

PROGRAM

Please withhold applause until the conclusion of each numbered section.

I

I Was Glad

C. HUBERT H. PARRY (1848-1918)

I was glad when they said unto me,
We will go into the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.
Jerusalem is builded as a city that is at unity in itself.
O pray for the peace of Jerusalem,
They shall prosper that love thee.
Peace be within thy walls,
And plenteousness within thy palaces. – *Psalm 122:1-3, 6, 7*

OPENING PRAYER

II

Selections from the Christmas season make up this section of our program, beginning with the Genevan psalm tune perhaps most-beloved of Dutch immigrants, Bourgeois' setting of Psalm 42; while the psalm text speaks of our longing for God's grace, the tune also makes another connection to the announcement of salvation, as the well-known setting for Isaiah's Advent proclamation, "Comfort, comfort ye, my people." In *Gloria*, Jeffrey Rickard, currently choral director at the University of Redlands, sets the angels' announcement to the shepherds in a manner that conveys both their exuberant joy and their message of peace. Born in England, Healey Willan immigrated to Canada in 1913, to become Head of Theory at the Toronto Conservatory; he also served as organist and choral director at St. Mary Magdelene's Church in Toronto. When he entered Harvard in 1916, Randall Thompson auditioned for the choir, but was turned down; he later said, "My life has been an attempt to strike back." Considered one of America's great composers, he is best known for his many choral works.

As a Hart Longs for the Brooklet

ATTRIB. LOUIS BOURGEOIS (c.1510-c.1561)

ARR. CLAUDE GOUDIMEL (c.1510-1572)

Sung first in Dutch:
't Hijgend hert, der jacht ontkomen,
schreeuwt niet sterker naar 't genot
van de frisse waterstromen,
dan mijn ziel verlangt naar God.
Ja, mijn ziel dorst naar den Heer;
God des levens, ach, wanneer
zal ik naad'ren voor Uw ogen,
in Uw huis Uw naam verhogen. – *Psalm 42*

As a hart longs for the brooklet flowing in a quiet place,
So my thirsting soul does long, Lord, for thine all-refreshing grace;
My soul cries out for thine aid, for sight of the living God.
O when shall mine eyes behold thee? When shall I see God face to face?

Oft my tears, in long night watches, have been bitter food for me;
Mocking men, to try my patience, cried, "Why has thy God left thee?"
Why art thou cast down my soul? Why art thou disquieted?
Hope in God, and I shall praise him. I will trust him eternally.

– *Théodore de Bèze, based on Psalm 42; tr. A.B. Couper*

Gloria (1971)

JEFFREY H. RICKARD

Gloria in excelsis Deo;
in terra pax hominibus
bonae voluntatis.

*Glory to God in the highest;
peace on earth,
and good will to men. – Luke 2:14*

The Three Kings

HEALEY WILLAN (1880-1968)

'Who knocks tonight so late?' The weary porter said.
Three Kings stood at the gate, Each with a crown on head.
The serving man bowed down; The inn was full, he knew.
Said he, 'In all this town Is no fit place for you!'
A light the manger lit: There lay the Mother meek.
Said they, 'This place is fit: Here is the rest we seek!'
They loosed their latchet strings; So stood they all unshod.
Come in, come in, ye Kings! And kiss the feet of God. – *A.E. Housman (1859-1936)*

The Best of Rooms

RANDALL THOMPSON (1899-1984)

Christ, He requires still, whereso'er He comes,
To feed, or lodge, to have the best of rooms:
Give Him the choice; grant Him the nobler part
Of all the house: the best of all's the heart. – '*Christ's Part,*' *Robert Herrick (1591-1674)*

III

Johann Kuhnau was organist at St. Thomas' Church in Leipzig, and cantor at St. Thomas' School, preceding J.S. Bach in these positions. Although perhaps better known to organists than singers, Josef Rheinberger's choral output is large and reflects his deep interest in Renaissance counterpoint, although employed within a harmonic style very much of the Romantic period. Together, these two works form something of a set of "bookends": in the first, Christ bids his disciples to watch with him in the Garden of Gethsemane, while the second sets the words of the disciples to the unrecognized Christ following the resurrection.

Tristis est anima mea

JOHANN KUHNAU (1660-1722)

Tristis est anima mea,
usque ad mortem:
sustinete hic, et vigilate mecum:
Jam videbitis turbam,
quae circumdabit me:
Vos fugam capitis,
et ego vadam immolari pro vobis.

*Sorrowful is my soul,
even unto death:
stay here and watch with me.
Now you will see the mob
that will surround me.
You will take flight,
and I will go to be sacrificed for you.
– First Responsory for Matins on Maundy Thursday,
based on Mark 14:34 & 41*

Abendlied (Op.69, no.3)

JOSEF RHEINBERGER (1839-1901)

Bleib' bei uns,
denn es will Abend werden;
und der Tag hat sich geneiget.

*Abide with us:
for it is toward evening;
and the day is far spent. – Luke 24:29*

IV

Three contemporary compositions comprise this section, beginning with an example of Arvo Pärt's *tintinabuli* style. In *The Beatitudes*, as in much of his writing, scale passages interact with chord outlines, yielding an effect that is evocative of the lingering tones of ringing bells. The organ, which plays a harmonically-supportive rôle throughout most of the work, finally bursts forth in a flourish of arpeggios, expressing Christ's call to "Rejoice, and be exceeding glad." In *Eli, Eli!*, the Hungarian composer Deák-Bárdos uses extreme tempo changes and vocal *glissandi* (slides) to convey Christ's impassioned cries. *When I Survey the Wondrous Cross* was composed in 1985, in memory of Jessie Kornelis, the composer's grandmother. The pentatonic melody is reminiscent of early American hymn tunes.

The Beatitudes

ARVO PÄRT (b. 1935)

Blessed are the poor in spirit: for theirs is the kingdom of heaven.
Blessed are they that mourn: for they shall be comforted.
Blessed are the meek: for they shall inherit the earth.
Blessed are they which do hunger and thirst after righteousness: for they shall be filled.
Blessed are the merciful: for they shall obtain mercy.
Blessed are the pure in heart: for they shall see God.
Blessed are the peacemakers: for they shall be called the children of God.
Blessed are they which are persecuted for righteousness sake: for theirs is the kingdom of heaven.
Blessed are ye, when men shall revile you, and persecute you,
and shall say all manner of evil against you falsely, for my sake.
Rejoice, and be exceeding glad: for great is your reward in heaven:
for so persecuted they the prophets which were before you. Amen. — *Matthew 5:3-12*

Eli, Eli!

GYÖRGY DEÁK-BÁRDOS (1905-1991)

Et circa horam nonam
clamavit Jesus voce magna, dicens:
Eli, Eli! lama sabachthani?

*And at the ninth hour
Jesus cried out with a loud voice, saying:
"My God, my God, why hast Thou forsaken me?"*

— *Mark 15:34*

When I Survey the Wondrous Cross (1985)

BENJAMIN KORNELIS

When I survey the wondrous cross
on which the Prince of Glory died,
my richest gain I count but loss,
and pour contempt on all my pride.

Forbid it, Lord, that I should boast,
save in the death of Christ, my God!
All the vain things that charm me most,
I sacrifice them through his blood.

See, from his head, his hands, his feet,
sorrow and love flow mingled down.
Did e'er such love and sorrow meet,
or thorns compose so rich a crown?

Were the whole realm of nature mine,
that were a present far too small.
Love so amazing, so divine,
demands my soul, my life, my all! — *Isaac Watts (1674-1748)*

**GREETINGS FROM DORDT COLLEGE
OFFERING AND INTERMISSION**

V

John Rutter is perhaps one of the most well known composers—at least for choirs—in the world. Known especially for his prolific production of new Christmas carols, the British composer has also written large-scale works and instrumental compositions; here he turns his attention to a prayer of Lancelot Andrews, Bishop of Winchester and significant contributor to the King James translation of the Bible. Another contemporary British composer, Paul Ayres, wrote *Ruth* to be performed at his own wedding. The ten-part choral writing is both demanding and expressive: the high sopranos are called upon to sing a high C, while the low basses conclude the piece four octaves lower.

Open Thou Mine Eyes

JOHN RUTTER (*b. 1945*)

Open thou mine eyes and I shall see:
Incline my heart and I shall desire:
Order my steps and I shall walk
In the ways of thy commandments.
O Lord God, be thou to me a God
And beside thee let there be none else,
No other, naught else with thee.
Vouchsafe to me to worship thee and serve thee
According to thy commandments,
In truth of spirit,
In rev'rence of body,
In blessing of lips,
In private and in public. — *Lancelot Andrews (1555-1626)*

Ruth

PAUL AYRES (*b. 1970*)

And Ruth said, I will go wherever you go and live wherever you live.
Your people will be my people, and your God will be my God.
I will die where you die and will be buried there. — *Ruth 1:16-17*
There are three things that amaze me — no, four things I do not understand:
 how an eagle glides through the sky,
 how a snake slithers on a rock,
 how a ship navigates the ocean,
 how a man loves a woman. — *Proverbs 30:18-19*
Such knowledge is too wonderful for me,
 too great for me to know! — *Psalms 139:6*

VI

Ngana (from *Songs of Passage*)

STEPHEN LEEK (*b. 1959*)

Ngana uses as its source indigenous Australian text, which calls to the shark (*ngana*) and the fish (*mangana*) welcoming (*yab*) them to the translucent blue waters (*lina*) around the reef.

VII

George Mead's classic arrangement of the Kentucky folksong, *Down In the Valley*, retains the tune's simple beauty while adding a rich artistic accompaniment. Another Kentucky folksong has its roots in England: Jane Seymour, the "Queen Jane" of the second of this set of folk songs, was the third and most-beloved wife of Henry VIII, and died giving birth to the short-lived Edward VI. The ballad adheres to the inaccurate but enduring tradition of a Caesarian delivery, and originally served as both a newscast and tragic legend. The song eventually traveled to America, where it settled in the isolated Kentucky hills, and slowly developed into a beautiful and distinctive version all its own. *Listen to the Mocking Bird* was published in 1855, with the composer listed as "Alice Hawthorn." In actuality, this was a pseudonym for Septimus Winner, a twenty-seven-year-old music teacher and music store owner, who also gave us such favorites as *Whispering Hope*, *Ten Little Indians*, and the words to *Where, Oh Where Has My Little Dog Gone?* The song became hugely popular and by 1905 it was estimated that the sheet music had sold nearly twenty million copies. Jester Hairston was one of the foremost arrangers of spirituals and conducted countless high school and college choirs and choral festivals throughout the world.

Down in the Valley

KENTUCKY FOLKSONG
ARR. GEORGE MEAD (1902-1994)

Down in the valley, valley so low,
Hang your head over, hear the wind blow.
Hear the wind blow, love, hear the wind blow,
Hang your head over, hear the wind blow.

Build me a castle forty feet high,
So I can see her as she goes by.
As she goes by, dear, as she goes by,
So I can see her as she goes by.

If you don't love me, love whom you please,
But throw your arms round me, give my heart ease.
Give my heart ease, dear, give my heart ease,
Throw your arms round me, give my heart ease. – *Traditional*

Kara Bentz, *student conductor*

Queen Jane

KENTUCKY FOLKSONG
ARR. STEPHEN HATFIELD (*b. 1956*)

Queen Jane was in labour six days and some more.
The women grew weary, and the midwives gave o'er.
Oh women, kind women I take you to be,
Pierce my right side open, and save my baby.
Oh no, said the women, that never shall be.
King Henry, he will reach you in the hour of your need.
King Henry came riding, he knelt by her bed.
What's the matter with my flower makes her eyes grow so red?
Oh Henry, kind Henry, pray listen to me.
Pierce my right side open and save my baby.
Oh no, said King Henry, that never shall be.
I should lose my fair flower for to save her baby.
Queen Jane she turned over. She fell in a swoond.
They pierced her right side open, and the baby was found.
So black was the morning, so yellow the bed,
So costly were the white clothes they wrapped round her head.
Six men went before her, six men bore her along.
King Henry followed after with his black mourning on.
King Henry, he wept til his hands were wrung sore.
The flower of England shall flourish no more. – *Traditional*

Listen to the Mocking Bird

“ALICE HAWTHORN” (SEPTIMUS WINNER) (1827-1902)

ARR. LYN MURRAY (1909-1989)

I'm dreaming now of Halley, sweet Halley, sweet Halley,
I'm dreaming now of Halley, for the thought of her is one that never dies.

Listen to the mocking bird, listen to the mocking bird,
The mocking bird still singing o'er her grave.
Listen to the mocking bird, listen to the mocking bird,
Still singing where the weeping willows wave.

She's sleeping now in the valley, the valley, the valley,
She's sleeping in the valley, and the mocking bird is singing where she lies. – *Septimus Winner*

Hold On!

JESTER HAIRSTON (1901-2000)

Keep yo' hand on de plow, hold on!
Nora, Nora, let me come in, de doors all fast'ned an' de winders pinned,
Nora said, You done lost yo' track, you can't plow straight an' keep a-lookin' back,
Keep yo' hand on de plow, hold on!
If you wanna get to heaven let me tell you how, jes' keep yo' hand on de gospel plow,
If dat plow stays in yo' hand, land you straight in de promised land,
Keep yo' hand on de plow, hold on!
Mary had a golden chain, ev'ry link spelled my Jesus' name.
Keep on climbin' and don't you tire. Ev'ry rung goes high'r and high'r,
Keep yo' hand on de plow, hold on! – *Traditional*

CLOSING PRAYER

God, that Madest Earth and Heaven

TRADITIONAL WELSH

ARR. DANIEL E. GAWTHROP (b. 1949)

God, that madest earth and heaven, darkness and light;
Who the day for toil has given, for rest the night.
May Thine angel guards defend us, slumber sweet Thy mercy send us;
Holy dreams and hopes attend us, this livelong night.

And when morn again shall call us to run life's way,
May we still, whate'er befall us, Thy will obey.
From the power of evil hide us, in the narrow pathway guide us.
Nor Thy smile be e'er denied us the livelong day.

Guard us waking, guard us sleeping, and when we die
May we in Thy mighty keeping all peaceful lie.
When the last dread call shall wake us, do not Thou, our God forsake us,
But to reign in glory take us with Thee on high.

– *Reginald Heber (1827), William Mercer (1864), and Richard Whately (1838)*

OPTIONAL SELECTIONS

Shout Glory! (2002)

BYRON J. SMITH

Where can I go? What can I do?
When my road gets rocky, don't know what to do.
What can I say that will see me through?
I shout glory! Glory, glory to the Lord, shout glory to You.

Walking through life, can't find my way.
Just don't know which way to go, don't know what to say.
Who can I turn to, to show me the way?
I shout glory! Glory, glory to the Lord, shout glory today.

He has changed my life, He has turned me around.
He's my Father and Savior.
He has turned my path into smoother ground.
I can call Him any day.

Glorify the Lord. Lift His holy name! – *Byron J. Smith*

Brenda Janssen and Rachel Persenaire, *alternating soloists*

Praise to the Lord

GERMAN CHORALE

ARR. F. MELIUS CHRISTIANSEN (1871-1955)

Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near,
Join me in glad adoration.

Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee;
Ponder anew what the Almighty can do
If with His love He befriend thee!

Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him!
Let the Amen sound from His people again;
Gladly for aye we adore Him! – *Joachim Neander (1680), tr. Catherine Winkworth*

This Is My Father's World

FRANKLIN L. SHEPHERD (1852-1930)

ARR. PAUL CHRISTIANSEN (1914-1997)

This is my Father's world, and to my list'ning ears
All nature sings, and round me rings the music of the spheres.
This is my Father's world; I rest me in the thought
Of rocks and trees, of skies and seas. His hand the wonders wrought.

This is my Father's world; the birds their carols raise;
The morning light, the lily white, declare their Maker's praise.
This is my Father's world; He shines in all that's fair;
In the rustling grass I hear Him pass, He speaks to me ev'rywhere.

This is my Father's world, O let me not forget
That though the wrong seems oft so strong, God is the ruler yet.
This is my Father's world; why should my heart be sad?
The Lord is King, let heaven ring! God reigns, let earth be glad! – *Maltbie D. Babcock (1858-1901)*

Lord, I Want to Be a Christian

SPIRITUAL, ARR. MOSES HOGAN (1957-2003)

Lord, I want to be a Christian in my heart.
Lord, I want to be more holy in my heart.
Lord, I want to be like Jesus.
Lord, I want to be more holy.
Lord, I want to be a Christian. – *Traditional*

Dordt College Alma Mater

DALE GROTENHUIS (b.1931)

Respond all loyal hearts to Dordt; our Christian college we acclaim.
From far and near our rank consort, united by our Savior's name.
Then swell our voices with our throng, in ardent, youthful jubilee,
And find with friends a Christian joy in camaraderie.

Rejoice and lift our colors high; we sing our Alma Mater's praise;
Set skies resounding with our cry, for God has sent abundant days.
Then swell our voices with our throng, in ardent, youthful jubilee,
And find with friends a Christian joy in camaraderie. – *Merle Meeter*

"We are grateful for your presence at this performance of the Dordt College Concert Choir. Your attendance encourages us in our task and we trust that our students will bring joy to your day with the music that they perform tonight and with their presence in your community."

Dr. Carl E. Zylstra, President of Dordt College

DORDT COLLEGE

Dordt College is a liberal arts college located in northwest Iowa. More than 1,300 students from 37 states, six Canadian provinces and several foreign countries presently attend Dordt. Over 35 majors and 50 programs of study are available to Dordt College students. Degrees include the two-year associate's degree, four-year bachelor's degrees and a master's degree in education. Dordt College is included in the top tier of regional comprehensive colleges in U.S. News and World Report's current list of "America's Best Colleges." Among Dordt's 82 full-time faculty members, over 70 percent have the highest degree in their field. Teaching is the primary task of Dordt's faculty and the 15:1 student to faculty ratio results in personal attention to the needs of the student, a characteristic of education at Dordt College.

Dordt sees its central task as one of providing insight that prepares for service in the Kingdom of Jesus Christ. In lecture halls and laboratories, God's creation is studied and interpreted in light of God's Word. As a Christian college, Dordt College aims to train kingdom citizens to advance, in loving service, the claims of Christ over all areas of life.

MUSIC AT DORDT COLLEGE

Music is an integral part of campus life. Exciting opportunities exist for both instrumentalists and vocalists in Concert Choir, Chorale, Kantorei, Women's Chorus, Concert Band, Campus-Community Band, Chamber Orchestra, and Jazz Band. Outstanding instrumentalists may also audition for membership in the Northwest Iowa Symphony Orchestra, a 100-member community orchestra, which includes Dordt College music instructors and other professional principal players.

The Music Department is housed in a spacious facility, which includes the 1,500 seat B.J. Haan Auditorium with one of the largest pipe organs in the Midwest. Any student at Dordt College may receive private instruction in wind, string, and percussion instruments as well as in piano, organ, and voice. Music majors follow either a general track (either performance and pedagogy or church music) or a music education track (instrumental or choral). Elementary education majors may also choose music as their area of interest. The newest program offering is the minor in music performance. Students of any major who are dedicated and talented performers may choose this minor.

The music department offers a number of music grants and scholarships to talented musicians who wish to attend Dordt College. Information may be received by calling 1-800-343-6738.

Complete information about the Dordt College Music Department, including e-mail addresses of faculty and many photos, may be found online at www.dordt.edu/music.

MUSIC FACULTY

Richard Bogenrief, *Trumpet*
Pamela De Haan, *Saxophone, Voice, Women's Chorus*
Karen De Mol, *Clarinet, Theory, Department Chair*
Charles Dibley, *String Bass*
Henry Duitman, *Instrumental, Music Technology*
Norman Gaines, *Jazz Band, Woodwinds*
Beverly Gibson, *Clarinet*
Linda Gude, *Bassoon*
Julie Hulstein, *Campus-Community Band*
Stephanie Kocher, *Flute*
Benjamin Kornelis, *Choral, Music History*

Nancy Meendering, *Strings*
Karren Melik-Stepanov, *Cello*
Kelli Nelson, *Percussion*
Joan Ringerwole, *Church Music, Keyboard*
Vance Shoemaker, *Low Brass*
Karin Swanson, *Oboe*
John Thomson, *Viola, Violin*
Jodi Graham Wood, *French horn*
Dedora Vogel, *Elementary Music Education, Voice*
Anna Vorhes, *Harp*
Mary Lou Wielenga, *Keyboard*

THE DORDT COLLEGE CONCERT CHOIR

Since the early days of Dordt College, the Concert Choir has been recognized as a musical ambassador of the institution. The 52-member auditioned choir continues its tradition of excellence to this day, performing significant and varied literature from the choral repertoire. Recent performances have included such works as Robert Ray's *Gospel Mass*, Gabriel Fauré's *Requiem*, Bach's *Magnificat* and Vivaldi's *Gloria* (both with the Dordt College Chamber Orchestra) and Borodin's *Polovetsian Dances* (with the Dordt College Chorale and the Northwest Iowa Symphony Orchestra). Their season includes chapel and civic performances as well as several concert appearances in the B.J. Haan Auditorium. The Concert Choir tours annually throughout the United States and Canada, and was invited to perform as the featured choir at the Northwest Iowa Choral Directors' Association High School Choral Festival in both 1997 and 2001.

DR. BENJAMIN KORNELIS

Benjamin Kornelis is a native of Lynden, Washington and holds degrees from Calvin College, Western Washington University, and Michigan State University. He has been Director of Choral Activities at Dordt College since 1994. A frequent guest clinician and conductor, he directed the 2002 Iowa Opus Ninth-Grade Mixed Honor Choir. He is a member of the Music Educators National Conference and the American Choral Directors Association, has been a frequent reviewer of choral publications for the *Choral Journal*, and has served as the Iowa Choral Directors Association Repertoire and Standards Chair for Colleges and Universities. At Dordt he directs the Concert Choir, the Chorale, the Kantorei, and teaches music history, choral music education, advanced choral conducting, and an introductory arts course. He is a member of Pi Kappa Lambda, the national music honor society, and has choral compositions published by Harrock Hall Music.

CONCERT CHOIR PERSONNEL

SOPRANO I

Kara Bentz, *Platte, South Dakota*, Music Education: Secondary Choral, 2004
Brenda Janssen, *Beamsville, Ontario*, Theology: General, 2004
Elisabeth McPherson, *Lincoln, Nebraska*, English: Literature & Secondary Education, 2005
Rachel Persenaire, *Escalon, California*, Theatre Arts, 2004
Emily Ross, *Kalispell, Montana*, Music Education: Secondary Choral, 2005
Shanna Smit, *Twin Falls, Idaho*, Elementary Education, 2004

SOPRANO II

Becky Boender, *Oskaloosa, Iowa*, Individual Studies: Ministry Administration, 2004
Kelly Hanenburg, *South Holland, Illinois*, Elementary Education, 2006
Erin Houtsma, *South Holland, Illinois*, Elementary Education, 2005
Sheena Patten, *Fort Saskatchewan, Alberta*, Studio Fine Arts & Psychology, 2004
Jenae Vander Wal, *Pella, Iowa*, Business Administration & Psychology, 2004
Amanda Vander Woude, *Kuna, Idaho*, Music Education: Secondary Choral, 2006
Andrea Van Wyk, *Ireton, Iowa*, Elementary Education & Art, 2005

ALTO I

Kearsen Boman, *Manhattan, Montana*, Art: Graphic Design/Art History, 2005
Jeannette Epley, *DeMotte, Indiana*, Social Work, 2005
Bethany Haan, *Sioux Center, Iowa*, Elementary Education, 2005
Carolyn Sybesma, *Sioux Center, Iowa*, Pre-Seminary: Philosophy & Church Music, 2006
Julie Vanden Heuvel, *Chino, California*, Theology: Youth Ministry & Church Music, 2004
Sarah Vanderaa, *Edgerton, Minnesota*, Theology: Youth Ministry, 2005
Sarah Anne Vander Plaats, *Orange City, Iowa*, Communication: Journalism/Public Relations/Broadcasting, 2005

ALTO II

Kristy Alons, *Sheldon, Iowa*, Elementary Education, 2006
Katie Boer, *South Holland, Illinois*, Elementary Education, 2005
Rachel Fikkert, *Sussex, Wisconsin*, Elementary Education, 2005
Karlyn Geleynse, *Randolph, Wisconsin*, Elementary Education, 2005
Erika Hydeen, *Orange City, Iowa*, Art: Fine Arts/Art Education, 2005
Jasmine Moeller, *Strawberry Point, Iowa*, Communication, 2004

TENOR I

Jeremy Dreise, *Sioux Center, Iowa*, HPER: Recreation, 2005
Myron Kamper, *Oakdale, California*, Biology: Pre-Veterinary, 2005
Ian Ross, *Kalispell, Montana*, Theology: Youth Ministry & Pre-Seminary, 2005
Wesley Van Dyken, *Ripon, California*, Spanish Education: K-12, 2005
Michael Zwart, *Sioux Center, Iowa*, Biology: Med. Tech., 2006

TENOR II

Stephen De Wit, *Sioux Center, Iowa*, Pre-Seminary: Theology, 2005
Levi Nieuwsma, *Pella, Iowa*, Computer Science, 2004
Mike Ochsner, *Maurice, Iowa*, English, 2005
Nathan Pasma, *Ripon, California*, Computer Science: Systems Administration, 2005
Seth Postma, *Sanborn, Iowa*, Psychology, 2004
Josh Super, *Iowa Falls, Iowa*, Theology: Youth Ministry, 2006
Justin Vande Kerk, *Hull, Iowa*, Theology: Youth Ministry, 2004

BASS I

Joe Hoksbergen, *Tracy, Iowa*, Art: Fine Arts/Art History/Graphic Design/Art Education, 2005
Jonathan Horlings, *Bradford, Ontario*, Theatre Arts & English Literature, 2006
Ethan Huizenga, *Orange City, Iowa*, Pre-Law: English Literature, 2005
Mark Jansen, *Tucson, Arizona*, Music: Piano Performance and Pedagogy, 2004
Ryan McCluskey, *Chesterfield, Missouri*, Theology, 2006
Wilbert Talen, *Charlottetown, Prince Edward Island*, Music Education: Secondary Choral/Instrumental, 2006
Daniel Zylstra, *Lansing, Illinois*, Music Education: Secondary Choral, 2005

BASS II

Bryan Dick, *Falmouth, Michigan*, Theology: Youth Ministry, 2006
Dane Hibma, *Sioux Center, Iowa*, Computer Science: Systems Administration, 2005
Corey Rozenboom, *Oskaloosa, Iowa*, Agriculture: Plant Science, 2004
Jacob Te Winkel, *Oostburg, Wisconsin*, Business Administration: Finance, 2005
Ryan Temple, *Fulton, Illinois*, Computer Science: Systems Administration & Math, 2006
Joshua Vander Plaats, *Sioux Center, Iowa*, Music: String Bass Performance and Pedagogy, 2006

ACCOMPANIST

Carrie Spronk, *Edgerton, Minnesota*, Music: Organ Performance and Pedagogy, 2006

2004 TOUR ITINERARY

FRIDAY, MARCH 5

4:45 pm, Music and Worship Event, North Central - American Choral Directors Association Convention

THURSDAY, MARCH 11

7:30 pm: Concert, Dispatch Christian Reformed Church, Cawker City, Kansas

FRIDAY, MARCH 12

1:45 pm: Assembly, Denver Christian High School, Denver, Colorado

7:30 pm: Concert, Third Christian Reformed Church, Denver, Colorado

SATURDAY, MARCH 13

7:30 pm: Concert, First Christian Reformed Church, Salt Lake City, Utah

SUNDAY, MARCH 14

7:00 pm: Concert, Twin Falls Reformed Church, Twin Falls, Idaho

MONDAY, MARCH 15

7:30 pm: Concert, Parklane Christian Reformed Church, Portland, Oregon

TUESDAY, MARCH 16

1:00 pm: Assembly, Mount Vernon Christian High School, Mount Vernon, Washington

7:30 pm: Concert, Third Christian Reformed Church, Lynden, Washington

WEDNESDAY, MARCH 17

9:30 am: Assembly, Lynden Christian High School, Lynden, Washington

7:30 pm: Concert, Trinity Christian Reformed Church, Abbotsford, British Columbia

THURSDAY, MARCH 18

7:30 pm: Concert, First Christian Reformed Church, Seattle, Washington

FRIDAY, MARCH 19

1:35 pm: Assembly, Sunnyside Christian High School, Sunnyside, Washington

7:30 pm: Concert, Sunnyside Christian Reformed Church, Sunnyside, Washington

SATURDAY, MARCH 20

7:30 pm: Concert, Bethel Christian Reformed Church, Manhattan, Montana

FRIDAY, MARCH 26

7:30 pm: Home Concert, B.J. Haan Auditorium, Dordt College, Sioux Center, Iowa