

Dordt College
Music Department

SPRING CHORAL ENSEMBLES CONCERT

WOMEN'S CHORUS
KANTOREI
CHORALE
CONCERT CHOIR

with

THE TREBLEMAKERS &
THE CANONS



7:30 pm, May 2, 2008
B.J. Haan Auditorium

PROGRAM

To support the concentration of both the performers and the audience, please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.

I

Beautiful Savior

SILESIAN FOLKSONG
ARR. JULIE KNOWLES (b.1946)

Beautiful Savior, King of creation,
Son of God and Son of Man!
Truly I'd love Thee, Truly I'd serve Thee,
Light of my soul, my joy, my crown.

Fair is the sunshine, Fair is the moonlight.
Bright the sparkling stars on high;
Jesus shines brighter, Jesus shines purer,
Than all the angels in the sky.

Beautiful Savior, Lord of the nations,
Son of God and son of Man!
Glory and honor, praise, adoration;
Now and forevermore be Thine!

Canticle to the Spirit

ELEANOR DALEY (b.1955)

Holy Spirit, giving life to all life.
Root of all things, washing them clean.
Wiping out their mistakes, healing all their wounds.
You are our true life, luminous, wonderful,
Awakening the heart from its ancient sleep. – *Hildegard of Bingen (1098-1179)*

For the Beauty of the Earth

JOHN RUTTER (b.1945)

For the beauty of the Earth, for the beauty of the skies,
For the love which from our birth over and around us lies,
Lord of all, to Thee we raise this, our joyful hymn of praise.

For the beauty of each hour, of the day and of the night,
Hill and vale, and tree and flower; sun and moon and stars of light:
Lord of all, to Thee we raise this, our joyful hymn of praise.

For the joy of human love, brother, sister, parent, child,
Friends on earth, and friends above, for all gentle thoughts and mild,
Lord of all, to Thee we raise this, our joyful hymn of praise.

For each perfect gift of Thine to our race so freely given,
Graces human and divine, flow'rs of earth and buds of heav'n:
Lord of all, to Thee we raise this, our joyful hymn of praise. – *F. S. Pierpoint (1835-1917)*

WOMEN'S CHORUS

II

In these delightful, pleasant groves

HENRY PURCELL (1658-1695)

In these delightful, pleasant groves,
Let us celebrate our happy loves;
Let's pipe and dance and laugh and sing,
Thus, every happy living thing
Revels in the cheerful Spring. – *Thomas Shadwell (1642-1692)*

Phillis Is My Only Joy

J.W. HOBBS (1799-1877)
ARR. THE KING'S SINGERS

Phillis is my only joy,
Faithless as the winds and seas;
Sometimes forward, sometimes coy,
Yet she never fails to please.
If with a frown I am cast down,
Phillis smiling and beguiling,
Makes me happier than before.

Though alas! too late I find
Nothing can her fancy fix,
Yet the moment she is kind,
I forgive her all her tricks;
Which tho' I see I can't get free;
See deceiving, I believing,
What can lovers wish for more?

– *Sir Charles Sedley (1639-1701)*

III

Shakespeare Songs

MATTHEW HARRIS (b.1956)

It Was a Lover and His Lass (from As You Like It)

It was a lover and his lass,
That o'er the green corn field did pass
In spring time, the only pretty ring time
When birds do sing, hey ding a ding:
Sweet lovers love the spring.

Between the acres of the rye,
These pretty country folks would lie,
In spring time, the only pretty ring time
When birds do sing, hey ding a ding:
Sweet lovers love the spring.

O Mistress Mine (from Twelfth Night)

O mistress mine, where are you roaming?
O, stay and hear, your true love's coming
That can sing both high and low.

Trip no further, pretty sweeting,
Journeys end in lovers meeting
Every wise man's son doth know.

This carol they began that hour
How that a life was but a flower.

And therefore take the present time,
For love is crowned with the prime
In spring time, the only pretty ring time
When birds do sing, hey ding a ding:
Sweet lovers love the spring.

What is love? 'tis not here after.
Present mirth hath present laughter,
What's to come is still unsure.

In delay there lies no plenty
Then come kiss me, sweet and twenty
Youth's a stuff will not endure.

Tim Vande Griend, *tenor*

When Daffodils Begin to Peer (from *The Winter's Tale*)

When daffodils begin to peer,
With heigh! the doxy* over the dale,
Why, then comes in the sweet o' the year;
For the red blood reigns in the winter's pale.

The white sheet bleaching on the hedge,
With heigh! the sweet birds, O, how they sing!
Doth set my pugging* tooth on edge,
For a quart of ale is a dish for a king

The lark that tirroralyra chants,
With heigh! with heigh! the thrush and the jay,
Are summer songs for me and my aunts,
While we lie tumbling in the hay.

** doxy: rogue's sweetheart; pugging: thieving*

Kara Overweg, *soprano*

IV

Chili Con Carne

ANDERS EDENROTH (b.1963)

Take some ripe and fresh tomatoes, put them in a bowl with oil.
Add the onions, strong and tasty, on the stove you let it boil.
Choose the finest meat you get from cow or pig, it doesn't matter
Beans and jalapeño peppers, necessary is to this.
But don't forget the Mexican spices,
The spices, the heart of the art of the cooking.
Don't forget the Mexican spices.
Without them you won't get the flavor of sunshine.
Chili con carne. A-ha let's make!
Chili con carne. A-ha that's good!

Eat your chili nice and slowly to prevent a stomach ache,
Crisp tortillas on your plate will sound so nicely when they break.
When your mouth gets full of fire you might need something to drink,
One or two or three or four or seven gulps will be enough.
But don't forget the Mexican spices,
The spices, the heart of the art of the cooking.
Don't forget the Mexican spices.
Without them you won't get the flavor of sunshine.
Chili con carne. A-ha let's make!
Chili con carne. A-ha let's eat! – *Anders Edenroth*

KANTOREI

V

SELECTIONS BY
“THE TREBLEMAKERS” AND “THE CANONS”
TO BE ANNOUNCED

OFFERING AND BRIEF INTERMISSION

Offering to support music scholarships.

VI

Bright Morning Stars

APPALACHIAN FOLKSONG
ARR. SHAWN KIRCHNER (*b.1970*)

Bright morning stars are rising, Day is a-breaking in my soul.
O where are our dear fathers? Day is a-breaking in my soul.
They are down in the valley praying, Day is a-breaking in my soul.
O where are our dear mothers? Day is a-breaking in my soul.
They have gone to heaven shouting, Day is a-breaking in my soul.
O where are our dear children? (They're upon the earth a dancing) Day is a-breaking in my soul. – *Traditional*

Nathan J. Schaap, *tenor*

Love Never Fails

J.A.C. REDFORD (*b.1953*)

If I speak in the tongues of men and of angels but have not love,
I am only a resounding gong or a clanging cymbal.
If I have the gift of prophecy and can fathom all mysteries and all knowledge,
And if I have a faith that can move mountains, but have not love, I am nothing.
If I give all I possess to the poor and surrender my body to the flames, but have not love, I gain nothing.

Love is patient, love is kind,
Love leaves envy far behind.
Never boastful, proud or rude,
Love rejoices with the truth.
Slow to anger, stores no wrongs,
Love will never seek its own.
Love does not delight in sin,
It bears all things, believes all things,
Love hopes all things, endures all things
Love never fails.

Prophecies some day will cease,
As for tongues they will be stilled.
Knowledge, it will pass away,
Yet love remains, it hopes all things,
Believes all things, endures all things.
Love never fails. – *I Corinthians 13:1-8, adapted J.A.C. Redford*

Andrew Sybesma, *'cello*

VII

Boogie Woogie Bugle Boy

DON RAYE AND HUGHIE PRINCE
ARR. FRANK METIS (b.1925)

He was a famous trumpet man from out Chicago way. He had a boogie style that no one else could play.
He was the top man at his craft, but then his number came up, and he was gone with the draft.
He's in the army now a-blowin' reveille; He's the Boogie Woogie Bugle Boy of Company B.

The made him blow a bugle for his Uncle Sam, It really brought him down because he couldn't jam.
The captain seemed to understand because the next day the "cap" went out and drafted a band,
And now the comp'ny jumps when he plays reveille, He's the Boogie Woogie Bugle Boy of Company B.

A-root! A-toot! A-toot diddle ah-da toot. He blows eight to the bar in "boogie" rhythm.
He can't blow a note unless a bass and guitar is playin' with 'im.
And the comp'ny jumps when he plays reveille, He's the Boogie Woogie Bugle Boy of Company B.

He puts the boys to sleep with "boogie" ev'ry night, and wakes them up the same way in the early bright.
They clap their hands and stamp their feet because the know how he plays when someone gives him a beat,
He really breaks it up when he plays reveille, He's the Boogie Woogie Bugle Boy of Company B. — *Raye & Price*

Chickens in the Garden

BRITISH FOLKSONG
ARR. STEPHEN HATFIELD (b.1956)

When first I come down Yorkshire many years ago,
I met with a little Yorkshire girl and I'll have yez all to know
She was so blithe, so buxom, so beautiful and gay.
Now listen while I tell yeh what her daddy used ta say.

Tareat me daughter daycent, don't do 'er any 'arm,
An' when I die I'll leave yeh both me tidy little farm,
Me cow, me pigs, me sheep, me goat, me stock, me fields an' barn,
And all the little chickens in the garden.

When first I went to court the girl, well she was so awful shy.
She never said a bloomin' word when other folk stood by.
But as soon as we were on own our, well she made me name the day.
Now listen while I tell you what her daddy used ta say.

And so I wed me Yorkshire girl, so pleasin' to me mind.
And I always did prove true to her, an' she's proved true in kind.
We've had three bairns, they're growed up now with a grandbairn on the way.
And when I look into their eyes I can hear their Daddy say. — *Traditional*

VIII

Peace I Leave with You

WALTER PELZ (b.1926)

Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you.
Let not your heart be troubled, neither let it be afraid. — *John 14:27*

CHORALE

IX

Evening Hymn

H. BALFOUR GARDINER (1877-1950)

Thee, Lord, before the close of day,
Maker of all things, Thee we pray
For Thy dear lovingkindness' sake
To guard and guide us in Thy way.

Banish the dreams that terrify,
And night's fantastic company:
Keep us from Satan's tyranny:
Defend us from unchastity.

Protect us, Father, God ador'd,
Thou, too, coequal Son and Lord,
Thou, Holy Ghost, our Advocate,
Whose reign can know nor bound nor date. Amen. – 5th-6th century, anonymous

Dr. Robert Horton, *organ*

Karin Boye's Evening Prayer (Aftonbön)

EGIL HOVLAND (b.1924)

Now I lay me down in silence, In this still and quiet hour.
Sorrow's hold on me is fading, Clam'ring voices lose their power.

Take this day which now is ended. Let me rest until tomorrow,
For I know that you can finish what I found of joy or sorrow.

All my harmful thoughts and actions, Heal and make them new and wholesome.
Take my days and make them over. Come, transform my dust to diamond.

Lift them up and bear them from me, I will leave them in your keeping.
Lead me, guide me, walk beside me, Let me rest as I am sleeping! – *Karin Boye (1900-1941), trans. Gracia Grindal*

X

The Long Day Closes

ARTHUR SULLIVAN (1842-1900)

No star is o'er the lake, Its pale watch keeping,
The moon is half awake, Through gray mist creeping,
The last red leaves fall round the porch of roses,
The clock hath ceased to sound, The long day closes.

Sit by the silent hearth In calm endeavour,
To count the sounds of mirth, Now dumb forever.
Heed not how hope believes And fate disposes:
Shadow is round the eaves, The long day closes.

The lighted windows dim Are fading slowly.
The fire that was so trim Now quivers lowly.
Go to the dreamless bed Where grief reposes;
Thy book of toil is read, The long day closes. – *Henry F. Chorley (1808-1872)*

Sleep

ERIC WHITACRE (b.1970)

The evening hangs beneath the moon,
A silver thread on darkened dune.
With closing eyes and resting head
I know that sleep is coming soon.

Upon my pillow, safe in bed,
A thousand pictures fill my head,
I cannot sleep, my mind's aflight;
And yet my limbs seem made of lead.

If there are noises in the night,
A frightening shadow, flickering light;
Then I surrender unto sleep,
Where clouds of dream give second sight.

What dreams may come, both dark and deep,
Of flying wings and soaring leap
As I surrender unto sleep,
As I surrender unto sleep. – *Charles Anthony Silvestri (b.1965)*

XI

God is gone up

GERALD FINZI (1901-1956)

God is gone up with a triumphant shout
The Lord with sounding Trumpets melodies
Sing Praise, Sing praises out
Unto our King sing praise seraphic wise
Lift up your Heads ye lasting Doors, they sing.
And let the King of Glory enter in.
Me thinks I see Heaven's sparkling courtiers fly
In flakes of Glory down him to attend
And hear Heart-cramping notes of Melody
Surround his Chariot as it did ascend
Mixing their music making every string
More to enravish as they this tune sing. – *Edward Taylor (ca.1646-1729), from "Sacramental Meditations"*

Dr. Robert Horton, *organ*

CONCERT CHOIR

XII

Thou Knowest, Lord, the Secrets of Our Hearts

HENRY PURCELL (1659-1695)

Thou knowest, Lord, the secrets of our hearts;
Shut not, shut not thy merciful ears unto our pray'rs;
But spare us, Lord, spare us Lord most holy,
O God, O God most mighty,
O holy and most merciful Saviour,
Thou most worthy judge eternal,
Suffer us not at our last hour
For any pains of death to fall from Thee. Amen. – *Book of Common Prayer, 1662*

Think On Me

MARY QUEEN OF SCOTS (1542-1587)

ARR. JAMES MULHOLLAND (b.1935)

When I no more behold thee think on me,
By all thine eyes have told me, think on me.
When hearts are lightest,
When eyes are brightest,
When griefs are slightest, think on me.

In all thine hours of gladness think on me,
If e'er I soothed thy sadness think on me.
When foes are by thee,
When woes are nigh thee,
When friends all fly thee, think on me.

When thou hast none to cheer thee think on me,
When no fond heart is near thee think on me.
When lonely sighing,
O'er pleasure flying,
When hope is dying, think on me.

Pai duli vvihdul ja

RUSSIAN FOLKSONG

ARR. STEVEN SAMETZ (b.1954)

*Pai duli vvihdul ja, da!
Vodaml vodalinuxku, da!
Vodaml voshi ravkuju
Sarvulja vvihrvul ja, da!
Svinuh grada jagadu, dah!
Svinuh grada vibnuju.
Tav libmuhñeli jaguhda, da!
Da jatsvetantchek sarvala, da!
Ja vjenotchek zavila
Kinusja broshusja, da!
Kubma lodsu naka leñi,
Ja u moladtsa sizhu, da!
Jana moladtsa glazhu, da!
Skazhi dushe skazhi svet, da!
Skazhi lubish aliñet, da!
Jalubit tuh ñe l'ublu, da!
Nagladetsa ñemagu.*

Do I go in or do I go out? Yes!
I'll go through the field, yes!
I'll go through the big field
Do I pick grapes? Yes!
I'll pick each little berry from the ground.
Are they for me, these berries? Yes!
I gather flowers from the field to make garlands.
I fall to my knees.
I am looking for the youngest one, yes!
I see the youngest one, yes!
Say something, say sweetheart,
Say if you love me or not.
I love you or maybe I don't, yes!
I can't take my eyes off you.

Be Thou My Vision

TRADITIONAL IRISH AND THAXTED, GUSTAV HOLST (1874-1934)

ARR. JOHN LEAVITT (b.1956)

Be thou my vision, O Lord of my heart.
Naught be all else to me, save that thou art.
Thou my best thought, by day or by night,
Waking or sleeping thy presence my light.

Be thou my wisdom and thou my true word;
I ever with thee and thou with me, Lord;
Thou and thou only first in my heart,
Great God of heaven my treasure thou art.

Great God of heaven, my victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my own heart, whatever befall,
Still be my vision O Ruler of all. Amen. —*Traditional Irish, tans. Mary E. Byrne (1880-1931)*

COMBINED CHOIRS

WOMEN'S CHORUS

Pam De Haan, *director*

SOPRANO I

Tasha Daale, *Clavis, New Mexico*
Emma Dahl, *St. Louis, Missouri*
Maria Elenbaas, *Helena, Montana*
Jessica Harvie, *Orleans, Nebraska*
Angelina Wikkerink, *Duncan, British Columbia*

ALTO

Holley Anderton, *Alcester, South Dakota*
Addie Dow, *Grand Junction, Colorado*
Alba Haldemann, *Chinook, Montana*
Miriam McAuley, *Lilangwe, Malawi*
Abbie Ponstein, *Long Island, Kansas*

SOPRANO II

Penelope Andersen, *Hubbard, Iowa*
Tressa Brummel, *Papillon, Nebraska*
Joelle DeHaan, *St. Catharines, Ontario*
Gabby Eckardt, *Sioux Center, Iowa*
Stephanie Mulder, *Orange City, Iowa*
Jennifer Nelson, *Chula Vista, California*
Jennifer Sabourin, *Shorham, Vermont*

ACCOMPANIST

Karyn Regnerus, *Doon, Iowa*

KANTOREI

Benjamin Kornelis, *director*

SOPRANO

Kristen Brands, *Sioux Falls, South Dakota*
Janaye De Winkle, *Ripon, California*
Emily Greenfield, *Kamrar, Iowa*
Michelle Kistler, *San Diego, California*
Kara Overweg, *Platte, South Dakota*
Jill Vande Vegte, *Inwood, Iowa*

ALTO

Kristina De Graaf, *Marshall, Minnesota*
◆ Allison Fox, *Pella, Iowa*
Regina Groenendyk, *Downs, Kansas*
Susan LeMahieu, *Frankfort, Illinois*
◆ Julie Ooms, *Lansing, Illinois*
Amber Wiersma, *Lacombe, Alberta*

TENOR

Benjamin De Nooy, *Sully, Iowa*
Ross De Wit, *Rock Valley, Iowa*
Eric Meeter, *Spencer, Iowa*
Nathan Nikkel, *Sully, Iowa*
Nathan J. Schaap, *Sioux Falls, South Dakota*
◆ Tim Vande Griend, *Salem, Oregon*

BASS

Mark Bylenga, *Escondido, California*
Nick Engbers, *Sioux Falls, South Dakota*
◆ Nate Gibson, *Everson, Washington*
◆ T.J. Lagestee, *Lansing, Illinois*
◆ Jonathon Shaffstall, *West Milford, New Jersey*
Jander Talen, *Charlottetown, Prince Edward Island*

◆ denotes graduating senior

CHORALE

Benjamin Kornelis, *director*

SOPRANO I

Sara DeBruin, *Oskaloosa, Iowa*
Brittany Haan, *Sioux Center, Iowa*
Michelle Kistler, *San Diego, California*
Sonya Kuiper, *Luverne, Minnesota*
Megan Mathre, *Bear Creek, Wisconsin*
Jana Postma, *Sioux Center, Iowa*
Rachel Vanderaa, *Edgerton, Minnesota*
Elizabeth Walters, *Gardner, Kansas*
Emily Walters, *Gardner, Kansas*

SOPRANO II

Danielle Bakker, *St. Catharines, Ontario*
Cora Bonnema, *Prinsburg, Minnesota*
Kristen Brands, *Sioux Falls, South Dakota*
Janaye De Winkle, *Ripon, California*
Jessica Duncan, *Hartley, Iowa*
Michaela Groot, *Houston, British Columbia*
Emily Huston, *Winterset, Iowa*
Laura Mac Millan, *Elmhurst, Illinois*
Leah Radde, *Cologne, Minnesota*
Danielle Roos, *Sioux Center, Iowa*
Bridget Smith, *Des Moines, Iowa*
Jessica Steiger, *Lynden, Washington*
Jessica Suk, *Femwick, Ontario*
Helena van Beek, *Sioux Center, Iowa*
Julie Van Boom, *Fort Saskatchewan, Alberta*
Lisa Van Boom, *Fort Saskatchewan, Alberta*
Lisa Vander Plaats, *Ireton, Iowa*
Jessica Veenstra, *Lombard, Illinois*
Bree Wierenga, *Gilbert, Arizona*
Kaila Westra, *Muskegan, Michigan*

TENOR I

Steven Annema, *Sedro Woolley, Washington*
Bryce Dryfhout, *Doon, Iowa*
Nathan Groenendyk, *Leighton, Iowa*
Dan Poel, *Orange City, Iowa*
John Rutgers, *Lynden, Washington*
Nathan J. Schaap, *Sioux Falls, South Dakota*

TENOR II

Derek Buteyn, *Randolph, Wisconsin*
Lee Radde, *Cologne, Minnesota*
Kenny Gradert, *Ireton, Iowa*
Nathan R. Schaap, *Edgerton, Minnesota*
Scott Schultz, *Avon, South Dakota*
Jordan Sparks, *Luverne, Minnesota*
Lucas Teeuwssen, *St. Catharines, Ontario*
Alex Thomas, *Reasnor, Iowa*
Adam Van Der Molen, *DeMotte, Indiana*
Neal Vellema, *Harris, Iowa*
Andrew Voss, *Aplington, Iowa*
Josh Wynia, *Manhattan, Montana*

ALTO I

◆ Jessica Assink, *Walnut Creek, California*
Brianna Butler, *Roberts, Wisconsin*
Yoo Jin Chung, *Seoul, Korea*
Shannon Cook, *Waukesha, Wisconsin*
Emma Dahl, *St. Louis, Missouri*
Julie Eekhoff, *Orange City, Iowa*
Kaylee Engelsman, *Hudsonville, Michigan*
◆ Mary Masselink, *Edgerton, Minnesota*
Erin Mulder, *Waupun, Wisconsin*
Allie Vande Zande, *Pella, Iowa*
Lindsey Van Houten, *Escalon, California*
Grace Venhuizen, *Burnett, Wisconsin*
Rashelle Wilson, *Lawton, Iowa*

ALTO II

Liz Brand, *Newton, Iowa*
Hope Bult, *Lansing, Illinois*
Laura De Bruin, *Leighton, Iowa*
Helia De Hoop, *Hanford, California*
Regina Groenendyk, *Downs, Kansas*
Megan Kok, *Randolph, Wisconsin*
Megan Vander Esch, *Hull, Iowa*

BASS I

Nicholas De Jong, *Winfield, Illinois*
Daniel Elgersma, *Hudsonville, Michigan*
Nathan Gorter, *Sioux Center, Iowa*
Brandon Huisman, *Orange City, Iowa*
Kevin Kim, *Pusan, Korea*
Michael Kooienga, *Hudsonville, Michigan*
◆ Timothy Kooiman, *Edgerton, Minnesota*
Zach McCoy, *Grove City, Minnesota*
Travis Nykamp, *Edgerton, Minnesota*
Matt Postma, *Sioux Center, Iowa*
Ephron Poyer, *Barrouallie, St. Vincent & the Grenadines*
Brian Van Zee, *Platte, South Dakota*
Jon Vogel, *Rock Valley, Iowa*
◆ David Vos, *Lynden, Washington*
◆ Jesse Lee Walhof, *Le Mars, Iowa*
◆ Samuel Zylstra, *Munster, Indiana*

BASS II

A.J. Borger, *Sioux Center, Iowa*
Mark Eekhoff, *Manhattan, Montana*
Trent Geleynse, *Randolph, Wisconsin*
Drew Hoekema, *Manhattan, Montana*
Christopher Romkema, *Le Mars, Iowa*
Aaron Sandbulte, *Luverne, Minnesota*
Ryan Savery, *Lynden, Washington*
Joel Stam, *Oskaloosa, Iowa*
Phil Stam, *Oskaloosa, Iowa*
Bjorn Vaangensmith, *Forest City, Iowa*
◆ denotes graduating senior

ACCOMPANIST

Helena van Beek, *Sioux Center, Iowa*

CONCERT CHOIR

Benjamin Kornelis, Conductor

SOPRANO I

- Emily Greenfield, *Kamrar, Iowa*
- Emily Hoogeveen, *Sully, Iowa*
- † ♦ Rosa Houtsma, *South Holland, Illinois*
- Kara Overweg, *Platte, South Dakota*
- ♦ Kristen Vande Griend, *Sioux Center, Iowa*

SOPRANO II

- Elaine Hannink, *Modesto, California*
- Valerie Kroll, *Minneapolis, Minnesota*
- Piper Kucera, *Traer, Iowa*
- Becky Lancaster, *Cedar Rapids, Iowa*
- Melodie VandenBorn, *Edmonton, Alberta*
- Jill Vande Vegte, *Inwood, Iowa*
- Jacelyn Van Eps, *East Grand Forks, Minnesota*

ALTO I

- Kristina De Graaf, *Marshall, Minnesota*
- Kyla Jameson, *Sammamish, Washington*
- Susan LeMahieu, *Frankfort, Illinois*
- Claire McWilliams, *Champaign, Illinois*
- ♦ Kim Vanden Bosch, *Rock Valley, Iowa*
- † ♦ Anna Venhuizen, *Burnett, Wisconsin*
- Brenda Vryhof, *Sioux Center, Iowa*
- Amber Wiersma, *Lacombe, Alberta*

ALTO II

- ♦ Sara Achterhof, *Highland, Indiana*
- ♦ Allison Fox, *Pella, Iowa*
- Heather Hooyer, *Sioux Center, Iowa*
- Kelsi Kamper, *Riverdale, California*
- ♦ Julie Ooms, *Lansing, Illinois*
- Allison Wesselius, *Sioux Center, Iowa*

TENOR I

- ♦ Matthew De Wit, *Rock Valley, Iowa*
- David Dick, *McBain, Michigan*
- Jacob Kroeze, *Orange City, Iowa*
- Eric Meeter, *Spencer, Iowa*
- ♦ Trevor Mouw, *Sioux Center, Iowa*
- Cory Warden, *Pella, Iowa*

TENOR II

- Ross De Wit, *Rock Valley, Iowa*
- Troy Ellens, *Lacombe, Alberta*
- Jon Nederhoff, *Wellsburg, Iowa*
- † ♦ Jonathon Shaffstall, *West Milford, New Jersey*
- Andrew Tacoma, *Falmouth, Michigan*
- ♦ Tim Vande Griend, *Salem, Oregon*

BASS I

- Mark Bylenga, *Escondido, California*
- Nick Engbers, *Sioux Falls, South Dakota*
- ♦ Nate Gibson, *Everson, Washington*
- ♦ Nathan Nykamp, *Edgerton, Minnesota*
- ♦ Andy Schroedermeier, *Sioux Falls, South Dakota*
- ♦ Tim Van Voorst, *Sioux Center, Iowa*
- † ♦ Joel Westra, *Hull, Iowa*
- ♦ Brandon Wipf, *Hitchcock, South Dakota*

BASS II

- Avery Gorter, *Renton, Washington*
- ♦ T.J. Lagestee, *Lansing, Illinois*
- Mark Sjoerdsma, *Randolph, Wisconsin*
- Andrew Sybesma, *Hull, Iowa*
- Jander Talen, *Charlottetown, Prince Edward Island*

† denotes section leader

♦ denotes graduating senior

ACCOMPANIST

Heather Hooyer, *Sioux Center, Iowa*