

## PROGRAM

*Please withhold applause until the completion of each numbered section.*

### ***Opening Prayer***

*followed immediately by*

*O Lord God*

PAVEL CHESNOKOV (1877-1944)

O Lord God, hear Thou my pray'r, help Thou me, and give ear to my pray'r.  
Daily do I worship Thy great name and Thy pow'r.  
Thou alone canst help me; O send me Thy peace and love,  
O protect me, my God.  
Let me never stray, O my Saviour.  
Leave me not, O God of my salvation.  
I will sing to the Lord as long as I live, and praise Thy great name while I have my being.  
Hear my pray'r, hear Thou my pray'r; help Thou me, and give ear to my pray'r.  
Glory to God. - *Russian Liturgy, trans. N. Lindsay Norden*

## I

### ***“Come, Lord Jesus”***

*Come, my Way, my Truth, my Life!*

GODFREY SAMPSON (1902-1949)

Come, my Way, my Truth, my Life!  
Such a Way as gives us breath,  
Such a Truth as ends all strife,  
Such a Life as killeth Death.

Come, my Light, my Feast, my Strength!  
Such a Light as shows a feast,  
Such a Feast as mends in length,  
Such a Strength as makes his guest.

Come, my Joy, my Love, my Heart!  
Such a Joy as none can move,  
Such a Love as none can part,  
Such a Heart as joyes in love. - *George Herbert (1593-1633)*

*He Comes to Us as One Unknown*

C. HUBERT H. PARRY (1848-1918)

ARR. JOHN FERGUSEN (1996)

He comes to us as one unknown,  
a breath unseen, unheard;  
As though within a heart of stone,  
or shrivelled seed in darkness sown,  
a pulse of being stirred.

He comes when souls in silence lie  
and thoughts of day depart;  
Half-seen upon the inward eye,  
a falling star across the sky  
of night within the heart.

He comes to us in sound of seas,  
the ocean's fume and foam;  
Yet small and still upon the breeze,  
a wind that stirs the tops of trees,  
a voice to call us home.

He comes in love as once he came  
by flesh and blood and birth;  
To bear within our mortal frame  
a life, a death, a saving Name,  
for ev'ry child of earth.

*please join the choir in the singing of stanza five:*

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*Benedictus*

EMILE PALADIHLE (1844-1926)

Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

*Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.*

Tricia Van Ee, *soprano*  
Matt Nuiver, *tenor*

*Thou Shalt Know Him*

MARK SIRETT (1995)

Thou shalt know him when he comes,  
Not by any din of drums,  
Nor his manners, nor his airs,  
Nor by anything he wears.

Thou shalt know him when he comes,  
Not by his crown or by his gown,  
But his coming known shall be,  
By the holy harmony  
which his coming makes in thee. - *Anonymous*

II

*“He Comes . . .”*

*Ave Maria*

ROBERT PARSONS (1530-1570)

Ave Maria, gratia plena,  
Dominus tecum.  
Benedicta tu in mulieribus,  
Et benedictus fructus ventris tui.

*Hail Mary, full of grace,  
The Lord is with thee.  
Blessed art thou among women,  
And blessed is the fruit of thy womb. - Luke 1:28, 42*

*Where space allows, an interpretive dance will be performed during the singing of ‘Ave Maria.’  
One dancer will retain the role of Mary throughout,  
while the other will begin as Gabriel and will later portray Joseph.*

Rebecca Hathaway and Danielle Vander Linden, *dancers*

*O My Dear Heart*

ELEANOR DALEY (1993)

O my dear heart, young Jesu sweet,  
prepare thy cradle in my spreit,  
and I shall rock thee in my heart,  
and nevermore from thee depart. Balulalow.

But I shall praise thee evermore,  
with songes sweet unto thy gloir.  
The knees of my heart shall I bow,  
and sing that right Balulalow. Balulalow. - *James, John, and Robert Wedderburn (1567)*

*For Unto Us a Child is Born (from Messiah)*

G.F. HÄNDEL (1685-1759)

For unto us a child is born,  
Unto us a son is given and the government shall be upon his shoulders,  
And his name shall be called Wonderful, Counselor,  
the Mighty God, the Everlasting Father, the Prince of Peace. - *Isaiah 9:6*

*Silent Night*

FRANZ GRÜBER (1787-1863)  
ARR. MALCOM SARGENT (1895-1967)

Silent night, holy night. Round thy head a radiant light.  
Lovely boy with golden hair, Parents guard thee with tender care.  
Sleep, thou darling one, sleep, Sleep thou darling one, sleep.

Silent night, holy night. Wise men see the star so bright.  
'Hallelujah' the angels sing, Shepherds heard and glad tidings bring.  
Christ the Saviour is here. Jesus our Saviour is here.

Silent night, holy night. Son of God, O blessed sight.  
On thy lips a sweet smile of love, Sent to earth from the heaven above.  
Christ the Saviour is here. Jesus our Saviour is here. - *Malcom Sargent*

**III**

**“ . . . and we are changed ”**

*The Snow* (Op. 26, No. 1)

EDWARD ELGAR (1857-1934)

O snow, which sinks so light,  
Brown earth is hid from sight,  
O soul, be thou as white,  
As white as snow.

The snow must melt, must go,  
Fast, fast as water flow.  
Not thus, my soul, O sow  
Thy gifts to fade like snow.

O snow, which falls so slow,  
Dear earth quite warm below;  
O heart, so keep thy glow,  
Beneath the snow.

O snow, thou'rt white no more,  
Thy spark'ling too, is o'er;  
O soul, be as before,  
Was bright the snow:

O snow, in thy soft grave  
Sad flow'rs the winter brave;  
O heart, so soothe and save,  
as does the snow.

Then as the snow all pure,  
O heart be, but endure;  
Through all the years full sure,  
Not as the snow. - *C. Alice Elgar*

Erika Van Den Hul and Jennifer Van Den Hul, *violins*

*Ye Were Sometimes Darkness*

RANDALL THOMPSON (1899-1984)

Ye were sometimes darkness,  
but now are ye light in the Lord:  
Walk as children of light. - *Ephesians 5:8*

***Greetings from Dordt College, Offering, and Intermission***  
*Offering to defray tour expenses.*

***Selections by the Kantorei***  
***- program to be announced -***

## IV

### *Beautiful Savior*

SILESIAN FOLK SONG

ARR. F. M. CHRISTIANSEN (1871-1955)

Fair are the meadows, Fairer the woodlands,  
Robed in flow'rs of blooming spring;  
Jesus is fairer, Jesus is purer,  
He makes our sorrowing spirit sing.

Beautiful Savior! Lord of the nations!  
Son of God and Son of Man!  
Glory and honor, Praise adoration,  
Now and forevermore be Thine! - *Münster Gesangbuch (1677), trans. Joseph A. Seiss (1873)*

Rochelle Van Ry and Lani Van Someren, *alternating soprano soloists*

## V

### *Songs of the British Isles*

### *O Whistle and I'll Come to Ye*

SCOTTISH FOLK SONG

ARR. MACK WILBERG (1983)

O whistle and I'll come to ye my lad,  
O whistle and I'll come to ye my lad!  
Tho father and mother and all should go mad,  
O whistle and I'll come to ye my lad.

But take you great care when you come to court me,  
And come not unless the back gate be aje:  
Then up the backstyle and let nobody see,  
And come as ye were not comin' to me.

I'll whistle and you'll come to me my lass,  
I'll whistle and you'll come to me my lass,  
Tho your father and mother and all should go mad,  
I'll whistle and you'll come to me my lass.

At kirk or at market whene'er ye meet me,  
Go by me as tho that ye cared not a flee:  
But steal me a blink of your bonnie black eye,  
Yet look as ye were not lokkin' at me.

Ayvow and protest that ye care not for me,  
At times ye may laugh at my beauty a wee:  
But court not another tho jokin' ye be,  
For fear that she wile your fancy frae me. - *Robert Burns (1759-1796)*

Tricia Van Ee, *soprano*  
Sara Bierma and Danielle Vander Linden, *piano*

*Mo Nighean Dubh (My Dark-haired Maiden)*

FROM *SONGS OF THE NORTH*  
ARR. PERCY ALDRICH GRAINGER (1882-1961)

Mo nighean dubh (*My dark-haired maiden*), the hills are bright,  
And on this last and lovely night,  
I'd fain (*gladly*) frae (*from*) auld Knockgowan's height  
Look owre the glen wi' thee,  
Never mair (*more*) we'll tread its heather  
Never down the lea (*meadow*)  
Liltin' (*singing*) will we shear (*climb*) thegither (*together*),  
Fu' of mirth and glee,  
Fortune's blasts o' wintry weather  
Drive us owre the sea,  
But lang's (*as long as*) we're blest wi' ane anither,  
Fie! let fears gae flee.  
Yet see, my dear, the hills are bright,  
And on this last and lovely night,  
I'd fain frae auld Knockgowan's height  
Look owre the glen wi' thee.

Mo nighean dubh, 'twas there we met,  
And o! that hour is precious yet,  
When first my honest vow could get  
Love's tearfu' smile frae thee,  
Hearts were pledged ere either knew it,  
What's to be maun (*must*) be,  
Mine was tint (*lost*) ere I could trow (*believe*) o't  
Wi' that glancing e'e.  
Dear Knockgowan and the view o't  
Ne'er again we'll see,  
O let me gang and tak' adieu o't,  
Laoth ma chree (*a term of endearment*) wi' thee,  
Mo nighean dubh, 'twas there we met,  
And o! that hour is precious yet,  
When first my honest vow could get  
Love's teafu' smile frae thee. - *Dr. John Park (1805-1865)*

*Tell My Ma When I Go Home*

IRISH CHILDREN'S STREET SONG  
ARR. JON WASHBURN (1997)

*Refrain*

Tell my ma when I go home, the boys won't leave the girls alone.  
They pull my hair and they steal my comb, but that's all right 'til I go home.  
She is handsome, she is pretty, she is the belle of Belfast city.  
She is courtin' one, two, three... please won't you tell me, who is she?

Albert Mooney says he loves her, all the boys are fightin' for her,  
Knock at the door and ring the bell, "Oh, my true love, are you well?"  
Here she comes as white snow, rings on her fingers and bells on her toes.  
Ol' Jenny Murray, she says she'll die if she doesn't get the fellow with the rovin' eye! *Refrain*

Let the wind and the rain and the hail blow high, the snow come tumblin' from the sky,  
She's as nice as apple pie - - she'll get her own fellow by 'n' by.  
When she gets a lad of her own, she won't tell her ma when she gets home.  
Let the boys say what they will, it's Albert Mooney she loves still! *Refrain - Traditional*

Erika Van Den Hul, *soprano*

*Mouth Music*

AS PERFORMED BY DOLORES KEANE & JOHN FAULKNER  
TRANSCRIBED BY JOSEPH BYRD (1997)

Celtic mouth music, sometimes called liltling, diddling or *port-a-beul* ("tunes from the mouth"), is a music straight from the heart - and the mouth. Sung during weddings, dances, chore times, or just for sport, mouth music combines astonishing verbal acrobatics with direct, heartfelt harmonies to create an irresistible musical experience. From its inception, Celtic mouth music was music meant to fill the gaps created by poverty, religious oppression, and/or a lack of good instrumentalists, but mostly the latter. It's vocal music meant for dancing in which the singers imitate the music of fiddles, bagpipes, and jews harps, delighting in lyrics that are bold and full of the word-wizardry that creates their complex rhythms. This particular tune hails from the Hebrides, a chain of islands off the west coast of Scotland.

Kim De Groot, *bodhrán*

**VI**

*Praise His Holy Name!*

KEITH HAMPTON (1998)

*Refrain*

Sing till the power of the Lord come down. Shout Hallelujah! Praise His holy name!  
Sing till the power of the Lord come down. Shout Hallelujah! Praise His holy name!

Amazing grace, how sweet the sound that saved a wretch like me;  
I once was lost, but now I'm found, was blind but now I see.

Jesus, Jesus, how I love Thee! Shout Hallelujah! Praise His holy name! *Refrain*

Must Jesus bear the cross alone and all the world go free?  
No, there's a cross for ev'ryone and there's a cross for me.

Jesus, Jesus, how I love Thee! Shout Hallelujah! Praise His holy name! *Refrain*

Kim De Groot, *tambourine*

*Closing Prayer*

*Pilgrims' Hymn*

STEPHEN PAULUS (1997)

Even before we call on Your name  
To ask You, O God.  
When we seek for the words to glorify You,  
You hear our prayer;  
Unceasing love, O unceasing love,  
Surpassing all we know.  
Glory to the Father,  
And to the Son,  
And to the Holy Spirit.

Even with darkness sealing us in,  
We breathe Your name,  
And through all the days that follow so fast,  
We trust in You;  
Endless Your grace, O endless Your grace,  
Beyond all mortal dream.  
Both now and forever,  
And unto ages and ages. Amen. - Michael Dennis Browne

## Optional Selections

*Dordt College Alma Mater*

DALE GROTENHUIS (*b.1931*)

Respond all loyal hearts to Dordt; our Christian college we acclaim.  
From near and far our ranks consort, United by our Savior's name.  
Then swell our voices with our throng, in ardent, youthful jubilee,  
And find with friends a Christian joy in camaraderie.

Rejoice and lift our colors high; We sing our Alma Mater's praise;  
Set skies resounding with our cry, For God has sent abundant days.  
Then swell our voices with our throng, in ardent, youthful jubilee,  
And find with friends a Christian joy in camaraderie. - *Merle Meeter*

*This Is My Father's World*

FRANKLIN L. SHEPHERD (*1852-1930*)

ARR. PAUL CHRISTIANSEN (*1914-1997*)

This is my Father's world, And to my list'ning ears  
All nature sings, and round me rings The music of the spheres.  
This is my Father's world; I rest me in the thought  
Of rocks and trees, of skies and seas, His hand hand the wonders wrought.

This is my Father's world; The birds their carols raise;  
The morning light, the lily white, Declare their Maker's praise.  
This is my Father's world; He shines in all that's fair;  
In rustling grass I hear him pass, He speaks to me ev'rywhere.

This is my Father's world, O let me ne'er forget  
That though the wrong seems oft so strong, God is the ruler yet;  
This is my Father's world; Why should my heart be sad?  
The Lord is King, let heaven ring! God reigns, let earth be glad! - *Maltbie D. Babcock (1858-1901)*

*Praise to the Lord*

GERMAN CHORALE

ARR. F. MELIUS CHRISTIANSEN (*1871-1955*)

Praise to the Lord, the Almighty, the King of creation!  
O my soul, praise Him, for He is thy health and salvation!  
All ye who hear, now to his temple draw near,  
Join me in glad adoration.

Praise to the Lord, who doth prosper thy work and defend thee;  
Surely His goodness and mercy here daily attend thee;  
Ponder anew what the Almighty can do  
If with His love He befriend thee.

Praise to the Lord! O let all that is in me adore Him!  
All that hath life and breath, come now with praises before Him!  
Let the Amen sound from His people again;  
Gladly for aye we adore Him. - *Joachim Neander (1680), trans. Catherine Winkworth (1863)*

## THE CONCERT CHOIR OF DORDT COLLEGE

Since the early days of Dordt College, the Concert Choir has been recognized as a musical ambassador of the institution. The 50-member auditioned choir continues its tradition of excellence to this day, performing significant and varied literature from the choral repertoire. Recent performances have included such works as Robert Ray's *Gospel Mass*, Gabriel Fauré's *Requiem*, Bach's *Magnificat* (with the Dordt College Chamber Orchestra) and Borodin's *Polovetsian Dances* (with the Dordt College Chorale and the Northwest Iowa Symphony Orchestra). Their season includes chapel and civic performances as well as several concert appearances in the B.J. Haan Auditorium. The Concert Choir tours annually throughout the United States and Canada, and in 1997 was invited to perform as the featured choir at the Northwest Iowa Choral Directors' Association High School Choral Festival.

## THE KANTOREI

The Kantorei of Dordt College is a select 17-voice ensemble which rehearses weekly to focus on literature of the Renaissance and Baroque as well as madrigals, vocal jazz, and other music appropriate to a smaller group. The ensemble is frequently called upon to sing for churches and community events.

## DR. BENJAMIN KORNELIS, DIRECTOR

A native of Lynden, Washington, and a graduate of Calvin College, Western Washington University, and Michigan State University, Benjamin Kornelis has been Director of Choral Activities at Dordt College since 1994. He has taught in high schools in Chicago, Seattle, and Lynden, and at Trinity Christian College, and has been a Music Director for several years in churches in Grand Rapids, Chicago, Bellingham (WA), and Seattle. While in Seattle, he sang with the professional ensemble *Choral Arts Northwest* and the Seattle Symphony Chorale; in Iowa he has been the tenor soloist in performances of Handel's *Messiah* and Haydn's *Creation* with the Sioux County Oratorio. A member of the American Choral Directors' Association, he is a frequent reviewer of choral publications for the *Choral Journal*. At Dordt he directs the Concert Choir, the 95-member Chorale, the small vocal ensemble *Kantorei*, and teaches music history, choral music education, advanced choral conducting, and an introductory arts course. In addition to his duties at Dordt, he directs the Senior Choir at St. John's Lutheran Church in LeMars, Iowa.

## CONCERT CHOIR PERSONNEL

- SOPRANO I** Kim De Groot, *Ripon, CA*, English: Secondary Education & Theatre, 2001  
Angela Kroeze Visser, *Orange City, IA*, Psychology, 2001  
Sheri Rouw, *Mount Vernon, WA*, Social Work, 2002  
† Tricia Van Ee, *Pella, IA*, Music: Vocal Performance and Pedagogy, 2002  
† Rochelle Van Ry, *Lynden, WA*, Music: Vocal Performance and Pedagogy, 2002  
† Lani Van Someren, *Amery, WI*, Music Education: Secondary Choral and Instrumental, 2001
- SOPRANO II** † Sara Bierma, *New Brighton, MN*, Church Music, 2001  
† Lindsay De Wit, *Rock Valley, IA*, Psychology, 2003  
Megan Morrison, *Willmar, MN*, Business Administration, 2001  
Holly Nunnikhoven, *Newton, IA*, Exercise Science, 2001  
Jana Smeenk, *Sunnyside, WA*, Elementary Education, 2002  
Erika Van Den Hul, *Sioux Center, IA*, Music: Violin Performance and Pedagogy, 2002
- ALTO I** Heather Johnson, *Willmar, MN*, Psychology, 2001  
† Luann Kosters, *San Jose, CA*, Social Work, 2002  
† Meghann Persenaire, *Escalon, CA*, Music Education: Secondary Choral and Instrumental, 2001  
Kim Philipsen, *Orange City, IA*, Elementary Education, 2003  
† Jennifer Van Den Hul, *Sioux Center, IA*, Music: Church Music, 2001  
† Jocelyn Van Vliet, *Mount Vernon, WA*, Mathematics: Secondary Education, 2001
- ALTO II** Lisa Bolkema, *Sheldon, IA*, Elementary Education, 2002  
Cary Bruin, *Edgerton, MN*, Mathematics: Secondary Education, 2001  
Rebecca Hathaway, *Brockville, ON*, Art, 2002  
Nicole Noteboom, *Orange City, IA*, Psychology, 2002  
Rebecca Schelhaas, *Sioux Center, IA*, Elementary Education, 2002  
Beth Vander Ziel, *Colton, SD*, Accounting & Computer Science, 2003
- TENOR I** Steve Bruin, *Willmar, MN*, Chemistry: Pre-Pharmacy, 2001  
† Eric Carlson, *Beresford, SD*, Business Administration, 2001  
† Nathan Kuperus, *Kentwood, MI*, Philosophy, 2001  
Brian Marcus, *Renville, MN*, Elementary Education, 2003  
Matthew Troost, *Caledonia, MI*, Agriculture: Plant Science, 2002  
† Zach Vreeman, *Anchorage, AK*, Music Education: Secondary Choral and Instrumental, 2002
- TENOR II** Jason Koning, *Kalamazoo, MI*, Agriculture: Plant Science & Environmental Studies, 2001  
Todd Kruse, *Chandler, MN*, Business Administration, 2001  
† Matthew Nuiver, *Binghamton, NY*, Philosophy, 2001  
Phil Postma, *Sanborn, IA*, English, 2002  
Kevin Rozenboom, *Oskaloosa, IA*, Agri-Business, 2001  
† Heath Verstraete, *Grandville, MI*, Engineering: Mechanical, 2001
- BASS I** Brent De Jong, *Sheldon, IA*, Business & Youth Ministry, 2002  
† Troy De Vlieger, *Mount Vernon, WA*, Engineering: Mechanical, 2001  
Doug Dirksen, *Sanborn, IA*, Political Science, 2001  
Howard Gorter, *Otley, IA*, Engineering: Electrical, 2002  
Andrew Van Roekel, *Sheldon, IA*, Agriculture: Animal Science, 2002  
Ryan Visser, *Orange City, IA*, Environmental Studies, 2002
- BASS II** Brad Dykstra, *Littleton, CO*, Youth Ministry, 2002  
† Rick Hoogeveen, *Willmar, MN*, Art: Graphic Design, 2002  
Mark Hoogwerf, *Volga, SD*, Engineering: Mechanical, 2001  
Greg Masselink, *Edgerton, MN*, English: Secondary Education, 2003  
Brian Ochsner, *Maurice, IA*, Philosophy, 2002  
† Andrew Schaap, *Southy Holland, IL*, Music, 2003
- ACCOMPANIST** Danielle Vander Linden, *New Sharon, IA*, Elementary Education, 2002

† denotes members of Kantorei

*"We are grateful for your presence at this performance of the Dordt College Concert Choir and Kantorei. Your attendance encourages us in our task and we trust that our students will bring joy to your day with the music that they perform tonight and with their presence in your community."*

Dr. Carl E. Zylstra, President of Dordt College

## DORDT COLLEGE

Dordt College is a liberal arts college located in northwest Iowa. More than 1,400 students from thirty-five states, eight Canadian provinces and several foreign countries presently attend Dordt, choosing from among more than forty areas of study, including associate's and bachelor's degrees and a master's degree in education. Dordt is included among the top 20 Midwest regional liberal arts colleges in U.S. News and World Report's current list of "America's Best Colleges." Among Dordt's 75 full-time faculty members, over 70 percent have the highest degree in their field. Teaching is the primary task of Dordt's faculty and the 15:1 student to faculty ratio means that personal attention to the needs of the student is characteristic of education at Dordt College.

Dordt sees its central task as one of providing insight which prepares for service in the Kingdom of Jesus Christ. In lecture halls and laboratories God's creation is studied and interpreted in light of God's Word. As a Christian college, Dordt aims to train Kingdom citizens to advance, in loving service, the claims of Christ over all areas of life.

## MUSIC AT DORDT COLLEGE

Music is an integral part of campus life. Exciting opportunities exist for both instrumentalists and vocalists in Concert Choir, Chorale, Kantorei, Concert Band, Campus Band, Chamber Orchestra, and Jazz Band. Outstanding instrumentalists may also audition for membership in the Northwest Iowa Symphony Orchestra, a 100-member community orchestra which includes Dordt College music instructors and other professional principal players.

The Music Department is housed in a spacious facility which includes the 1,500 seat B.J. Haan Auditorium with one of the largest pipe organs in the Midwest. Any student at Dordt may receive private instruction in wind, string, and percussion instruments as well as in piano, organ, and voice. Music majors follow either a general track (either performance or church music) or a music education track (instrumental or vocal). Elementary education majors may also choose music as their area of interest. The newest program offering is the minor in music performance. Students of any major who are dedicated and talented performers may choose this minor.

The music department offers a number of music grants and scholarships to talented musicians who wish to attend Dordt College. Information may be received by calling 1-800-34-DORDT.

Complete information about the Dordt College Music Department, including e-mail addresses of faculty and many photos, may be found on the Internet at <http://www.dordt.edu/music>.