

PROGRAM

Praise the Lord (A Processional Song)

TRADITIONAL CAMAROOON, ARR. RALPH JOHNSON

Louez le Seigneur!
Louez son saint nom. Alleluia!

Praise the Lord!
Praise His holy name. Alleluia!

Laura Gutierrez, John Hoogeveen, Elisabeth McPherson, and Zachary Vreeman, *percussion*

OPENING PRAYER

I

Exultate Justi in Domino

LODOVICO GROSSI DA VIADANA (1564-1627)

Exultate justi in Domino, rectos
deceat collaudatio.
Confitemini Domino in cithara,
in psalterio decem chordarum.
Cantate ei, canticum novum,
bene psallite ei in vociferatione.

Sing joyfully to the Lord, you righteous;
It is fitting for the upright to praise him.
Praise the Lord with the harp;
make music to him on the ten-stringed lyre.
Sing to him a new song;
play skillfully, and shout for joy. – Psalm 33:1-3

Os Justi

ANTON BRUCKNER (1824-1896)

Os justi meditabitur sapientiam,
et lingua ejus loquetur judicium.
Lex Dei ejus in corde ipsius;
et non supplantabuntur gressus ejus.

The mouth of the righteous man utters wisdom,
and his tongue speaks what is just.
The law of his God is in his heart;
his feet do not slip. – Psalm 37:30-31

II

Zadok the Priest (Coronation Anthem No. 1)

GEORGE FRIDERIC HANDEL (1685-1759)

Zadok the Priest, and Nathan, the Prophet, anointed Solomon King;
And all the people rejoic'd, and said:
God save the King, long live the King, God save the King!
May the King live forever!
Amen! Alleluia! – *1 Kings 1:38-40*

III

Let the people praise thee, O God, op. 87

WILLIAM MATHIAS (1934-1992)

Let the people praise thee, O God: yea, let all the people praise thee.
O let the nations rejoice and be glad: for thou shalt judge the folk righteously,
and govern the nations upon earth.
Then shall the earth bring forth her increase:
and God, even our own God, shall give us his blessing.
God shall bless us: and all the ends of the earth shall fear him.
God be merciful unto us, and bless us: and shew us the light of his countenance,
and be merciful unto us.
That thy ways may be known upon earth: thy saving health among all nations.
Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen. – *Psalm 67*

Song for Athene

JOHN TAVENER (b.1944)

Alleluia. May flights of angels sing thee to thy rest.
Alleluia. Remember me, O Lord, when you come into your kingdom.
Alleluia. Give rest, O Lord, to your handmaid who has fallen asleep.
Alleluia. The Choir of Saints have found the well-spring of life and door of paradise.
Alleluia. Life: a shadow and a dream.
Alleluia. Weeping at the grave creates the song: Alleluia.
Come, enjoy rewards and crowns I have prepared for you. Alleluia.
– *from Shakespeare's Hamlet and the Orthodox Funeral Service*

IV

Horizons (1995)

PETER LOUIS VAN DIJK

In a cave, somewhere in the Western Cape region of South Africa, is a well-documented San (Bushman) painting of a Dutch or English ship, resplendent with flags and sails, rounding the Cape. The painting dates back to the early 1700s and serves as a poignant reminder of the incredible powers of observation of these now virtually extinct people. Sadly, the very people the San saw as gods, certainly in terms of stature and relative opulence, were to become their executioners (with the help of other black tribes). Physically small, the San described their larger neighbors as animals without hooves and were often mistakenly regarded as cowardly due to their non-confrontational approach to conflict with friend and foe alike. *Horizons* was written at the request of the King's Singers for their 1995 South African tour.

Sleep, my springbok baby,
Sleep for me, my springbok child.
When morning comes I'll go out hunting,
 for you are hungry and thirsty.
Small moon, Hai! Young moon,
When the sun rises you must speak to the Rain,
Charm her with herbs and honeycomb,
O speak to her, that I may drink, this little thing ...
 She will come across the dark sky:
 Mighty Raincow, sing your song for me
 That I may find you on the far horizon.

Sleep, my springbok baby,
Sleep for me, my springbok child,
When morning comes I'll go out hunting,
 for you are hungry and thirsty.
O Star, Hai! Hunting Star,
When the sun rises you must blind with your light
The eland's eyes,
O blind his eyes, that I may eat, this little thing ...
 He will come across the red sands:
 Mighty Eland, dance your dance for me,
 That I may find you on the far horizon.

Sleep, my springbok baby,
Sleep for me, my springbok child,
When morning comes, they'll come a-hunting,
 for they are hungry and thirsty.
They will come across the waters:
Mighty saviours in their sailing ships,
And they will show us new and far horizons.
And they came, came across the waters:
Gods in galleons, bearing bows of steel,
Then they killed us on the far horizon. – *Peter Louis van Dijk*

Ergen Deda

Ergen deda, tcherven deda,
ei taka, pa taka,
nakrivil a kalpatcheto,
ei taka, pa taka, etc.
na nagore, na nadore,

Pa otide u seloto,
ta se vana na oroto,
na oroto do momite,

Svite momi pobegali,
ostanala naimalata,
naimalata Angelina,

Lindsay Cameron, Jasmine Moeller, Rachel Persenaire, and Beth Vander Ziel, *soloists*
John Hoogeveen and Zachary Vreeman, *percussion*

SONG OF SCHOPSKO (BULGARIA)

ARR. PETAR LYONDEV (*b.1936*)

*The old bachelor, red-faced old man,
like this and like that, (nonsense syllables)
wearing his peasant hat sideways,
like this and like that, etc.
tipped up and down,*

*He went to the village,
and joined the circle dance,
to dance next to the maidens,*

*All the maidens ran away,
only the youngest one stayed,
the youngest one, Angelina.*

Buenos Aires Hora Cero

ÁSTOR PIAZZOLLA (1921-1992)

ARR. NÉSTOR ZADOFF (*b.1952*)

V

Jesus Christ the Apple Tree

ELIZABETH POSTON (1905-1987)

The tree of life my soul hath seen, Laden with fruit, and always green:
The trees of nature fruitless be Compared with Christ the apple tree.
His beauty doth all things excel: By faith I know, but ne'er can tell,
The glory which I now can see In Jesus Christ the apple tree.
For happiness I long have sought, And pleasure dearly I have bought:
I missed of all; but now I see 'Tis found in Christ the apple tree.
I'm weary with my former toil, Here I will sit and rest awhile:
Under the shadow I will be of Jesus Christ the apple tree.
This fruit doth make my soul to thrive, It keeps my dying faith alive;
Which makes my soul in haste to be With Jesus Christ the apple tree.

— *Anonymous, from Collection of Joshua Smith, New Hampshire, 1784*

Kara Bentz, *soprano*

GREETINGS FROM DORDT COLLEGE

OFFERING AND INTERMISSION

Advent Responsory

RICHARD MARLOW (*b. 1939*)

FREELY BASED ON J.S. BACH'S "WACHET AUF"

I look from afar: and lo, I see the pow'r of God coming, and a cloud covering the whole earth.

Go ye out to meet him and say:

Tell us, art thou he that should come to rule o'er thy people Israel?

O come.

High and low, rich and poor, one with another.

Go ye out to meet him and say:

Tell us, art thou he that should come to rule o'er thy people Israel?

O come.

Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep.

Tell us,

Tell us, art thou he that should come?

O come.

Stir up thy strength, O Lord, and come. Come to reign o'er thy people Israel.

O come.

O come.

I look from afar:

Glory be to the Father, and to the Son,

O come.

Come.

and lo, I see the pow'r of God coming,

and to the Holy Ghost.

O come, Lord, come.

and a cloud covering the whole earth.

Go ye out to meet him and say:

Tell us, art thou he that should come to reign o'er thy people Israel?

I look from afar: come Lord come.

Come, Lord, come. – *First Matins Responsory for Advent Sunday*

Elisabeth McPherson, *soprano*

Holly Miller, Julie Vanden Heuvel, and Beth Vander Ziel, *women's trio*

Ethan Huizenga, David Kok, Michael Ochsner, and Zachary Vreeman, *men's quartet*

VI

Bethlehem Down

PETER WARLOCK (*1894-1930*)

"When He is King we will give Him the Kings' gifts,
Myrrh for its sweetness and gold for a crown,
Beautiful robes," said the young girl to Joseph,
Fair with her first-born on Bethlehem Down.

Bethlehem Down is full of the starlight –
Winds for the spices, and stars for the gold,
Mary for sleep, and for lullaby music
Songs of a shepherd by Bethlehem fold.

When He is King they will clothe Him in gravesheets,
Myrrh for embalming, and wood for a crown,
He that lies now in the white arms of Mary
Sleeping so lightly on Bethlehem Down.

Here He has peace and a short while for dreaming,
Close-huddled oxen to keep Him from cold,
Mary for love, and for lullaby music
Songs of a shepherd by Bethlehem fold. – *Bruce Blunt (1899-1957)*

Benedicamus Domino

PETER WARLOCK (1894-1930)

Procedenti puero
Eya, nobis annus est!
Virginis ex utero
Gloria! Laudes!
Deus homo factus est et immortalis.

*To the child who comes forth
Rejoice! This is our time to celebrate!
From the Virgin's womb
Glory! Praise!
God is made man, even the Immortal One!*

Sine viri semine
Eya, nobis annus est!
Natus est de virgine
Gloria! Laudes!
Deus homo factus est et immortalis.

*Without the seed of man
Rejoice! This is our time to celebrate!
He is born of the virgin
Glory! Praise!
God is made man, even the Immortal One!*

Sine viri copia
Eya, nobis annus est!
Natus est ex Maria
Gloria! Laudes!
Deus homo factus est et immortalis.

*Without the means of man
Rejoice! This is our time to celebrate!
He is born of Mary
Glory! Praise!
God is made man, even the Immortal One!*

In hoc festo determino
Eya, nobis annus est!
Benedicamus Domino!
Gloria! Laudes!
Deus homo factus est et immortalis.

*On this appointed festal day
Rejoice! This is our time to celebrate!
Let us praise the Lord!
Glory! Praise!
God is made man, even the Immortal One!
– from Sloane MS, Time of Henry VI*

Ave Maria (Angelus Domini)

FRANZ BIEBL (1906-2001)

Angelus Domini nuntiavit Maria,
et concepit de Spiritu sancto.
Ave Maria, gratia plena, Dominus tecum,
benedicta tu in mulieribus
et benedictus fructus ventris tui, Jesus.

*The angel of the Lord announced to Mary,
and she conceived by the Holy Spirit.
Greetings, Mary, full of grace, the Lord is with you.
You are blessed among women,
and blessed is the fruit of your womb, Jesus. – Luke 1:28, 42*

Maria dixit: Ecce ancilla Domini,
fiat mihi secundum verbum tuum.
Ave Maria, gratia plena, Dominus tecum,
benedicta tu in mulieribus
et benedictus fructus ventris tui, Jesus.

*Mary said: I am the Lord's servant.
May it be according to your word. – Luke 1:38
Greetings, Mary, full of grace, the Lord is with you.
You are blessed among women,
and blessed is the fruit of your womb, Jesus. – Luke 1:28, 42*

Et verbum caro factum est
et habitavit in nobis.
Gloria patri, gloria filio,
gloria spiritui sancto;
Jesu Christe, miserere nobis
nunc et in hora mortis nostrae. Amen.

*And the word became flesh
and came to live among us. – John 1:14
Glory to the Father, glory to the Son,
Glory to the Holy Spirit;
Jesus Christ, have mercy upon us,
now and in the hour of our death. Amen.*

Peace be to you and grace from Him
Who freed us from our sins,
Who loved us all and shed His blood
That we might saved be.

Sing Holy, Holy to our Lord,
The Lord, Almighty God,
Who was and is and is to come;
Sing Holy, Holy, Lord!

Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below,
For Christ is coming, is coming soon,
For Christ is coming soon!

E'en so, Lord Jesus, quickly come,
And night shall be no more;
They need no light nor lamp nor sun,
For Christ will be their All! – *Revelation 22, adapted by Paul Manz*

VII

Children of the Heavenly Father

SWEDISH MELODY
ARR. MARIE POOLER (*b.1928*)

Children of the heavenly Father safely in His bosom gather;
Nestling bird nor star in heaven such a refuge e'er was given.

God His own doth tend and nourish; In His holy courts they flourish.
From all evil things He spares them. In His mighty arms He bears them.

Neither life nor death shall ever from the Lord His children sever;
Unto them His grace He showeth, and their sorrows all He knoweth.

Though He giveth or He taketh, God His children ne'er forsaketh;
His the loving purpose solely to preserve them pure and holy.

– *Caroline V. Sandell Berg (1832-1903), tr. Ernst Olson (1870-1958)*

Softly and Tenderly

WILLIAM LAMERTINE THOMPSON (*1847-1909*)
ARR. RENÉ CLAUSEN (*b.1953*)

Softly and tenderly Jesus is calling, calling for you and for me.
Softly and tenderly Jesus is calling; calling, O sinner, come home.
Come home, come home, You who are weary, come home.
Softly and tenderly Jesus is calling, calling, O sinner, come home. – *W.L. Thompson*

Come, Thou Fount of Every Blessing

JOHN WYETH (1770-1858)
ARR. JAMES MULHOLLAND (b.1935)

Come, Thou fount of every blessing, tune my heart to sing Thy grace;
Streams of mercy, never ceasing, call for songs of loudest praise.
Teach me some melodious sonnet, sung by flaming tongues above;
Praise the mount! I'm fixed upon it, mount of God's unchanging love!

Here I raise my Ebenezer. Hither by Thy help I'm come;
And I hope, by Thy good pleasure, safely to arrive at home.
Jesus sought me when a stranger, wandering from the fold of God;
He to rescue me from danger, interposed His precious blood.

O to grace how great a debtor daily I'm constrained to be!
Let that grace now, like a fetter, bind my wandering heart to Thee;
Prone to wander, Lord I feel it, prone to leave the God I love;
Here's my heart, O take and seal it, seal it for Thy courts above. — *Robert Robinson (1735-1790)*

CLOSING PRAYER

Be Thou With Me

JOHANN W. FRANCK (1644-1710)
ARR. MORTEN J. LUVAAS

Be Thou with me through darkened night,
That I may see the day illumined bright
Oh, thank Thee for the hope we have in Thee.
Take Thou my hand near Thee to stand.
All they rejoice who lay their trust in Thee,
Our Savior, forever Thine to be.
Songs of triumph praise Thy name
Above all earthly joys proclaim!
Enlighten mine eyes to see the way:
Be Thou with me, Oh Father most high. — *Agnes P. Olsen*

OPTIONAL SELECTIONS

Praise to the Lord

GERMAN CHORALE, 1668

ARR. F. MELIUS CHRISTIANSEN (1871-1955)

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near,
Join me in glad adoration.

Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee;
Ponder anew what the Almighty can do
If with His love He befriend thee!

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him!
Let the Amen sound from His people again;
Gladly for aye we adore Him! – *Joachim Neander (1680), tr. Catherine Winkworth*

According to Thy Wisdom

DANIEL GAWTHROP (b.1949)

May I speak each day according to Thy justice.
Each day may I show Thy chastening, O God.
May I speak each day according to Thy wisdom,
Each day and night may I be at peace with Thee.
Each day may I count the causes of Thy mercy,
May I each day give heed to Thy laws;
Each day may I compose to Thee a song,
May I harp each day Thy praise, O God.
May I each day give love to Thee, Jesu,
Each night may I do the same, Jesu,
Each day and night, dark and light,
May I laud Thy goodness to me, O God. – *Traditional, tr. Alexander Carmichael (1832-1912)*

Dordt College Alma Mater

DALE GROTENHUIS (b.1931)

Respond all loyal hearts to Dordt; our Christian college we acclaim.
From far and near our rank consort, united by our Savior's name.
Then swell our voices with our throng, in ardent, youthful jubilee,
And find with friends a Christian joy in camaraderie.

Rejoice and lift our colors high; we sing our Alma Mater's praise;
Set skies resounding with our cry, for God has sent abundant days.
Then swell our voices with our throng, in ardent, youthful jubilee,
And find with friends a Christian joy in camaraderie. – *Merle Meeter*

"We are grateful for your presence at this performance of the Dordt College Concert Choir. Your attendance encourages us in our task and we trust that our students will bring joy to your day with the music that they perform tonight and with their presence in your community."

– Dr. Carl E. Zylstra, President of Dordt College

DORDT COLLEGE

Dordt College is a liberal arts college located in northwest Iowa. More than 1,300 students from 37 states, six Canadian provinces and several foreign countries presently attend Dordt. Over 40 areas of study are available to Dordt College students, including associate's and bachelor's degrees and a master's degree in education. Dordt College is included in the top tier of regional comprehensive colleges in U.S. News and World Report's current list of "America's Best Colleges." Among Dordt's 75 full-time faculty members, over 70 percent have the highest degree in their field. Teaching is the primary task of Dordt's faculty and the 15:1 student to faculty ratio results in personal attention to the needs of the student, a characteristic of education at Dordt College.

Dordt sees its central task as one of providing insight that prepares for service in the Kingdom of Jesus Christ. In lecture halls and laboratories, God's creation is studied and interpreted in light of God's Word. As a Christian college, Dordt College aims to train Kingdom citizens to advance, in loving service, the claims of Christ over all areas of life.

MUSIC AT DORDT COLLEGE

Music is an integral part of campus life. Exciting opportunities exist for both instrumentalists and vocalists in Concert Choir, Chorale, Kantorei, Concert Band, Campus Band, Chamber Orchestra, and Jazz Band. Outstanding instrumentalists may also audition for membership in the Northwest Iowa Symphony Orchestra, a 100-member community orchestra, which includes Dordt College music instructors and other professional principal players.

The Music Department is housed in a spacious facility, which includes the 1,500 seat B.J. Haan Auditorium with one of the largest pipe organs in the Midwest. Any student at Dordt College may receive private instruction in wind, string, and percussion instruments as well as in piano, organ, and voice. Music majors follow either a general track (either performance or church music) or a music education track (instrumental or vocal). Elementary education majors may also choose music as their area of interest. The newest program offering is the minor in music performance. Students of any major who are dedicated and talented performers may choose this minor.

The music department offers a number of music grants and scholarships to talented musicians who wish to attend Dordt College. Information may be received by calling 1-800-343-6738.

Complete information about the Dordt College Music Department, including e-mail addresses of faculty and many photos, may be found on the Internet at <http://www.dordt.edu/music>.

THE DORDT COLLEGE CONCERT CHOIR

Since the early days of Dordt College, the Concert Choir has been recognized as a musical ambassador of the institution. The 52-member auditioned choir continues its tradition of excellence to this day, performing significant and varied literature from the choral repertoire. Recent performances have included such works as Robert Ray's *Gospel Mass*, Gabriel Fauré's *Requiem*, Bach's *Magnificat* and Vivaldi's *Gloria* (both with the Dordt College Chamber Orchestra) and Borodin's *Polovetsian Dances* (with the Dordt College Chorale and the Northwest Iowa Symphony Orchestra). Their season includes chapel and civic performances as well as several concert appearances in the B.J. Haan Auditorium. The Concert Choir tours annually throughout the United States and Canada, and was invited to perform as the featured choir at the Northwest Iowa Choral Directors' Association High School Choral Festival in both 1997 and 2001.

DR. BENJAMIN KORNELIS, DIRECTOR

A native of Lynden, Washington and a graduate of Calvin College, Western Washington University, and Michigan State University, Benjamin Kornelis has been Director of Choral Activities at Dordt College since 1994. He has taught in high schools in Chicago, Seattle, and Lynden, and at Trinity Christian College, and has been a choral director for churches in Grand Rapids (MI), Chicago, Bellingham (WA), Seattle, and LeMars (IA). He has frequently served as guest clinician and conductor, and recently directed the 2002 Iowa Opus Ninth-Grade Mixed Honor Choir. A member of the American Choral Directors' Association, he has been a frequent reviewer of choral publications for the *Choral Journal*, and is currently the Iowa Choral Directors' Association Repertoire and Standards Chair for Colleges and Universities. At Dordt he directs the Concert Choir, the 100-member Chorale, the small vocal ensemble *Kantorei*, and teaches music history, choral music education, advanced choral conducting, and an introductory arts course.

CONCERT CHOIR PERSONNEL

ACCOMPANISTS

David Kok
Andrew Schaap

SOPRANO I

Kara Bentz, *Platte, South Dakota*, Music Education: Secondary Choral, 2004
Lindsay Cameron, *Rugby, North Dakota*, Plant Science & Theology, 2004
Laura Gutierrez, *Shenandoah, Iowa*, Elementary Education, 2003
Elisabeth McPherson, *Lincoln, Nebraska*, English Literature, 2004
Rachel Persenaire, *Escalon, California*, Theatre Arts, 2004
Shanna Smit, *Twin Falls, Idaho*, Elementary Education, 2004

SOPRANO II

Amanda De Wit, *Rock Valley, Iowa*, Business: Human Resources, 2005
Lindsay De Wit, *Rock Valley, Iowa*, Psychology, 2003
Erin Houtsma, *South Holland, Illinois*, Elementary Education, 2005
Christi Karges, *Stanton, North Dakota*, Music Education: Elementary and Secondary, Choral and Instrumental, 2004
Valerie Maas, *Mount Vernon, Washington*, Special Education: Elementary and Secondary, 2003
Holly Miller, *St. Louis, Missouri*, Music Education: Secondary Choral, 2003
Stacey Rozema, *Byron Center, Michigan*, Elementary Education, 2003
Jenae Vander Wal, *Pella, Iowa*, Business Administration & Psychology, 2004

ALTO I

Katie Boer, *South Holland, Illinois*, Elementary Education, 2005
Janelle DeStigter, *Loveland, Colorado*, Chemistry, 2003
Jeannette Epley, *DeMotte, Indiana*, Social Work, 2005
Bethany Haan, *Sioux Center, Iowa*, Elementary Education, 2005
Orpah Schiebout, *Pella, Iowa*, English; Language Arts & Pre-Law, 2005
Julie Vanden Heuvel, *Chino, California*, Theology: Youth Ministry & Church Music, 2004
Sarah Anne Vander Plaats, *Orange City, Iowa*, Communication: Journalism, 2004

ALTO II

Rachel Fikkert, *Sussex, Wisconsin*, Elementary Education & Psychology, 2005
Karlyn Geleyne, *Randolph, Wisconsin*, Elementary Education, 2005
Jasmine Moeller, *Strawberry Point, Iowa*, Communications, 2004
Lori Philipsen, *Modesto, California*, Elementary Education & Music Education: Secondary Instrumental, 2003
Tiffany Ulferts, *Edgerton, Minnesota*, Elementary Education, 2003
Beth Vander Ziel, *Salt Lake City, Utah*, Accounting & Computer Science, 2003

TENOR I

Nick Alons, *Sioux Center, Iowa*, Theology: Youth Ministry, 2003
Jeremy Dreise, *Sioux Center, Iowa*, Education: Secondary HPER, 2005
Myron Kamper, *Oakdale, California*, Biology: Pre-Veterinary, 2005
Paul Olsen, *Blooming Prairie, Minnesota*, Education: Secondary Theatre and Communications, 2004
Ian Ross, *Kalispell, Montana*, Theology: Youth Ministry & Pre-Seminary, 2005
Wesley Van Dyken, *Ripon, California*, Elementary Education, 2005
Zachary Vreeman, *Anchorage, Alaska*, Music Education: Secondary Choral and Instrumental, 2002

TENOR II

Stephen De Wit, *Sioux Center, Iowa*, Theology: Pre-Seminary, 2005
Levi Nieuwsma, *Pella, Iowa*, Computer Science, 2004
Mike Ochsner, *Maurice, Iowa*, Music Education: Secondary Choral, 2005
Nathan Pasma, *Ripon, California*, Computer Science: Systems Administration, 2005
Seth Postma, *Sanborn, Iowa*, Psychology, 2004
Justin Vande Kerk, *Hull, Iowa*, Theology: Youth Ministry, 2004

BASS I

Joe Hoksbergen, *Tracy, Iowa*, Art: Fine Arts, 2005
Ethan Huizenga, *Orange City, Iowa*, English, 2005
Jonathan Huizingh, *Denver, Colorado*, Computer Science: Hardware, 2003
Jacob Te Winkel, *Oostburg, Wisconsin*, Business Administration, 2005
Eric Westra, *Hull, Iowa*, Computer Science: Systems Administration, 2003
Daniel Zylstra, *Lansing, Illinois*, Music Education: Secondary Choral, 2005

BASS II

Brad Dykstra, *Littleton, Colorado*, Theology: Youth Ministry, 2002
John Hoogeveen, *Des Moines, Iowa*, Business Administration & Accounting, 2004
David Kok, *Randolph, Wisconsin*, Elementary Education & Music Education: Elementary and Secondary Choral, 2003
Greg Masselink, *Sioux Center, Iowa*, English: Secondary Education, 2003
Corey Rozenboom, *Oskaloosa, Iowa*, Agriculture: Plant Science, 2004
Andrew Schaap, *South Holland, Illinois*, Music: Organ Performance and Pedagogy, 2003