

THE DORDT COLLEGE
CHORAL ENSEMBLES
PRESENT

A Light in the Darkness



*"The people walking in darkness have seen a great light;
on those living in the land of the shadow of death a light has dawned."
Isaiah 9:2*

FRIDAY, DECEMBER 10, 2004
7:30 P.M.
B.J. HAAN AUDITORIUM

PROGRAM

*To support the concentration of both the performers and the audience,
please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.*

To preserve an atmosphere of worship, please withhold applause until the conclusion of "Silent Night."

A Christmas Suite

CHARLES CALLAHAN (b. 1951)

- I. Noel Fanfares
- III. Shepherd's Lullaby
- IV. A Christmas Rondel

ALICIA MULDER, ORGAN

I

Lost in the Night

FINNISH FOLK SONG
ARR. F. MELIUS CHRISTIANSEN (1871-1955)

Lost in the night doth the heathen yet languish,
Longing for morning the darkness to vanquish,
Plaintively heavy a sigh full of anguish:
Will not day come soon? Will not day come soon?

Must he vainly be awaiting the morrow?
Shall we who have it no light let him borrow?
Giving no heed to his burden of sorrow:
Will you help us soon? Will you help us soon?

Sorrowing brother, in darkness yet dwelling,
Dawned hath the day of a radiance excelling,
Death's dreaded darkness forever dispelling:
Christ is coming soon! Christ is coming soon!

Light o'er the land of the heathen is beaming,
Rivers of life through its deserts are streaming,
Millions yet sigh for the Savior redeeming:
Come and save us soon! Come and save us soon! – *Finnish, tr. Olav Lee*

Amanda Vander Plaats, *soprano*

CONCERT CHOIR

Still, Still, Still

PAUL MANZ (b. 1919)

ALICIA MULDER, ORGAN

II

Arise, Your Light Has Come (1989)

DAVID DANNER

Awake, my spirit, awake, lute and harp; I will awake at the dawn of day.
I will confess You, O Lord among the nations. I will raise a psalm to You, for Your love,
Your love is wide as the heavens, and Your truth reaches to the skies!

Wake, awake, for night is flying,
The watchmen on the heights are crying;
Awake, Jerusalem at last.
Midnight hears the welcome voices,
And at the thrilling cry rejoices:
“Come forth, you maidens! Night is past.
The bridegroom comes, Awake; your lamps with gladness take!”
Alleluia! Prepare yourselves to meet the Lord, Whose light has stirred the waiting guard.

Zion hears the watchmen singing
And in her hear new joy is springing.
She wakes, she rises from her gloom,
For her Lord comes down all-glorious,
The strong in grace, in truth victorious.
Her star is ris'n, her light is come.
Oh come, You Blessed One, Lord Jesus, God's own Son.
Sing hosanna! We go until the halls we view where You have bid us dine with You.

Now let all the heav'ns adore You.
And saints and angels sing before You.
The harps and cymbals all unite.
Of one pearl each shining portal,
Where, dwelling with the choir immortal
We gather round Your dazzling light.
No eye has seen, nor ear has yet been trained to hear.
What joy is ours! Crescendos rise; your halls resound; hosannas blend in cosmic sound.

Arise, O Jerusalem! Arise clothed in light! Your light has come,
And the glory of God upon your hearts will shine. Alleluia!

– Psalm 57:8-9; Philipp Nicolai, tr. Catherine Winkworth; Isaiah 60:1

COMBINED CHOIRS

* Opening Prayer: “That You May Shine”

REV. CLIFFORD BAJEMA

Lord Jesus Christ, you are the Light of the world.
You have brightened our hearts
to give us the light of the knowledge of the glory of God.
Continue to shine in us, Triune God, Father, Son and Holy Spirit,
as you live out your character and power of love in us.
Make us to be like sun lamps,
turning jaundiced hearts into the color of living flesh.
Make us to be like city lights,
sending out bright welcome to weary travelers.
Make us to be like candles
who keep vigil, stand by in prayer, mark the years of passing lives,
bring romance, enhance celebrations and inspire quiet reflection on life,
especially in such special seasons of the year as this:
the time of advent when we remember the coming of Light
and anticipate, Lord Jesus, your coming again. Amen.

III

Los Primeros Pastores (1994)

FRANCISCO J. NUÑEZ (b. 1965)

I. DAWN

Quiquiriquí!
-Cristo nació.
-¿Quién te lo ha dicho?
-Yo que lo sé.
Oye y versa
Tal como fue.
Yo no lo digo,
Lo dicen cien.
Los ángeles por los aires
Vinieron con resplandores,
Cantando divinas letras
Y avisando a los pastores.
Con suaves consonancias
Alegrando van la sierra:
“Gloria a Dios en las Alturas
Y paz al hombre en la tierra!”

“Cock-a-doodle-doo!
Christ is born.”
“Who told you so?”
“Oh, I know.
Listen and see
How it happened.
‘Tis not only I who say it,
Hundreds say it.”
The angels in the heavens
Descended with resplendence,
Singing hymns and psalms
And informing the shepherds.
With words of praise
All the lands are singing:
“Glory to God in the highest
And peace to all people on earth!”

II. MERIDIAN

Cuando oyeron los pastores
Lo que los ángeles cantan,
Unos brincan de contento
Y otros de miedo se espantan.

When the shepherds heard
What the angels sang,
Some jumped with joy
And others scurried away with fright.

III. TWILIGHT

Todos fueron a Belén
Con recocijos y fiestas,
Y así que vieron al Niño
Tocaron las castañuelas.
Sonando trompas y cajas
Dentro del portal entraron
Y dejaron sus presentes
Cuando a Jesús adoraron.
El Niño Dios los bendijo
Y agradeció las finezas;
Ellos le besan los pies
Con amores y ternezas.
Aleluya!

They all went to Bethlehem
With revelry and merry making.
And when they saw the child
They played the castanets.
Sounding trumpets and drums,
They entered the manger.
They left presents and
Adored Jesus.
The Christ Child blessed them
And appreciated their kindness.
The shepherds kissed his feet
With love and tenderness.
Alleluia! – *Spanish Traditional*

Catherine Bakker, Mindy Cleaver, Rachel Daale, Cassie Tilley, and Richarla Van Ee, *small ensemble*
Jessica Van Donselaar and Kelsi Schuller, *soloists*
Erica Vande Kamp, *bongos*
Cassie Tilley, *maracas*

Carol of the Bells

M. LEONTOVITCH AND P. WILHOUSKY
ARR. AVIS FELLOWS

Hark, how the bells; Sweet silver bells, All seem to say, "Throw cares away."
Christmas is here bringing good cheer To young and old, Meek and the bold,
Ding, dong, ding, dong, that is their song, With joyful ring, all caroling,
One seems to hear words of good cheer, From ev'rywhere, filling the air,
Oh, how they pound, raising the sound, O'er hill and dale, telling the tale,
Gayly they ring, while people sing Songs of good cheer, Christmas is here!
Merry, Merry, Merry, Merry Christmas! Merry, Merry, Merry, Merry Christmas!
On, on they send, on without end, Their joyful tone to ev'ry home.
Hark, how the bells; Sweet silver bells, All seem to say, "Throw cares away."
Ding, dong, ding, dong. – *M. Leontovich and P. Wilhousky*

WOMEN'S CHORUS

"Annunciation"

JOHN DONNE (1572-1631)

Salvation to all that will is nigh,
That All, which always is All everywhere,
Which cannot sin, and yet all sins must bear,
Which cannot die, yet cannot choose but die,
Lo, faithful Virgin, yields Himself to lie
In prison, in thy womb; and though He there
Can take no sin, nor thou give, yet He will wear
Taken from thence, flesh, which death's force may try.
Ere by the spheres time was created, thou
Wast in his mind, who is thy son, and brother,
Whom thou conceiv'st, conceiv'd; yea thou art now
Thy Maker's maker, and thy Father's mother;
Thou hast light in dark; and shutt'st in little room,
Immensity cloistered in thy dear womb.

* *O Come, All Ye Faithful*, Psalter Hymnal No. 340

ATTR. JOHN F. WADE (1710-1786)

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels;
Refrain: O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

God of God, Light of Light eternal,
Lo, he abhors not the virgin's womb;
Son of the Father, begotten, not created; *Refrain*

Sing, choirs of angels, sing in exultation,
Sing, all ye bright hosts of heaven above:
"Glory to God, all glory in the highest!" *Refrain*

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be all glory given;
Word of the Father, now in flesh appearing; *Refrain* – *attr. John F. Wade, tr. Frederick Oakeley (1841) and others*

IV

O Nata Lux

THOMAS TALLIS (1505-1585)

*O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum
laudes preces que sumere.
Qui carne quondam contegi
dignatus es pro perditis.
Nos membra confer effici,
tui beati corporis.*

O born light of light,
Jesus, redeemer of the world,
mercifully deem worthy and accept
the praises and prayers of your supplicants.
Thou who once deigned to be clothed in flesh
for the sake of the lost ones,
grant us to be made members
of your holy body. – *Hymn for the Transfiguration*

Heavenly Light

ALEXANDER KOPYLOV (1854-1911)

Sent from heaven, thy rays were given on great and small to shine,
O Light Divine! May each soul in sorrow's night see the heavenly light!
Thou blessing to all creation, lead us to our salvation!
All those whose feet may falter, lead unto the sacred altar!
Oh, shine from above, Divine Light of love!
Show us the way unto our God, we pray!
Thou beacon and guide shalt be! Divine, we praise Thee! – *English Text: Alice Mattullath*

Star in the East

ANONYMOUS, FROM *THE SOUTHERN HARMONY* (1854)

Hail, the blest morn, see the great Mediator,
Down from the region of glory descend!
Shepherds, go worship the babe in the manger,
Lo for his guard the bright angels attend.
Refrain: Brightest and best of the sons of the morning!
Dawn on our darkness, and lend us thine aid;
Star in the east, the horizon adorning,
Guide where our infant Redeemer was laid.

Cold on his cradle the dewdrops are shining;
Low lies his bed, with the beasts of the stall;
Angels adore him in slumbers reclining,
Wise men and shepherds before him do fall. *Refrain*

Say, shall we yield him, in costly devotion,
Odours of Eden, and offerings divine,
Gems from the mountain and pearls from the ocean,
Myrrh from the forest and gold from the mine? *Refrain*

Vainly we offer each ample oblation,
Vainly with gold we his favour secure.
Richer by far is the heart's adoration:
Dearer to God are the prayers of the poor. *Refrain – The Southern Harmony*

Lisa DeVries, Jeremy Dreise, and Ethan Huizenga, *trio*

How Unto Bethlehem

TRADITIONAL ITALIAN
ARR. ALICE PARKER AND ROBERT SHAW

“How unto Bethlehem this pilgrimage of Kings? What wonder your arrival brings,
How strange the royal diadem in Bethlehem”

“Seek we a King, and honor bear him from afar, His birth proclaimed by a star.
‘Tis surely near, Oh tell us, pray, Is this the way?”

“Ah, but the child ye seek so richly to adorn Of lowly maid is lowly born,
His palace but a stable bare, No crown lies there.”

“Seek we the stable, then, for though in manger laid And lowly born of lowly maid,
This day a Kingdom is begun And His the one.”

Then hail Him, King of Wisdom, King of Love and Bliss, For King in the truth this baby is.
The Saviour of mankind is He Eternally. – *English Text: Robert Shaw*

We Three Kings (2004)

J. H. HOPKINS (1820-1891)
ARR. DARMON MEADOR

We three king of Orient are; bearing gifts we traverse afar,
Field and fountain, moor and mountain, following yonder star.
Refrain: Oh, star of wonder, star of night, star with royal beauty bright,
Westward leading, still proceeding, guide us to Thy perfect light.

Born a King on Bethlehem’s plain, gold I bring, to crown Him again,
King forever, ceasing never, over us all to reign. *Refrain*

Frankincense to offer have I. Incense owns a Deity nigh,
Pray’r and praising, all men raising, worship Him, God most High. *Refrain*

Earthly gifts to offer have I. Glorious now behold Him arise,
King and God and sacrifice; Alleluia, Alleluia, Earth to the heav’ns replies. *Refrain*

Julie Ooms, *tambourine*

KANTOREI

* *Hark! The Herald Angels Sing*, Psalter Hymnal No. 345

FELIX MENDELSSOHN (1809-1847)

Hark! The herald angels sing, “Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!”
Joyful, all ye nations, rise; join the triumph of the skies;
With the angelic hosts proclaim, “Christ is born in Bethlehem!”
Hark! The herald angels sing, “Glory to the newborn King!”

Christ, by highest heaven adored, Christ, the everlasting Lord!
Late in time behold him come, offspring of the virgin’s womb.
Veiled in flesh the God-head see; hail the incarnate Deity,
Pleased as man with us to dwell, Jesus, our Immanuel.
Hark! The herald angels sing, “Glory to the newborn King!”

Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, risen with healing in his wings.
Mild, he lays his glory by, born that we no more may die,
Born to raise the lost on earth, born to give them second birth.
Hark! The herald angels sing, “Glory to the newborn King!” – *Charles Wesley (1707-1788), alt.*

OFFERING AND BRIEF INTERMISSION

Partita on 'In Dulci Jubilo'

RAYMOND H. HAAN (*b. 1938*)

CARRIE SPRONK, ORGAN

* *Bright and Glorious Is the Sky*, Psalter Hymnal No. 360

TRADITIONAL DANISH, ca. 1840

Bright and glorious is the sky, radiant are the heavens high
Where the golden star is shining, all its rays to earth inclining,
Leading to the newborn King, leading to the newborn King.

Sages from the East afar, when they saw this wondrous star,
Went to find the king of nations and to offer their oblations
Unto him as Lord and King, unto him as Lord and King.

Him they found in Bethlehem; yet he wore no diadem.
They but saw a maiden lowly with an infant pure and holy
Resting in her loving arms, resting in her loving arms.

Guided by the star, they found Him whose praise the ages sound.
We too have a star to guide us that forever will provide us
With the light to find our Lord, with the light to find our Lord.

As a star, God's holy Word, leads us to our King and Lord;
Brightly from its sacred pages shall this light throughout the ages
Shine upon our path of life, shine upon our path of life. – *Nikolai F.S. Grundtvig (1783-1872), tr. Jens C. Aaberg*

“Stars In Apple Cores”

LUCI SHAW (*b. 1928*)

You
are the One who put
stars
in apple cores

God
of all stars and symbols
and all grace,
You have reshaped
the empty space
deep in my apple heart
into a core of light
a star to shine
like Bethlehem's far-
to-near Night Sign:
bright
birth announcement
of Your
Day Star

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V

There shall a Star from Jacob come forth (from Christus), Op. 97

FELIX MENDELSSOHN (1809-1847)

- I. When Jesus, our Lord, was born in Bethlehem, the land of Judea;
Behold from the east to the city of Jerusalem there came the wise men and said:
- II. Say, where is he born, the king of Judea?
For we have seen his star and are come to adore him.
- III. There shall a star from Jacob come forth
And a Sceptre from Israel rise up,
And dash in pieces Princes and Nations.

How brightly beams the morning star!
With sudden radiance from afar
With light and comfort glowing!
Thy Word, Jesus, inly feeds us,
Rightly leads us, Life bestowing.

Praise, oh praise such love o'er flowing! – *Matthew 2:1-2, Numbers 24:17, Psalm 2:9, Philip Nicolai*

Heather Boer, *soprano*

Andrew Geleynse, Jonathon Shafstall, and Tim Vande Griend, *trio*

Methinks I See a Heavenly Light

WILLIAM BILLINGS (1746-1800)

Methinks I see a heavenly light, an angel on the wing;
Methinks I hear an angel voice a heavenly message bring:
Let all your fears be banished hence, Glad tidings I proclaim;
For there's a saviour born today, and Jesus is His name.

Lay down your crooks, and quit your flocks to Bethlehem repair;
And let your wandering steps be squared by yonder shining star,
The royal guest you there shall find is not of common birth,
But second in the great I AM: the God of heaven and earth.

Then suddenly a heavenly host around the shepherds throng,
Exulting in the three-fold God and thus address their song:
To God the Father, Christ the Son, and Holy Ghost adored;
The first and last, the last and first, eternal praise afford. – *from "Suffolk Harmony" (1786)*

Christmas Night, Op. 60, No. 1

MAX BRUCH (1838-1920)

This is the Night to me revealing
God's greatest loving kindness near!
The Child whom angels worship kneeling
Brings light into my darkness here.
This light of earth and heaven high
Not hundred thousand suns may vie! – *Kaspar Friedrich Nachtenhöfer (1624-1685)*

This little light of mine I'm gonna let it shine.
Almighty God is light.
He lives in us as True Light.

In the beginning out of the darkness God created Light.
He lives in us as True Light. Almighty God is light.
He lives in us as True Light.

Don't let the light that you've given me die, and don't desert my mind.
But let the one who serves You praise You again and again.
He lives in us as True Light.

You are the one who judges right from wrong. Your glory excites no envy.
But let the one who serves You praise You again and again.
He lives in us as True Light.

This little light of mine I'm gonna let it shine.
Everywhere I go, I want the world to know.
God gave the world True Light! - Keith Hampton (2002) and Gregor Narekatzi (951-1003)

Rebekah Oudman, *alto*

Nunc Dimittis

ALEXANDRE GRETCHANINOV (1864-1956)

Lord, now lettest Thou Thy servant depart in peace, according to Thy word.
For mine eyes have seen Thy salvation,
Which Thou hast prepared before the face of all people.
A light, to be a light to lighten the Gentiles,
And to be the glory of Thy people, Israel. - Luke 2:29-32

CHORALE

“An Evening Prayer: from John Baillie”

*“I falter where I firmly trod,
And falling with my weight of cares
Upon the great world's altar-stairs
That slope thro' darkness up to God,
I stretch lame hands of faith, and grope ...”*

Eternal God, who has been the hope and joy of many generations, and who in all ages has given us the power to seek you, and in seeking to find you, grant us, we pray, a clearer vision of your truth, a greater faith in your power, and a more confident assurance of your love.

When the way seems dark before us, give us grace to walk trustingly;
When much is obscure to us, let us be all the more faithful to the little that we can clearly see:
When the distant scene is clouded, let us rejoice that at least the next step is plain;
When what you are is most hidden from our eyes, let us still hold fast to what you command:
When insight falters, let obedience stand firm:
What we lack in faith let us repay in love.

1. Joy to the world! The Lord is come:
Let earth receive her King.
Let every heart prepare him room,
And heaven and nature sing.
2. Joy to the earth! The savior reigns:
Let all their songs employ,
While fields and floods, rocks, hills, and plains
Repeat the sounding joy.

3. No more let sin and sorrow grow
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found.
4. He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love.

– Isaac Watts (1674-1748)

VI

Hodie Christus Natus Est

JAN PIETERSZOOM SWEELINCK (1562-1621)

*Hodie Christus natus est:
Hodie Salvator apparuit:
Hodie in terra canunt Angeli,
lætantur Archangeli:
Hodie exsultant justī, dicentes:
Gloria in excelsis Deo.
Noe, Alleluia.*

Today Christ is born:
Today the Savior appeared:
Today on Earth the Angels sing,
Archangels rejoice:
Today the righteous rejoice, saying:
Glory to God in the highest.
Noel, Alleluia. – *Vesper Service for Christmas Day*

Hail, Gladdening Light

CHARLES WOOD (1866-1926)

Hail, gladdening light, of His pure glory poured,
Who is th'Immortal Father, Heavenly, Blest,
Holiest of Holies, Jesus Christ, our Lord.

Now we are come to the sun's hour of rest,
The lights of evening round us shine,
We hymn the Father, Son, and Holy Spirit Divine.

Worthiest art Thou at all times to be sung
With undefiled, undefiled tongue, Son of our God, Giver of life alone;
Therefore in all the world Thy glories Lord, they own. Amen. – *John Keble (1792-1866)*

Lux Aurumque

ERIC WHITACRE (b. 1970)

*Lux calida gravisque pura velut aurum,
et canint angeli molliter modo natum.*

Light, warm and heavy as pure gold,
and the angels sing softly to the new-born baby.
– *Edward Esch, tr. Charles Silvestri*

Stay With Us

EGIL HOVLAND (b. 1924)

Stay with us, Lord Jesus, stay with us.
Stay with us, it soon is evening.
Stay with us, Lord Jesus,
Stay with us, it soon is evening, and night is falling.

Jesus Christ the world's true light!
Shine so the darkness cannot overcome it!
Stay with us, Lord Jesus, it soon is evening.
Stay with us, Lord Jesus, for night is falling.
Let your light pierce the darkness
And fill your church with its glory.

– *Luke 24:29 and Phos Hilaron, tr. Gracia Grindal*

“Incarnation Poem”

JOHN LEAX

He did not come
a gnostic
wholly other
masquerading as a man
dragging a phony body
through corruption.

Mary labored
at his coming
screamed
and when the heavy stable air
shocked
his lungs
he pierced the night
with cries.

He grew
bulged his biceps
with childish pride
then felt his body
change
roughen
turn angular
and hard. He felt
the pangs of adolescence
and learned to name himself
a man.

But the dove descended.
The voice pronounced
the unimaginable:
God and flesh were one.

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VII

I Want to Walk as a Child of the Light (all sing stanza 3)

KATHLEEN THOMERSON (b. 1934)

ARR. PAUL MANZ (b. 1919)

I want to walk as a child of the light.
I want to follow Jesus.
God sent the stars to give light to the world.
The star of my life is Jesus.
Refrain: In him there is no darkness at all.
The night and the day are both alike.
The Lamb is the light of the city of God.
Shine in my heart, Lord Jesus.

I want to see the brightness of God.
I want to look at Jesus.
Clear Sun of righteousness, shine on my path,
And show me the way to the Father. *Refrain*

The musical notation is written on five staves in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: I'm look-ing for the com-ing of Christ. I want to be with Je - sus. When we have run with pa - tience the race, we shall know the joy of Je - - sus. In him there is no dark-ness at all. The night and the day_ are both a - like. The Lamb is the light of the ci - ty of God. Shine in my heart, Lord Je - - sus.

- Kathleen Thomerson

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COMBINED CHOIRS

* Concluding Prayer: "Until the Resurrection"

REV. CLIFFORD BAJEMA

Includes an abbreviated Puritan prayer

Jesus, as you were
planted by love
in the soil of our flesh,
we are planted by faith
in the soil of your death,
only to swell in brown gloom
of hope's greener stem,
awaiting Light's key
to pervade darkened tomb,
and draw us out free,
fresh flowers, gay colors
of love openly.

Until you come again,
save us, Lord Christ,
"...from being content
with a little measure of the Spirit,
from thinking you will not
give us more.
When we feel our lack of him,
light up life and faith,
for when we lose you
we are either in the dark
and cannot see you,
or Satan and our natural abilities
content us with a little light
so that we seek no further
for the Spirit of life.
Teach us then what to do,"
to pray for the Spirit Himself,
the Blessed Spirit sent by you,
till you return.

* Benediction

And Now, Father, Son, and Holy Spirit,
Let your benediction rest upon us,
Amen.

* *Silent Night*, Psalter Hymnal No. 344

FRANZ GRUBER (1787-1863)

1. Silent night! Holy night!
All is calm, all is bright
Round yon virgin mother and child!
Holy infant so tender and mild,
Sleep in heavenly peace!
Sleep in heavenly peace!

2. Silent night! Holy night!
Son of God, source of light,
Now lies crying in Bethlehem's stall,
Tiny child, Creator of all,
Infant, Savior, and King!
Infant, Savior, and King!

3. Silent night! Holy night!
Shepherds quake at the sight
When they hear the angels sing
Alleluia to the King.
Christ the Savior is born!
Christ the Savior is born!

4. Silent night! Holy night!
Son of God, love's pure light
Shines anew from your heavenly face,
Greets the hour of redeeming grace,
Jesus, Lord, at your birth!
Jesus, Lord, at your birth!

*- st. 1, 3-4, Joseph Mohr (1834-1892), tr. John Young
st. 2, Henrietta Ten Harmsel*

Postlude on 'Mendelssohn' ('Hark! the Herald Angels Sing')

DAVID WILLCOCKS (b. 1919)

CARRIE SPRONK, ORGAN

PARTICIPANTS

LITURGIST

Rev. Clifford Bajema

BRASS AND PERCUSSION

Trumpet

Kevin Herdegen
Sean Schiebout
Timothy Vander Griend
Timothy Vis

French Horn

Heidi Brand
Krystal Finseth
David Vos

Trombone

Andrew De Young
Amy Vander Kamp
Marcel Visser

Tuba

Morgan Attema

Percussion

Neil Elgersma
Andy Leonard
Brandon Wipf

WOMEN'S CHORUS

Pamela DeHaan, *director*

SOPRANO I

Sherri Dick, *Falmouth, Michigan*
Andrea Le Mahieu, *Frankfort, Illinois*
Justine Moelker, *Chatham, Ontario*
Katrina Mulder, *Dunnville, Ontario*
Renee Olsen, *Schenevus, New York*
Kelsi Schuller, *Ripon, California*
Carissa Tilley, *Tuscon, Arizona*
Kendra Triemstra, *Bozeman, Montana*

SOPRANO II

Gloria Ayee, *Sioux Center, Iowa*
Julie De Berg, *Sioux Falls, South Dakota*
Amanda Nyman, *St. Albert, Alberta*
Theresa Holzhauser, *Ottumwa, Iowa*
Tessa Prins, *Edgerton, Minnesota*
Melissa Schans, *Denver, Colorado*
Harah Sun, *South Korea*
Salome Toryem, *Johnston, Iowa*
Erica Joy Vande Kamp, *Kansas City, Missouri*
Richarla Van Ee, *Williamston, Michigan*
Melissa Vander Plaats, *Ireton, Iowa*
Grace Yoon, *Bellevue, Washington*
Sarah Van Stempvoort, *Chatham, Ontario*

ALTO I

Lacy Cummings, *Maxwell, Iowa*
Rachel Daale, *Clovis, New Mexico*
Katie De Boer, *Randolph, Wisconsin*
Emily Dorhout, *Hospers, Iowa*
Patricia Fritz, *Onawa, Iowa*
Bev Leusink, *Abbotsford, British Columbia*
Hollie Link, *Renville, Minnesota*
Heidi Ochsner, *Sarnia, Ontario*
Sarah Masselink, *Edgerton, Minnesota*
Joanna Noordhof, *Lacombe, Alberta*
Ruth Reardon, *Grangeville, Idaho*
Kayla Vander Plaats, *Ireton, Iowa*

ALTO II

Catherine Bakker, *Nanaimo, British Columbia*
Mindy Cleaver, *Des Moines, Iowa*
Crystal Feikema, *Lismore, Minnesota*
Jessica Van Donselaar, *Grinnell, Iowa*
Kim Deelstra, *Shoreline, Washington*
Teresa Maas, *Corsica, South Dakota*
Jen McCreery, *New Sharon, Iowa*

ACCOMPANIST

Jessica Veldkamp, *Escondido, California*

KANTOREI

Benjamin Kornelis, *director*

SOPRANO

Lisa De Vries, *Orange City, Iowa*
Alecia Engelsman, *Hudsonville, Michigan*
Kelly Hanenburg, *South Holland, Illinois*
Elizabeth Helder, *Kalispell, Montana*
Joelle Sparks, *Rock Valley, Iowa*
Amanda Vander Plaats, *Sioux Center, Iowa*

ALTO

Sara Achterhof, *Highland, Indiana*
Kristy Alons, *Sheldon, Iowa*
Kearson Boman, *Manhattan, Montana*
Rachel Fikkert, *Sussex, Wisconsin*
Julie Ooms, *Lansing, Illinois*
Jessica Van Donselaar, *Grinnell, Iowa*

TENOR

Jeremy Dreise, *Sioux Center, Iowa*
Mike Ochsner, *Maurice, Iowa*
Jon Shaffstall, *West Milford, New Jersey*
John Van Staalduinen, *Terra Ceia, North Carolina*
Torry Wilson, *Paullina, Iowa*
Michael Zwart, *Sioux Center, Iowa*

BASS

Alan DeYoung, *South Holland, Illinois*
Ethan Huizenga, *Sioux Center, Iowa*
Paul Krygsman, *Sioux Center, Iowa*
Jamie Nuehring, *Kanawha, Iowa*
Brad Redeker, *Waupun, Wisconsin*
Daniel Zylstra, *Lansing, Illinois*

CONCERT CHOIR

Benjamin Kornelis, *director*

SOPRANO I

Lisa De Vries, *Orange City, Iowa*
Alecia Engelsman, *Hudsonville, Michigan*
Brenda Fritsch, *Sioux Center, Iowa*
Emily Ross, *Kalispell, Montana*
Kelsi Schuller, *Ripon, California*
Joelle Sparks, *Rock Valley, Iowa*

SOPRANO II

Kelly Hanenburg, *South Holland, Illinois*
Anna Kooi, *Meridianville, Alabama*
Kate Lesage, *Sioux Center, Iowa*
Sarah Slegers, *Orange City, Iowa*
Erin Vande Kerk, *Sioux Center, Iowa*
Amanda Vander Plaats, *Sioux Center, Iowa*
Andrea Van Wyk, *Ireton, Iowa*

ALTO I

Kearsen Boman, *Manhattan, Montana*
Jeannette Epley, *De Motte, Indiana*
Cassandra Lokker, *Baldwin, Wisconsin*
Orpah Schiebout, *Pella, Iowa*
Carolyn Sybesma, *Sioux Center, Iowa*
Sarah Vanderaa, *Edgerton, Minnesota*
Bethany Van Raalte, *Sioux Center, Iowa*

ALTO II

Kristy Alons, *Sheldon, Iowa*
Katie Boer, *South Holland, Illinois*
Karlyn Brunst, *Sioux Center, Iowa*
Rachel Fikkert, *Sussex, Wisconsin*
Kristin Kooiker, *Orange City, Iowa*
Julia Vander Wal, *Pella, Iowa*

TENOR I

Jeremy Dreise, *Sioux Center, Iowa*
Myron Kamper, *Oakdale, California*
Daniel Michael, *Tualatin, Oregon*
Ian Ross, *Kalispell, Montana*
Wesley Van Dyken, *Ripon, California*
Mike Zwart, *Sioux Center, Iowa*

TENOR II

Stephen De Wit, *Sioux Center, Iowa*
Gabriel Florit, *Lochcarron, Scotland*
Mike Ochsner, *Maurice, Iowa*
Nathan Pasma, *Ripon, California*
Josh Super, *Iowa Falls, Iowa*
John Van Staalduinen, *Terra Ceia, North Carolina*
Aaron Van Zee, *Lynden, Washington*

BASS I

Joe Hoksbergen, *Tracy, Iowa*
Jonathan Horlings, *Bradford, Ontario*
Ethan Huizenga, *Orange City, Iowa*
Ryan McCluskey, *Chesterfield, Missouri*
Wilbert Talen, *Charlottetown, Prince Edward Island*
Torry Wilson, *Paullina, Iowa*
Daniel Zylstra, *Lansing, Illinois*

BASS II

Alan De Young, *South Holland, Illinois*
Bryan Dick, *Falmouth, Michigan*
Dane Hibma, *Sioux Center, Iowa*
Jacob Te Winkel, *Ootsburg, Wisconsin*
Ryan Temple, *Fulton, Illinois*
Joshua Vander Plaats, *Sioux Center, Iowa*

ACCOMPANIST

Carrie Spronk, *Edgerton, Minnesota*

CHORALE

Benjamin Kornelis, *director*

SOPRANO I

Heather Boer, *Lansing, Illinois*
Laura Dykstra, *South Holland, Illinois*
Danae Emmelkamp, *Bozeman, Montana*
Elizabeth Helder, *Kalispell, Montana*
Rosa Houtsma, *South Holland, Illinois*
Amy Kok, *Randolph, Wisconsin*
Emily Lieuwen, *Platte, South Dakota*
Kendra Triemstra, *Bozeman, Montana*

SOPRANO II

Laurel Alons, *Sanborn, Iowa*
Gloria Ayee, *Sioux Center, Iowa*
Amy Blok, *Lynden, Washington*
Ashley De Wit, *Sioux Falls, South Dakota*
Laura Ellerie, *Cedar Rapids, Iowa*
Rosie Grantham, *San Jose, California*
Brielle Houston, *Eugene, Oregon*
Kimberly Klein, *Sioux Center, Iowa*
Beth Kooistra, *Doon, Iowa*
Jackie Miedema, *Holland Marsh, Ontario*
Tessa Prins, *Edgerton, Minnesota*
Sarah Sneider, *Hull, Iowa*
Lauralee Stel, *Rocky Mountain House, Alberta*
Adrea Van De List, *Waupun, Wisconsin*
Kimberly Vanden Bosch, *Rock Valley, Iowa*
Erin Van Eps, *East Grand Forks, Minnesota*
Briana Van Wyk, *Ireton, Iowa*
Anna Venhuizen, *Burnett, Wisconsin*

BASS I

Brian De Young, *Bloomington, Minnesota*
Nate Gibson, *Everson, Washington*
Paul Krygsman, *Sioux Center, Iowa*
Matt Olsen, *Blooming Prairie, Minnesota*
Brad Redeker, *Waupun, Wisconsin*
Garry Riezebos, *Visalia, California*
Sean Schiebout, *Pella, Iowa*
Andy Schroedermeier, *Sioux Falls, South Dakota*
Tim Vande Griend, *Salem, Oregon*
Shad Vander Plaats, *Ogilvie, Minnesota*
Jonathan Vander Vliet, *Sheldon, Iowa*
Timothy Van Voorst, *Sioux Center, Iowa*
Timothy Vis, *Smithers, British Columbia*
Krisopher Walhof, *Manhattan, Montana*
Joel Westra, *Hull, Iowa*
Mark Zwart, *Sioux Center, Iowa*
Sam Zylstra, *South Holland, Illinois*

BASS II

Andrew Geleynse, *Randolph, Wisconsin*
Calvin Henderson, *Oostburg, Wisconsin*
James Kats, *Hudson, South Dakota*
John Kreykes, *Sheldon, Iowa*
T.J. Lagestee, *Lansing, Illinois*
Jamie Nuehring, *Kanawha, Iowa*
Ryan Van Maanen, *Hull, Iowa*

ALTO I

Leah Alons, *Sanborn, Iowa*
Melissa Drake, *Griswold, Iowa*
Rebecca Franje, *New Sharon, Iowa*
Bethany Haak, *Tucson, Arizona*
Amber Huizenga, *Sioux Center, Iowa*
Beth Knight, *Guelph, Ontario*
Heather Link, *Renville, Minnesota*
Teresa Maas, *Corsica, South Dakota*
Sarah Masselink, *Edgerton, Minnesota*
Beth Ochsner, *Maurice, Iowa*
Heidi Ochsner, *Sarnia, Ontario*
Rebekah Oudman, *DeMotte, Indiana*
Liesbeth van der Heide, *Terneuzen, Netherlands*
Anna Vander Wilt, *Sheldon, Iowa*
Bethany Van Egdome, *Doon, Iowa*

ALTO II

Sara Achterhof, *Highland, Indiana*
Kansas Calkhoven, *Sioux Center, Iowa*
Allison Fox, *Pella, Iowa*
Jenna Fuller, *Chino, California*
Nettie Kossart, *Chicago, Illinois*
Julie Ooms, *Lansing, Illinois*
Rachel Palmer, *Norfolk, Virginia*
Elizabeth Sohre, *Sheboygan, Wisconsin*
Karissa Stel, *Rocky Mountain House, Alberta*
Stephanie TerHaar, *Wyoming, Michigan*
Karla Te Slaa, *Sioux Falls, South Dakota*
Jessica Van Donselaar, *Grinnell, Iowa*
Jenni Van Wyk, *Pella, Iowa*

TENOR I

Jon Bushnell, *Kingsburg, California*
Elliot De Wit, *Alton, Iowa*
Matt De Wit, *Rock Valley, Iowa*
Mark Hilbelink, *Orange City, Iowa*
Trevor Mouw, *Sioux Center, Iowa*
Chris Natelborg, *Highland, Indiana*
John Vanden Berg, *Cerritos, California*
Justin Van Niejenhuis, *Toronto, Ontario*

TENOR II

Dan De Jong, *Orange City, Iowa*
Aaron Dreise, *Sioux Center, Iowa*
Neil Elgersma, *Sheboygan, Wisconsin*
Chris Foss, *Lynden, Washington*
Jeremiah Kats, *Boise, Idaho*
Jonathan Koele, *Sioux Center, Iowa*
Marcus Roskamp, *Edgerton, Minnesota*
Donald Roth, *Escondido, California*
Travis Schaeffer, *Freeman, South Dakota*
Jonathan Schans, *Denver, Colorado*
Jonathon Shaffstall, *West Milford, New Jersey*
Nathan Vander Wilt, *Freeport, Illinois*

ACCOMPANIST

Alicia Mulder, *Waupun, Wisconsin*