her hearse  
Of dismal yew;  
Maidens, willow branches wear;  
Say she died true.  
Her love was false, but she was firm.  
Upon her buried body lie lightly, thou gentle earth. — *Francis Beaumont & John Fletcher (1622)*

## VIII

*Past Life Melodies*  
(Morton)

SARAH HOPKINS (b.1958)

*“Past Life Melodies” was composed in 1991 by Sarah Hopkins for St. Peters Lutheran College, a high school in Brisbane, Australia. The melodic ideas of the work, like those in all of Hopkins’ music, are simple in structure and reach deep into the soul. The first melody was one which haunted the composer for many years—a melody which came to her at moments of deep emotion. The second melody reflects her considerable interest in the music of various world cultures, and in this particular case her eight years of residence in Darwin in the north of Australia, where she had much contact with Australian Aboriginal art and music. The third section of the work utilizes a concept called harmonic-overtone singing, which is as ancient a technique as singing itself. Here the separate harmonic voices weave and dart like “golden threads” above the earthy drone sustained by the main body of the choir.*

— *Stephen Leek, © Morton Music*

*Alan De Young, Bethany Haak, Jonathon Shaffstall, and John Van Staalduin, alternating soloists*

## IX

*Catania*  
(manuscript)

SICILIAN FOLKSONG, ARR. GIUSEPPE MIGNEMI (b.1966)

*L'ucchiuzi avia culuri di lu mari e di lu celu quannu l'alba spunta;*  
She has eyes the color of the sea and of the sky when dawn breaks,  
*e la voccuzza so' fa pazziari e sulì è idda pì mia ca nun tramunta.*  
and her lovely mouth drives one crazy; she is the sun that never sets.

— *trans. Joan Yakkey*

*Bradley Redeker, baritone*

*When I'm 64*  
(UNC Jazz Press)

JOHN LENNON & PAUL MCCARTNEY, ARR. WARD SWINGLE (b.1927)

When I get older, losing my hair, many years from now,  
Will you still be sending me a Valentine, birthday greetings, bottle of wine?  
If I'd been out till quarter to three, would you lock the door?  
Will ya still need me, will ya still feed me, when I'm sixty-four?  
    You'll be older too. And if you say the word, I could stay with you.

I could be handy mending a fuse, when your lights have gone,  
You can knit a sweater by the fireside, Sunday mornings go for a ride.  
Doing the garden, digging the weeds, who could ask for more?  
Will ya still need me, will ya still feed me, when I'm sixty-four?  
    Ev'ry summer we can rent a cottage on the Isle of Wight, if it's not too dear.  
    We shall scrimp and save.  
    Grandchildren on your knee,  
    Vera, Chuck, and Dave.

Send me a postcard, drop me a line, stating point of view,  
Indicate precisely what you mean to say. Yours sincerely, wasting away.  
Give me your answer, fill in a form: "Mine forevermore."  
Will ya still need me, will ya still feed me, when I'm sixty-four?

– John Lennon & Paul McCartney

*A Boy and a Girl*  
(shadow water)

ERIC WHITACRE (b.1970)

Stretched out on the grass  
a boy and a girl  
savoring their oranges  
giving their kisses  
like waves exchanging foam.

Stretched out on the beach  
a boy and a girl  
savoring their limes  
giving their kisses  
like clouds exchanging foam.

Stretched out underground  
a boy and a girl  
saying nothing  
never kissing  
giving silence for silence. – Octavio Paz (1914-1998)

# X

*Cantus Gloriosus*  
(Polskie Wydawnictwo Muzyczne)

JÓZEF ŚWIDER (b. 1930)

*Alleluja! Laudate Dominum.*

Alleluia! Praise the Lord.

*Tu solus sanctus, Tu solus Dominus, Tu solus Altissimus.*

You alone are holy, You alone are Lord, You alone are the Most High.

*Alleluja!*

Alleluia!

## CLOSING PRAYER

*Hold to God's Unchangin' Hand*      FRANKLIN EILAND (1860-1909), ARR. PAUL HALLEY (b.1952)  
(Pelagos)

Time is filled with swift transition,  
And naught of earth unmoved can stand.  
Build your hopes on things eternal,  
And hold to God's unchangin' hand.

Hold to His hand, God's unchangin' hand.

Hold to His hand, God's unchangin' hand.

Build your hopes on things eternal,

And hold to God's unchangin' hand.

Trust in Him who will not leave you,  
Whatsoever years may bring.  
And if by earthly friends forsaken,  
Still more closely to Him cling.

Hold to His hand, God's unchangin' hand.

Hold to His hand, God's unchangin' hand.

Build your hopes on things eternal,

And hold to God's unchangin' hand. – *Jennie Wilson (1857-1913)*

*Kelly Hanenburg, soprano and Jamie Nuehring, baritone*

## OPTIONAL SELECTIONS

*Praise to the Lord*  
(Augsburg)

GERMAN CHORALE, ARR. F. MELIUS CHRISTIANSEN (1871-1955)

Praise to the Lord, the Almighty, the King of creation!  
O my soul, praise Him, for He is thy health and salvation!  
All ye who hear, now to His temple draw near,  
Join me in glad adoration.

Praise to the Lord, who doth prosper thy work and defend thee;  
Surely His goodness and mercy here daily attend thee;  
Ponder anew what the Almighty can do  
If with His love He befriend thee!

Praise to the Lord! O let all that is in me adore Him!  
All that hath life and breath, come now with praises before Him!  
Let the Amen sound from His people again;  
Gladly for aye we adore Him! – *Joachim Neander (1680), trans. Catherine Winkworth*

*Dordt College Alma Mater*

DALE GROTENHUIS (b.1931)

Respond all loyal hearts to Dordt; our Christian college we acclaim.  
From near and far our ranks consort, united by our Savior's name.  
Then swell our voices with our throng, in ardent, youthful jubilee,  
And find with friends a Christian joy in camaraderie.

Rejoice and lift our colors high; we sing our Alma Mater's praise;  
Set skies resounding with our cry, for God has sent abundant days.  
Then swell our voices with our throng, in ardent, youthful jubilee,  
And find with friends a Christian joy in camaraderie. – *Merle Meeter*

*“We are grateful for your presence at this performance of the Dordt College  
Concert Choir. Your attendance encourages us in our task and we trust  
that our students will bring joy to your day with the music that they perform  
tonight and with their presence in your community.”*

Dr. Carl E. Zylstra, President of Dordt College



## DORDT COLLEGE

Dordt College is a liberal arts college located in northwest Iowa. More than 1,300 students from 37 states, six Canadian provinces and several foreign countries presently attend Dordt. Over 35 majors and 50 programs of study are available to Dordt College students. Degrees include the two-year associate's degree, four-year bachelor's degrees and a master's degree in education. Dordt College is included in the top tier of regional comprehensive colleges in U.S. News and World Report's current list of "America's Best Colleges." Among Dordt's 82 full-time faculty members, over 70 percent have the highest degree in their field. Teaching is the primary task of Dordt's faculty and the 15:1 student to faculty ratio results in personal attention to the needs of the student, a characteristic of education at Dordt College.

Dordt sees its central task as one of providing insight that prepares for service in the Kingdom of Jesus Christ. In lecture halls and laboratories, God's creation is studied and interpreted in light of God's Word. As a Christian college, Dordt College aims to train kingdom citizens to advance, in loving service, the claims of Christ over all areas of life.



## MUSIC AT DORDT COLLEGE

Music is an integral part of campus life. Exciting opportunities exist for both instrumentalists and vocalists in Concert Choir, Chorale, Kantorei, Women's Chorus, Concert Band, Campus-Community Band, Chamber Orchestra, and Jazz Band. Outstanding instrumentalists may also audition for membership in the Northwest Iowa Symphony Orchestra, a 100-member community orchestra, which includes Dordt College music instructors and other professional principal players.

The Music Department is housed in a spacious facility, which includes the 1,500 seat B.J. Haan Auditorium with one of the largest pipe organs in the Midwest. Any student at Dordt College may receive private instruction in wind, string, and percussion instruments as well as in piano, organ, and voice. Music majors follow either a general track (performance and pedagogy, church music, or general music) or a music education track (instrumental or choral). Elementary education majors may also choose music as their area of interest. Students with majors other than music may choose to minor in music performance or church music, and secondary education students with majors in other areas may elect to work toward an additional music endorsement.

The music department offers a number of generous music scholarships to talented musicians who wish to attend Dordt College. Information may be received by calling 1-800-343-6738.

Complete information about the Dordt College Music Department, including e-mail addresses of faculty and many photos, may be found online at [www.dordt.edu/music](http://www.dordt.edu/music).

# DORDT COLLEGE MUSIC FACULTY

Richard Bogenrief, Trumpet  
\*Jameson Cooper, Violin  
Pamela De Haan, Saxophone, Voice, Women's Chorus  
Karen De Mol, Clarinet, Theory, Department Chair  
Charles Dibley, String Bass  
Henry Duitman, Instrumental, Music Technology  
Lisa Duitman, Piano  
Norman Gaines, Jazz Band, Woodwinds  
Darci Gamerl, Oboe  
Beverly Gibson, Clarinet  
Linda Gude, Bassoon  
Carol Hallberg, Elementary Music Education  
Robert Horton, Organ, Church Music, Music History  
Julie Hulstein, Horn  
\*Amy Joseph, Cello  
Stephanie Kocher, Flute  
Benjamin Kornelis, Choral, Introduction to the Arts  
Karren Melik-Stepanov, Cello  
\*Jacob Murphy, Violin  
Vance Shoemaker, Low Brass  
Michael Smith, Percussion  
\*Luis Vargas, Viola  
Nancy Vermeer, String Pedagogy  
Debora Vogel, Voice  
Anna Vorhes, Harp  
Mary Lou Wielenga, Keyboard

*\* member of the Euclid Quartet, teaching Dordt students through an arrangement with Morningside College*

## DR. BENJAMIN KORNELIS



Benjamin Kornelis has been Director of Choral Activities at Dordt College since 1994. Originally from Lynden, Washington, he holds degrees from Calvin College, Western Washington University, and Michigan State University; his primary conducting instructors have been Anton Armstrong, Howard Slenk, Robert Scandrett, Jonathan Reed, and Charles K. Smith. At Dordt he directs the Concert Choir, the Chorale, the Kantorei, and teaches choral music education, advanced choral conducting, non-Western music, and an introductory arts course. A frequent guest clinician and conductor, he directed the 2002 Iowa Opus Ninth-Grade Mixed Honor Choir and the 2006 Northwest Iowa Choral Directors Association High School Honor Choir. He is a member of Pi Kappa Lambda, the national music honor society, and has choral compositions published by Harrock Hall Music.

# CONCERT CHOIR PERSONNEL

## SOPRANO I

Heather Boer, Lansing, Illinois, Business Administration: Human Resources, 2008  
Lisa De Vries, Orange City, Iowa, Music: Vocal Performance and Pedagogy, 2007  
Rosa Houtsma, South Holland, Illinois, Accounting; Business Administration: Finance, 2008  
Mary Jo Newman, Sioux Falls, South Dakota, Art: Pre-Architecture, 2008  
Kelsi Schuller, Ripon, California, Music: Vocal Performance and Pedagogy, 2007  
Joelle Sparks, Rock Valley, Iowa, Secondary Education: English, 2007

## SOPRANO II

§ Kelly Hanenburg, South Holland, Illinois, Elementary Education; K-6 Music, 2006  
Laurel Koerner, Sioux Center, Iowa, Art: Fine Art & Graphic Design, 2006  
Emily Lieuwen, Platte, South Dakota, Health Science, 2008  
Cassandra Lokker, Baldwin, Wisconsin, English: Writing, 2006  
Sarah Slegers, Orange City, Iowa, Elementary Education, 2007  
Adrea Van De List, Waupun, Wisconsin, Elementary Education, 2007  
Erin Van Eps, East Grand Forks, Minnesota, Secondary Education: Math, 2007  
Amanda Vander Plaats, Kuna, Idaho, Secondary Education: Choral Music, 2006

## ALTO I

Leah Alons, Sanborn, Iowa, Elementary Education, 2008  
Amy Blok, Lynden, Washington, Secondary Education: Choral Music; Theatre Arts, 2008  
Andrea De Jong, Sioux Center, Iowa, Secondary Education: English, 2007  
Kristen Dekkers, Hawarden, Iowa, Business Administration: Human Resources, 2007  
Bethany Haak, Tucson, Arizona, Biology; Secondary Education: History, 2007  
§ Alicia Mulder, Waupun, Wisconsin, Elementary Education, 2006  
Julia Vander Wal, Pella, Iowa, Elementary Education, 2007

## ALTO II

Sara Achterhof, Highland, Indiana, Secondary Education: English, 2008  
Allison Fox, Pella, Iowa, Elementary Education, 2008  
Julie Ooms, Lansing, Illinois, English: Language Arts & Writing, 2008  
Carolyn Sybesma, Sioux Center, Iowa, Music, 2006  
Karla Te Slaa, Sioux Falls, South Dakota, Elementary Education, 2006  
Jessica Van Donselaar, Grinnell, Iowa, HPER: Physical Education, 2008

§ *section leader*

# CONCERT CHOIR PERSONNEL

## TENOR I

Jon Bushnell, Visalia, California, Theology: Youth Ministry & Pre-Seminary, 2007  
Matthew De Wit, Rock Valley, Iowa, Communication, 2008  
Trevor Mouw, Sioux Center, Iowa, Psychology; Chemistry, 2008  
Mike Ochsner, Sioux Center, Iowa, English: Literature, 2006  
Josh Super, Iowa Falls, Iowa, Theology: Youth Ministry; Psychology: Human Services, 2006  
John Vanden Berg, Cerritos, California, Elementary Education, 2007

## TENOR II

§ Dan De Jong, Orange City, Iowa, Computer Science: Systems Administration, 2006  
Marcus Cole Roskamp, Edgerton Minnesota, Relational Studies and Performance Art; Pre-Seminary, 2006  
Jonathon Shaffstall, West Milford, New Jersey, Theatre Arts: Acting & Directing, 2008  
Tim Vande Griend, Salem, Oregon, Secondary Education: Choral and Instrumental Music, 2008  
John Van Staalduinen, Terra Ceia, North Carolina, Agricultural Plant Science, 2007  
Joel Westra, Hull, Iowa, Accounting; Business Administration: Finance, 2008

## BASS I

Δ Brian De Young, Bloomington, Minnesota, Music: Church Music, 2008  
Nate Gibson, Everson, Washington, Secondary Education: History, 2008  
Chris Natelborg, Highland, Indiana, Theology: Youth Ministry, 2008  
Jamie Nuehring, Kanawha, Iowa, Music, 2008  
Bradley Redeker, Waupun, Wisconsin, Psychology; Pre-Seminary, 2007  
Andy Schroedermeier, Sioux Falls, South Dakota, Engineering: Electrical, 2008  
§ Wilbert Talen, Charlottetown, Prince Edward Island, K-12 Education: Instrumental Music, 2006  
Tim Van Voorst, Sioux Center, Iowa, Secondary Education: Choral and Instrumental Music, 2008

## BASS II

Alan De Young, South Holland, Illinois, Business Administration, 2007  
Andrew Geleyne, Randolph Wisconsin, Exercise Science; Psychology, 2007  
Avery Gorter, Renton, Washington, Engineering: Mechanical, 2009  
T.J. Lagestee, Lansing, Illinois, Business Administration; Theatre Management, 2008  
Josh Meendering, Sioux Center, Iowa, Secondary Education: Choral Music, 2007  
Garry Riezebos, Visalia, California, Business Administration; Accounting, 2007

§ *section leader*

Δ *accompanist*



## THE DORDT COLLEGE CONCERT CHOIR

Since the early days of Dordt College, the Concert Choir has been recognized as a musical ambassador of the institution. The 53-member auditioned choir continues its tradition of excellence to this day, performing significant and varied literature from the choral repertoire. Recent performances have included such works as Robert Ray's *Gospel Mass*, Gabriel Fauré's *Requiem*, Magnificats by Bach and Pärt, Vivaldi's *Gloria* (with the Dordt College Chamber Orchestra) and Borodin's *Polovetsian Dances* (with the Dordt College Chorale and the Northwest Iowa Symphony Orchestra). Their season includes chapel and civic performances as well as several concert appearances in the B.J. Haan Auditorium. The choir has been invited to perform as the featured choir at the Northwest Iowa Choral Directors Association High School Choral Festival in 1997, 2001, and 2006; was a participant in the "Music and Worship Event" at the 2004 North Central ACDA Convention in Sioux Falls, South Dakota; and is performing at the 2006 North Central ACDA Convention in Omaha, Nebraska. The Concert Choir tours annually throughout the United States and Canada, and plans are currently being made for a European Tour in the spring of 2009.

# 2006 TOUR ITINERARY

Thursday, March 2

9:45 a.m. Performance

North Central Division American Choral

Directors Association Convention

Omaha, NE

Tuesday, March 14

7:30 p.m. Concert

Ripon Christian High School Performing Arts Center

435 N. Maple, Ripon, CA

(209) 599-2155

Thursday, March 9

7:00 p.m. Concert

Hope Community Church

4700 South Folsom Street, Lincoln, NE

(402) 423-8855

Wednesday, March 15

7:30 p.m. Concert

San Jose Christian Reformed Church

5150 Camden Avenue, San Jose, CA

(408) 266-4412

Friday, March 10

7:00 p.m. Concert

Third Christian Reformed Church

2400 South Ash, Denver, CO

(303) 756-2121

Thursday, March 16

7:00 p.m. Concert

Trinity Christian Reformed Church

6400 West Walnut Ave., Visalia, CA

(559) 636-2540

Saturday, March 11

7:30 p.m. Concert

Rehoboth Christian Reformed Church

12 Tse Yamiichii Lane, Rehoboth, NM

(505) 722-5570

Friday, March 17

7:30 p.m. Concert

Westminster Chapel

1725 Bear Valley Parkway, Escondido, CA

(760) 480-8474

Sunday, March 12

10:30 a.m. Worship Service

Rehoboth Christian Reformed Church

12 Tse Yamiichii Lane, Rehoboth, NM

(505) 722-5570

Sunday, March 19

11:00 a.m. Worship Service

Hope Community Church

3700 N. Fanning Drive, Flagstaff, AZ

(520) 526-0677

8:00 p.m. Concert

Camelback Bible Church

3900 E Stanford Drive, Paradise Valley, AZ

(602) 955-6370

Friday, March 24

7:30 p.m. Home Concert

B.J. Haan Auditorium

Dordt College, Sioux Center, IA

(712) 722-6221

Monday, March 13

7:30 p.m. Concert

First United Reformed Church

6159 Riverside Drive, Chino, CA

(909) 591-9111



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