

SPRING CHORAL CONCERT

*To support the concentration of both the performers and the audience,
please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.*

I

Gottes Zeit ist die allerbeste Zeit, BWV 106

JOHANN SEBASTIAN BACH (1685-1750)

I. Sinfonia

IIa. Chorus

*Gottes Zeit ist die allerbeste Zeit.
In ihn leben, weben und sind wir,
so lange er will.
In ihm sterben wir zur rechten Zeit,
wenn er will.*

God's own time is the very best of times.
In him living, moving, we exist,
as long as he wills.
In him shall we die at the right time,
when he wills. - *Acts 17:28*

IIb. Arioso

*Ach, Herr, lehre uns bedenken,
daß wir sterben müssen,
auf daß wir klug werden.*

Ah, Lord, teach us to remember
that our death is certain,
that we might gain wisdom. - *Psalms 90:12*

Zach Vreeman, *tenor*

IIc. Aria

*Bestelle dein Haus;
denn du wirst sterben und nicht
lebendig bleiben!*

Set ready thine house;
for thou shalt perish and not
continue living! - *Isaiah 38:1*

Matthew Nuiver, *bass*

IId. Chorus and Arioso with Instrumental Chorale

*Es ist der alte Bund:
Mensch, du mußt sterben.
Ja, komm, Herr Jesu!*

This is the ancient law:
man, thou must perish! - *Sirach 14:17*
Yes, come, Lord Jesus! - *Revelations 22:20*

Tricia Van Ee, *soprano*

IIIa. Aria

*In deine Hände
befehl ich meinem Geist;
du hast mich erlöst,
Herr, du getreuer Gott.*

Into thine hands
now do I commit my soul;
for thou hast redeemed me,
Lord, thou my faithful God. - *Psalms 31:6*

III.b Arioso and Chorale

*Heute wirst du mit mir
im Paradies sein.
Mit Fried und Freud ich fahr dahin
In Gottes Willen,
Getrost ist mir mein Herz und Sinn,
Sanft und stille.
Wie Gott mir verheißen hat:
Der Tod ist mein Schlaf worden.*

This day shalt thou with me
in paradise be. - *Luke 23:43*
In peace and joy do I depart,
As God doth will it;
Consoled am I in heart and mind,
Calm and quiet.
As God me his promise gave:
My death is changed to slumber. - *Martin Luther*

IV. Chorus

*Glorie, Lob, Ehr und Herrlichkeit
Sei dir, Gott Vater under Sohn bereit',
Dem Heiligen Geist mit Namen!
Die göttlich Kraft
Mach uns sieghaft
Durch Jesum Christum, Amen.*

Glory, laud, praise and majesty
To thee, God, Father, and Son, be giv'n,
The Holy Ghost, with these names!
May godly strength
Make us triumph
Through Jesus Christ, Lord, Amen. - *Adam Reusner*

Jennifer Goslinga, Kim Obbink, *flutes*
Erika Van Den Hul, *viola*
Coralin Den Boer, *cello*
Colin Attema, *string bass*
David Kok, *harpsichord*

II

My Spirit Sang All Day

GERALD FINZI (1901-1956)

Lani Van Someren, *conductor*

Java Jive

BEN OAKLAND (1942), ARR. KIRBY SHAW (1992)

KANTOREI

-- *Interval* --

III

Our Father

ALEXANDER GRETCHANINOFF (1864-1956)

Ehre sei dir, Christe

HEINRICH SCHÜTZ (1585-1672)

*Ehre sei dir, Christe, der du littest Not
an dem Stamm des Kreuzes
für uns den bitteren Tod,
und herrschest mit dem Vater
dort in Ewigkeit,
hilf uns armen Sündern
zu der Seligkeit.
Kyrie eleison, Christe eleison,
Kyrie eleison.*

Christ, be thine the glory! Thou in deepest woe
on the cross didst suffer
for us this bitter death,
and reignest with the Father
in eternity,
Help us fainting sinners
to our Heav'nly rest.
Lord, have mercy. Christ, have mercy.
Lord, have mercy.

IV

I Know Where I'm Going

AMERICAN FOLK SONG, ARR. LUIGI ZANINELLI (*b. 1932*)

WOMEN OF THE CHORALE

The British Grenadiers

BRITISH FOLK SONG, ARR. LUIGI ZANINELLI (*b. 1932*)

MEN OF THE CHORALE

Miriam Van Niejenhuis, *piccolo*
Scott Dunwoody, *snare drum*

V

Gospel Mass

ROBERT RAY (*1981*)

I. Kyrie - *Lord, Have Mercy*
Dan De Boer, *tenor*

II. Gloria - *Glory to God in the Highest*
Valerie DeVries, *soprano*

III. Credo - *I Believe in God*
Brenda Janssen, *soprano*

IV. Acclamation - *Hallelujah, Praise the Lord*

V. Sanctus - *Holy, Holy Lord God of Hosts*
Dan De Boer, *tenor*

VI. Agnus Dei - *Lamb of God*
Seth Postma, *tenor*

Scott Dunwoody, *percussion*
James Grossman, *string bass*

CHORALE

-- Offering and Intermission --
Offering designated for ensemble tours.

VI

Rejoice in the Lamb (Op. 30)

BENJAMIN BRITTEN (1913-1976)

The words of the cantata "Rejoice in the Lamb" are taken from a long poem of the same name [Jubilate Agno]. The writer was Christopher Smart, an eighteenth century poet, deeply religious, but of a strange and unbalanced mind. "Rejoice in the Lamb" was written while Smart was in an asylum, and is chaotic in form but contains many flashes of genius.

It is a few of the finest passages that Benjamin Britten has chosen to set to music. The main theme of the poem, and that of the cantata, is the worship of God, by all created beings, each in its own way.

The cantata is made up of ten short sections. The first sets the theme. The second gives a few examples of one person after another being summoned from the pages of the Old Testament to join with some creature in praising and rejoicing in God. The third is a quiet and ecstatic Hallelujah. In the fourth section Smart takes his beloved cat as an example of nature praising God by being simply what the Creator intended it to be. The same thought is carried on in the fifth section with the illustration of the mouse. The sixth section speaks of the flowers, "the poetry of Christ". In the seventh section Smart refers to his troubles and sufferings, but even these are an occasion for praising God, for it is through Christ that he will find his deliverance. The eighth section gives four letters from an alphabet, leading to a full chorus in section nine with speaks of musical instruments and music's praise of God. The final section repeats the Hallelujah. - Walter Hussey

Chorus

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.
Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord.
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large.
Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal.
Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth the naked.
Let Jakim with the Satyr bless God in the dance.
Let David bless with the Bear--The beginning of victory to the Lord--to the Lord the perfection of
excellence--

Hallelujah from the heart of God, and from the hand of the artist inimitable,
and from the echo of the heavenly harp in sweetness magnificent and mighty.

Treble Solo

For I will consider my Cat Jeffrey.
For he is the servant of the Living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.
For he knows that God is his Saviour.
For God has blessed him in the variety of his movements.
For there is nothing sweeter than his peace when at rest.
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

Alto Solo

For the Mouse is a creature of great personal valour.
For--this is a true case--Cat takes female mouse--male mouse will not depart,
but stands threat'ning and daring.
.....If you will let her go, I will engage you, as prodigious a creature as you are.
For the Mouse is a creature of great personal valour.
For the Mouse is of an hospitable disposition.

Tenor Solo

For the flowers are great blessings.
 For the flowers have their angels even the words of God's Creation.
 For the flower glorifies God and the root parries the adversary.
 For there is a language of flowers.
 For flowers are peculiarly the poetry of Christ.

Chorus

For I am under the same accusation with my Saviour--
 For they said, he is besides himself.
 For the officers of the peace are at variance with me, and the watchman smites me with his staff.
 For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.
 For I am in twelve HARSHIPS, but he that was born of a virgin will deliver me out of all.

Recitative (Bass Solo) and Chorus

For H is a spirit and therefore he is God.
 For K is king and therefore he is God.
 For L is love and therefore he is God.
 For M is musick and therefore he is God.

For the instruments are by their rhimes.
 For the Shawm rhimes are lawn fawn moon boon and the like.
 For the harp rhimes are sing ring string and the like.
 For the cymbal rhimes are bell well toll soul and the like.
 For the flute rhimes are tooth youth suit mute and the like.
 For the Bassoon rhimes are pass class and the like.
 For the dulcimer rhimes are grace place beat heat and the like.
 For the Clarinet rhimes are clean seen and the like.
 For the trumpet rhimes are sound bound soar more and the like.
 For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.
 For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.
 For at that time malignity ceases and the devils themselves are at peace.
 For this time is perceptible to man by a remarkable stillness and serenity of soul.

Chorus

Hallelujah from the heart of God, and from the hand of the artist inimitable,
 and from the heavenly harp in sweetness magnificent and mighty.

Lani Van Someren, *soprano*
 Jocelyn Van Vliet, *alto*
 Zach Vreeman, *tenor*
 Mark Hoogwerf, *bass*
 Danielle Vander Linden, *organ*

VII

Ah, Holy Jesus

JOHANN CRÜGER (1598-1662), ARR. JOHN FERGUSEN (1991)
 Jennifer Van Den Hul, *viola*

Alleluia, from "Brazilian Psalm"

JEAN BERGER (b. 1909)

Cool of the Day

TRADITIONAL, ARR. JOHN RATLEDGE (1996)
 Luann Kusters, *alto*

VIII

L'Amour de Moy

FIFTEENTH CENTURY FRENCH, ARR. PARKER/SHAW (1962)

*L'amour de moy, enclose
Ung joly jardinet,
Ou croist la rose et le muguet
Et aussy fait la passerose.*

*Ce jardin est bel et plaisant,
Il est garny de toutes fleurs;
On y prend son esbattement
Autant la nuit, comme le jour.*

*Hélas! Il n'est si douce chose.
Que de ce doux rousignolet,
Que chante au soir au matin:
Quant il est las il se repose.*

*Je la vy l'autre jour ceuillir
La violette en ung verd pré,
La plus belle qu'oncque je veis,
Et la plus plaisante a mon gré.*

My love is hidden
within a charming garden
where roses and lilies grow,
and also hollyhocks.

The garden is sweet and gay,
it is filled with all flowers.
One may there find pleasures
at night as in the day.

Alas! there is no sound so sweet
as that of this gentle nightingale
who sings from dusk to dawn:
when he is tired, he rests himself.

I saw her, the other day,
gathering violets in a green meadow:
the most beautiful girl of all,
and the most pleasing to me.

MEN OF THE CONCERT CHOIR

Eric Carlson, *tenor*

Io Son la Primavera

WILLIAM HAWLEY (1996)

*Io son la Primavera,
Che lieta, o vaghe donne a voi ritorno
Col mio bel manto adorno
Per vestir le campagne d'erbe e fiori
E svegliarvi nel cor novelli amori.*

*A me Zeffiro spira,
A me ride la terra e'l ciel sereno;
Volan di seno in seno
Gli Amoretti vezzosi a mille mille.
Chi armato di stral, di chi faville.*

*E voi ancor gioite,
Godete al mio venir tra resi e
canti;
Amate i vostri amanti
Or che'l bel viso amato april
v'infiora;
Primavera per voi non torna ognora.*

I am Spring
who gladly, lovely women, returns to you
with my beautiful, embellished mantle
to dress the countryside in green and flowers
and to arouse in your hearts new loves.

For me Zephyr sighs,
for me the earth laughs, as do the serene heavens;
from breast to breast fly
the charming Amoretti by the thousands,
armed with arrows and with torches.

And you, again delighted,
take pleasure in my coming amidst laughing and
song;
love your lovers
now, while April adorns lovely faces with
flowers:
Spring for you will not return forever.

- Torquato Tasso (1544-1595)

CONCERT CHOIR

IX

Karin Boye's Evening Prayer

EGIL HOVLAND (b. 1924)

Karin Boye (1900-1941) was a Swedish writer who, especially through her lyrics, expressed her deep personal conflict between the need to accept herself as she was versus the expectations of society that she would accept the ethical and social conventions of the day. The tension was so great that she finally took her own life.

In "Evening Prayer" Karin Boye brings together her personal confession and her deep longing for total surrender. This gives the text a gripping atmosphere which the composer has attempted to capture in his music. - Egil Hovland

Now I lay me down in silence,
In this still and quiet hour.
Sorrow's hold on me is fading,
Clam'ring voices lose their power.

Take this day which now is ended.
Let me rest until tomorrow,
For I know that you can finish
What I found of joy or sorrow.

All my harmful thoughts and action,
Heal and make them new and wholesome.
Take my days and make them over.
Come, transform their dust to diamond.

Lift them up and bear them from me,
I will leave them in your keeping.
Lead me, guide me, walk beside me,
Let me rest as I am sleeping! - Karin Boye, trans. Gracia Grindal

COMBINED CHOIRS

CHORALE

SOPRANO I

Kara Bentz, *Platte, SD*
Lindsay Cameron, *Rugby, ND*
Heather den Hoed, *Hull, IA*
Annette Elgersma, *Sioux Falls, SD*
Kathryn Kroese, *Boyden, IA*
Elizabeth McPherson, *Lincoln, NE*
Holly Meyer, *Saint Ann, MO*
Rachel Persenaire, *Escalon, CA*
Stacey Rozema, *Byron Center, MI*
Rebecca Schlabaugh, *Kalona, IA*
Kim Stiemsma, *Randolph, WI*
Miriam Van Niejenhuis, *Edmonton, AB*
Kelli Van Zee, *Pella IA*

SOPRANO II

Robyn Abbey, *Alexander, IA*
Heidi Bolkema, *Sheldon, IA*
Dyan Den Ouden, *Ripon, CA*
Valerie DeVries, *Salt Lake City, UT*
Natalie Draayer, *Sioux Center, IA*
Bethany Ehlers, *Newell, IA*
Jessica Geleynse, *Clinton, ON*
Brenda Janssen, *Beamsville, ON*
Valerie Maas, *Mount Vernon, WA*
Shanna Smit, *Twin Falls, ID*
Heidi Sorenson, *Newport News, VA*
Sheena Van Boom, *Fort Saskatchewan, AB*
Alyssa Van Der Lugt, *Hudsonville, MI*
Kimberly Van't Hul, *Pipestone, MN*
Kim Van Wyhe, *Hull, IA*
Shayla Willer, *Le Mars, IA*

TENOR I

Nick Alons, *Sanborn, IA*
Kraig Bleeker, *Sioux Center, IA*
Daniel Fergen, *Menno, SD*
David Fergen, *Menno, SD*
Levi Nieuwsma, *Pella, IA*
Seth Postma, *Sanborn, IA*
☛ Darrick Van Maanen, *Hull, IA*

TENOR II

Josh Christoffels, *Worthington, IA*
Daniel DeBoer, *Rock Valley, IA*
☛ James Grossman, *Vermillion, SD*
Aaron Jansen, *Tucson, AZ*
Paul Olsen, *Blooming Prairie, MN*
Seth Steensma, *Luverne, MN*
Shane Tukker, *Pella, IA*
Curtis Van Dam, *Edgerton, MN*
Justin Vande Kerk, *Hull, IA*
Ben Visser, *Sioux Center, IA*

ALTO I

Reanna Baker, *Kalamazoo, MI*
Melanie Bruin, *Willmar, MN*
Rachel DeBruin, *Fremont, IA*
Kerri Huitink, *Sheldon, IA*
Rebecca Koedam, *Byron Center, MI*
Karen Memmelaar, *Escondido, CA*
Angela Schaap, *Orange City, IA*
Tiffany Ulferts, *Edgerton, MN*
Julie Vanden Heuvel, *Chino, CA*
Sarah Vander Plaats, *Orange City, IA*
Tricia Van Groningen, *Tinley Park, IL*
Leann Veenstra, *Sioux Center, IA*
Cheryl Veurink, *Waterford, ON*
Dawn Wielenga, *Hull, IA*

ALTO II

Michelle Key, *Hull, IA*
Naomi Kooy, *Lynden, WA*
Kim Kooiker, *Sioux Center, IA*
Jasmine Moeller, *Strawberry Point, IA*
Andrea Pausma, *Waupun, WI*
Lori Philipsen, *Modesto, CA*
Ashley Schuller, *Ripon, CA*
Maria Van Zee, *Lynden, WA*
Kari Vossen, *Jefferson City, MO*
Alicia Wakefield, *Buffalo Lake, MN*

BASS I

Galen Bontrager, *Kalona, IA*
Justin Breems, *Renville, MN*
Matt Deppe, *Holland, MI*
Laremy DeVries, *Pella, IA*
Mark DeVries, *Orange City, IA*
Jonathan Haak, *Sunnyside, WA*
Matt Hilbelink, *Portland, ME*
Mark Jansen, *Tucson, AZ*
Nathan Kauk, *Saronville, NE*
James Klaver, *LeMars, IA*
Tim Mulder, *Bellflower, CA*
Tom Mulder, *Bellflower, CA*
Don Stenberg, *Lincoln, NE*
Carl Van Stryland, *Pella, IA*

BASS II

Jason Baartman, *Rock Valley, IA*
Nathan DeKok, *Mt. Vernon, WA*
Jonathan Huisingh, *Denver, CO*
Ted Katsma, *Oostburg, WI*
Reid Rozeboom, *Chandler, MN*
Corey Rozenboom, *Oskaloosa, IA*
Aaron Schreur, *Kanawha, IA*
Chris Wilson, *Cambridge, MN*

ACCOMPANIST

David Kok, *Randolph, WI*

CONCERT CHOIR

SOPRANO I

- Laura Cowherd, *Shenandoah, IA*
- ☛ Angela Kroeze Visser, *Orange City, IA*
- Sheri Rouw, *Mount Vernon, WA*
- Tricia Van Ee, *Pella, IA*
- Rochelle Van Ry, *Lynden, WA*
- ☛ Lani Van Someren, *Amery, WI*

SOPRANO II

- ☛ Sara Bierma, *New Brighton, MN*
- Lindsay De Wit, *Rock Valley, IA*
- ☛ Megan Morrison, *Willmar, MN*
- ☛ Holli Nunnikhoven, *Newton, IA*
- Jana Smeenk, *Sunnyside, WA*
- Erika Van Den Hul, *Sioux Center, IA*

ALTO I

- ☛ Heather Johnson, *Willmar, MN*
- ☛ Luann Kusters, *San Jose, CA*
- ☛ Meghann Persenaire, *Escalon, CA*
- Kim Philipsen, *Orange City, IA*
- ☛ Jennifer Van Den Hul, *Sioux Center, IA*
- ☛ Jocelyn Van Vliet, *Mount Vernon, WA*

ALTO II

- Lisa Bolkema, *Sheldon, IA*
- ☛ Cary Bruin, *Edgerton, MN*
- Rebecca Hathaway, *Brockville, ON*
- Nicole Noteboom, *Orange City, IA*
- Rebecca Schelhaas, *Sioux Center, IA*
- Beth Vander Ziel, *Colton, SD*

TENOR I

- ☛ Steve Bruin, *Willmar, MN*
- ☛ Eric Carlson, *Beresford, SD*
- ☛ Nathan Kuperus, *Kentwood, MI*
- Brian Marcus, *Renville, MN*
- Matthew Troost, *Caledonia, MI*
- Zach Vreeman, *Anchorage, AK*

TENOR II

- ☛ Jason Koning, *Kalamazoo, MI*
- ☛ Todd Kruse, *Chandler, MN*
- ☛ Matthew Nuiver, *Binghamton, NY*
- Phil Postma, *Sanborn, IA*
- ☛ Kevin Rozenboom, *Oskaloosa, IA*
- ☛ Heath Verstraete, *Grandville, MI*

BASS I

- Brent De Jong, *Sheldon, IA*
- ☛ Troy De Vlieger, *Mount Vernon, WA*
- ☛ Doug Dirksen, *Sanborn, IA*
- Howard Gorter, *Otley, IA*
- Andrew Van Roekel, *Sheldon, IA*
- Ryan Visser, *Orange City, IA*

BASS II

- Brad Dykstra, *Littleton, CO*
- John Hoogeveen, *West Des Moines, IA*
- Rick Hoogeveen, *Willmar, MN*
- ☛ Mark Hoogwerf, *Volga, SD*
- Greg Masselink, *Edgerton, MN*
- Brian Ochsner, *Maurice, IA*
- Andrew Schaap, *South Holland, IL*

ACCOMPANIST

Danielle Vander Linden, *Pella, IA*

KANTOREI

SOPRANO

- ☛ Sara Bierma, *New Brighton, MN*
- Lindsay De Wit, *Rock Valley, IA*
- Tricia Van Ee, *Pella, IA*
- Rochelle Van Ry, *Lynden, WA*
- ☛ Lani Van Someren, *Amery, WI*

TENOR

- ☛ Eric Carlson, *Beresford, SD*
- ☛ Nathan Kuperus, *Kentwood, MI*
- ☛ Heath Verstraete, *Grandville, MI*
- Zach Vreeman, *Anchorage, AK*

ALTO

- ☛ Luann Kusters, *San Jose, CA*
- ☛ Meghann Persenaire, *Escalon, CA*
- ☛ Jennifer Van Den Hul, *Sioux Center, IA*
- ☛ Jocelyn Van Vliet, *Mount Vernon, WA*

BASS

- ☛ Doug Dirksen, *Sanborn, IA*
- Rick Hoogeveen, *Willmar, MN*
- ☛ Matthew Nuiver, *Binghamton, NY*
- Andrew Schaap, *South Holland, IL*

ACCOMPANIST

David Kok, *Randolph, WI*

☛ denotes 2001 graduates