

## FALL MUSIC FESTIVAL

*To support the concentration of both the performers and the audience,  
please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.*

Welcome and Opening Prayer  
*Karen DeMol, Music Department Chair*

### I

*A Hymn for Band (1985)*

HUGH STUART

*On an American Spiritual (1991)*

DAVID HOLSINGER

## CAMPUS-COMMUNITY BAND

### II

*Symphony No. 60*

FRANZ JOSEPH HAYDN (1732-1809), ARR. DOAN

IV. Presto

*Ten Easy Pieces*

BÉLA BARTOK (1881-1945)

I. Poco allegretto

II. Allegretto

VI. Allegro energico

VIII. Andante

X. Vivace

## CHAMBER ORCHESTRA

### III

*English Folk Song Suite*

RALPH VAUGHAN WILLIAMS (1872-1958)

II. Intermezzo-'My Bonnie Boy'

I. March-'Seventeen Come Sunday'

*October (2000)*

ERIC WHITACRE

*"October is my favorite month. Something about the crisp autumn air and the subtle change in light always makes me a little sentimental, and as I started to sketch I felt that same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics, (Vaughan Williams, Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season." – Eric Whitacre*

*Galop*

DMITRI SHOSTAKOVICH (1906-1975), TRANS. HUNSBERGER

**CONCERT BAND**

***Offering and Intermission***  
Offering designated for music scholarships.

**IV**

*Miserere*

ANTONIO LOTTI (1667-1740)

Miserere mei Deus,	<i>Have mercy upon me, O God,</i>
Secundum magnam misericordiam tuam,	<i>According to your great loving kindness.</i>
Et secundum multitudinem miserationum tuarum	<i>And according to the multitude of your mercies,</i>
Dele iniquitatem meam.	<i>Blot out my iniquity.</i>

*I Wanna Be Like You*

RICHARD M. SHERMAN AND ROBERT B. SHERMAN  
ARR. PHILIP LAWSON (2003)

I'm the king of the swingers, the jungle V.I.P.  
I've reached the top, had to stop, and that's what's botherin' me.  
I wanna be a man, mancub, and stroll right into town,  
And be just like the other men, I'm tired of monkeyin' 'round.

I wanna be like you, I wanna walk like you, talk like you too.  
You'll see it's true, an ape like me can learn to be human too.

Now, don't try to kid me, mancub, and don't get in a stew;  
What I desire is man's red fire, so I can be like you.  
So give me the secret, mancub, clue me what to do;  
Give me the pow'r of man's red flow'r, and make my dream come true! – *Richard and Robert Sherman*

**KANTOREI**

**V**

*Al Shloscha D'varim*

ALLEN E. NAPLAN (b. 1972)

*This is a lyrical setting from Pirkei Avot (Jewish morality laws).*

Al shloscha d'varim haolam kayam,	<i>The world is sustained by three things,</i>
al haemet v'al hadin v'al hashalom.	<i>by truth, by justice, and by peace.</i>

Natalie Feenstra, *soloist*

*Fruits of the Selfless Heart*

ELIZABETH J. ATKINSON (b. 1951)

*The text was written by Mother Teresa of Calcutta, and this setting of the poem was dedicated in loving memory to Elizabeth's mother, Mildred B. Atkinson.*

The fruit of silence is prayer.  
The fruit of prayer is faith.  
The fruit of faith is love.  
The fruit of love is service.  
The fruit of service is peace.  
Dona nobis pacem (*grant us peace*).

Allison Anderson, Jill Vande Vegte, Brenda Vryhof, Manuela Ayee, *soloists*

*Grumble Too Much*

ROSEPHANYE POWELL (b. 1962)

The man is a people, grumble too much!  
Ev'ry day them-uh grumble, grumble too much!

When they play their fav'rite game, they grumble too much.  
How they act is such a shame, they grumble too much.  
Win or lose, it's all the same, they grumble too much.  
When they winning them-uh grumble, losing, them-uh grumble,  
ev'ry day they grumble, grumble too much!

When they marry them-uh spouse, they grumble too much.  
Though she keeps a tidy house, they grumble too much.  
When she screams "There's a mouse!" they grumble too much.  
If they're ask' to cut the grass or carry out the trash,  
or bring us home more cash, they grumble too much!

In the mo'nin' them-uh grumble; noon-day, them-uh grumble;  
evenin' them-uh grumble; workin', them-uh grumble;  
playin', them-uh grumble; oh, how much they grumble.  
We need 'em though they grumble, grumble too much!

Justine Vande Grift and Elaine Hannink, *percussionists*

**WOMEN'S CHORUS**

**VI**

*Jesu, Joy of Man's Desiring*

J.S. BACH (1685-1750)

Jesu, joy of man's desiring, holy wisdom, Love most bright,  
Drawn by Thee, our souls aspiring soar to uncreated light.  
Word of God, our flesh that fashion'd  
With the fire of life impassion'd.  
Striving still to Truth unknown, soaring, dying round Thy throne. – *Martin Jahn (c.1620-c.1685)*

Scott Beeman, Connie DuMez, Hannah Hooyer, Heather Hooyer,  
James Slegers, Kirbee Tagney, Elizabeth Walters, *strings*

*Jauchzet dem Herrn* (Op. 69, no. 2)

FELIX MENDELSSOHN-BARTHOLDY (1809-1847)

Jauchzet dem Herrn alle Welt!  
Dienet dem Herrn mit Freuden,  
kommt vor sein Angesicht mit Frohlocken.  
Erkennt, dass der Herr Gott ist,  
Er hat uns gemacht und nicht wir selbst  
zu seinem Volk und zu Schaafen seiner weider.  
Gehet zu seinen Thoren ein, mit Danken,  
zu seinen Vorhöfen,  
mit Loben danket ihm, und lobel seinen Namen.  
Denn der Herr ist freundlich  
und seine Gnade wahret ewig,  
und seine Wahrheit währet für und für.

*Make a joyful noise unto the Lord, all ye lands,  
Serve the Lord with gladness,  
come before his presence with singing.  
Know ye that the Lord, he is God;  
it is he that hath made us, and not we ourselves,  
we are his people, and the sheep of his pasture.  
Enter into his gates with thanksgiving,  
and into his courts with praise;  
be thankful unto him, and bless his name.  
For the Lord, he is good;  
his mercy is everlasting,  
and his truth endureth to all generations.*

– Psalm 100

Alecia Engelsman and Kate Lesage, *soprano*  
Amanda Nyman and Jamie Walhof, *alto*  
Nathan Nikkel and Cory Warden, *tenor*  
Nick Draayer and Tim Kooiman, *bass*

*Ol' Man River*

JEROME KERN (1885-1945)

ARR. RUSSELL ROBINSON

*Jerome Kern and Oscar Hammerstein II's "Showboat," based on Edna Ferber's 1926 novel, is a seminal American musical, the first to explore serious themes (most notably racism) and to truly integrate song with story and character. "Ol' Man River," sung by the stevedore Joe, is a stunningly powerful anthem about the plight of African Americans in the United States. – Laura Mirsky*

There's an old man called the Mississippi; there's an old man that I want to be.  
What does he care if the world's got troubles? What does he care if the man ain't free?

Ol' man river, that ol' man river, he must know somethin', but don't say nothin',  
He just keeps rollin', he keeps on rollin' along.  
He don't plant 'taters, he don't plant cotton, and them that plants 'em is soon forgotten;  
But ol' man river, he just keeps rollin' along.

You and me, we sweat and strain, body all achin' and racked with pain.  
"Tote that barge!" "Lift that bale!" You get a little drunk and you land in jail.

Ol' man river, that ol' man river, he must know somethin', but don't say nothin',  
But ol' man river, he just keeps rollin' along. – *Oscar Hammerstein II (1895-1960)*

Nick Engbers, *baritone*

*Cert'nly Lawd*

SPIRITUAL, ARR. MOSES HOGAN (1957-2003)

Have you got good religion? Oh, cert'nly Lawd.  
Can't you feel de spirit movin'? Now don't you get weary? Cert'nly Lawd.  
There's a better day a-comin. Now don't you get weary? Cert'nly Lawd.  
Have you been converted? Oh, cert'nly Lawd.  
Do you love ev'rybody? Yes, cert'nly Lawd.  
I've got religion an' I've been converted.  
Yes, I love ev'rybody Lord. Cert'nly Lawd.  
Have you been to the water? Oh, cert'nly Lawd.  
Have you been baptized? Yes, cert'nly Lawd.  
Do you feel like shoutin'? Oh, yes! I feel a shout a-comin'. Yes, I feel it.  
Oh yes! I feel the spirit movin' 'cause I been converted an' I know I got religion.  
Yes, I feel a shout a-comin' 'cause I really feel the spirit movin'.  
Cert'nly Lawd! – *Traditional*

Amy Kok, *soprano*

**CHORALE**

**VII**

*Nun danket alle Gott*

JOHANN PACHELBEL (1653-1706)

Nun danket alle Gott,  
der große Dinge tut an allen Enden:  
der uns von Mutter Leibe an lebendig  
erhält und tut uns alles Guts.

*Now thank God, all peoples.  
Who wondrous works has wrought in all creation;  
Who, from our mother's womb onward, preserves  
us and provides us with all things good.*

Er gebe uns ein fröhlich Herz  
und verleihe immerdar Friede  
zu unsern Zeiten in Israel.  
und daß seine Gnade stets bei uns bleibe  
und erlöse uns so lange wir leben.

*May God give us a joyful heart  
and grant us peace forever  
while we dwell in Israel.  
And may God's grace remain with us always  
and deliver us, as long as we live.*

Nun danket alle Gott  
mit Herzen, Mund, und Händen,  
der große Dinge tut  
an uns und allen Enden,  
der uns von Mutterleib  
und Kindesbeinen an  
unzählig viel zu gut  
und noch jetzund getan.

*Now thank God, all peoples,  
With heart, voice, and hands.  
Who wondrous works has wrought  
For us and all creation,  
Who from our mother's womb  
Guides our infant steps  
And gives us countless gifts  
Now and evermore. – Martin Rinkhart (1586-1649)*

*O Seigneur, loué sera*

JAN PIETERSZOOM SWEELINCK (1562-1621)

O Seigneur, loué sera,  
loué sera ton renom.  
Car la gloire de ton Nom  
Près de nous s'approchera:  
Et de nous seront chantes,  
Les hauts faicts de tes bontes.

*O Lord God, to Thee be praise,  
to Thee be praise evermore;  
And Thy glory shall be told  
to the ends of all the earth;  
While we sing unceasingly,  
the great deeds which Thou hast wrought.*  
– Psalm 75:1

*When I'm 64*

JOHN LENNON AND PAUL MCCARTNEY  
ARR. WARD SWINGLE (b.1927)

When I get older, losing my hair, many years from now,  
Will you still be sending me a Valentine, birthday greetings, bottle of wine?  
If I'd been out till quarter to three, would you lock the door?  
Will ya still need me, will ya still feed me, when I'm sixty-four?  
You'll be older too. And if you say the word, I could stay with you.

I could be handy mending a fuse, when your lights have gone,  
You can knit a sweater by the fireside, Sunday mornings go for a ride.  
Doing the garden, digging the weeds, who could ask for more?  
Will ya still need me, will ya still feed me, when I'm sixty-four?  
Ev'ry summer we can rent a cottage on the Isle of Wight, if it's not too dear.  
We shall scrimp and save.  
Grandchildren on your knee,  
Vera, Chuck, and Dave.

Send me a postcard, drop me a line, stating point of view,  
Indicate precisely what you mean to say. Yours sincerely, wasting away.  
Give me your answer, fill in a form: "Mine forevermore."  
Will ya still need me, will ya still feed me, when I'm sixty-four? – *John Lennon and Paul McCartney*

*Hold to God's Unchangin' Hand*

FRANKLIN LYCURGUS EILAND (1860-1909)  
ARR. PAUL HALLEY (b.1952)

Time is filled with swift transition,  
And naught of earth unmoved can stand.  
Build your hopes on things eternal,  
And hold to God's unchangin' hand.  
    Hold to His hand, God's unchangin' hand.  
    Hold to His hand, God's unchangin' hand.  
Build your hopes on things eternal,  
And hold to God's unchangin' hand.

Trust in Him who will not leave you,  
Whatsoever years may bring.  
And if by earthly friends forsaken,  
Still more closely to Him cling.  
    Hold to His hand, God's unchangin' hand.  
    Hold to His hand, God's unchangin' hand.  
Build your hopes on things eternal,  
And hold to God's unchangin' hand. – *Jennie Wilson (1857-1913)*

Kelly Hanenburg, *soprano*  
Jamie Nuehring, *baritone*  
Wilbert Talen, *bass guitar*

**CONCERT CHOIR**

**VIII**

*On a Sunday in July 1942, during worship in a Japanese prison camp for women and children in Palembang, Sumatra, a trio of British women sang a new hymn. It was "The Captives' Hymn," for which one of the three, Margaret Dryburgh, a Presbyterian missionary who had lately worked among the Chinese in Singapore, had written the words and the music. This hymn heartened the several hundred of us isolated for three and a half years from the rest of the world in a succession of miserable places.*

*After a year and a half of captivity, Margaret Dryburgh, with an outstanding musical memory, made the camp another great gift. She helped Norah Chambers, a graduate of London's Royal Academy of Music, with music for a "vocal orchestra" that would sing orchestral and piano works. On December 27, 1943, the vocal orchestra presented its first concert. The singers sat on little stools, too weak from malnutrition and disease to stand a long time. They were barefoot. Bandages covered tropical sores. Norah Chambers raised her hands. Very softly, as through a haze, the first chords of the Largo of the "New World Symphony" reached us listeners packed together in the compound. Some of us wept. We had not expected such beauty among the cockroaches, the rats, the bedbugs, the lice, and the smell of the latrines. The concert renewed our sense of human dignity. It gave us courage to go on.*

*During the year that followed, the vocal orchestra gave more concerts. Its final repertoire totaled thirty. But when half the singers had died, the vocal orchestra sang no more. Among the dead was Margaret Dryburgh. – Helen Colijn*

*Largo*

ANTONIN DVOŘÁK (1841-1904)  
ARR. MARGARET DRYBURGH (d.1945)

*The Captives' Hymn*

MARGARET DRYBURGH (*d.1945*)

Father, in captivity we would lift our prayer to Thee,  
Keep us ever in Thy love, grant that daily we may prove  
Those who place their trust in Thee, more than conquerors may be.

Give us patience to endure, keep our hearts serene and pure,  
Grant us courage, charity, greater faith, humility,  
Readiness to own Thy will, be we free or captive still.

For our country we would pray, in this hour be Thou her stay,  
Pride and selfishness forgive, teach her by Thy law to live,  
By Thy grace may all men see that true greatness comes from thee.

For our loved ones we would pray, be their guardian night and day,  
From all dangers keep them free, banish all anxiety,  
May they trust us to Thy care, know that Thou our pains doth share.

May the day of freedom dawn, peace and justice be reborn.  
Grant that nations loving Thee o'er the world may brothers be,  
Cleansed by suffering, know rebirth, see Thy kingdom come on earth. Amen. – *Margaret Dryburgh*

*When I Survey the Wondrous Cross*

LOWELL MASON (*1792-1872*) ARR. GILBERT MARTIN

When I survey the wondrous cross  
On which the Prince of glory died,  
My richest gain I count but loss,  
And pour contempt on all my pride.

Forbid it, Lord, that I should boast,  
Save in the death of Christ, my God!  
All the vain things that charm me most,  
I sacrifice them to his blood.

See, from his head, his hands, his feet,  
Sorrow and love flow mingled down!  
Did e'er such love and sorrow meet,  
Or thorns compose so rich a crown?

Were the whole realm of nature mine,  
That were a present far too small;  
Love, so amazing, so divine,  
Demands my soul, my life, my all!

– *Isaac Watts (1674-1748)*

**COMBINED CHOIRS**

## CAMPUS-COMMUNITY BAND

### FLUTE & PICCOLO

Rina Heystek, *Rocky Mountain House, Alberta*  
Melissa Kroll, *Sioux Center, Iowa*  
Andrea LeMahieu, *Frankfort, Illinois*  
Eryn Seinen, *Langley, British Columbia*  
Lois Wetherington, *Monticello, Wisconsin*

### OBOE

Ashley Kasper, *Lansing, Illinois*

### BASSOON

Brandon Steggerda, *Orange City, Iowa*  
Lynnea Vis, *Smithers, British Columbia*

### CLARINET

Jori Brons, *Unity Christian HS*  
Roshelle Doornbos, *Sioux Center, Iowa*  
Hope Kordahl, *Sioux Center, Iowa*  
Leah Radde, *Cologne, Minnesota*  
Elizabeth Roberts, *Deerfield, Wisconsin*  
Lisa Vanden Brink, *Ireton, Iowa*  
Dayna Vreeken, *Caronport, Saskatchewan*  
Briana Zandstra, *Western Christian HS*

### ALTO SAXOPHONE

Laura Christensen, *Waconia, Minnesota*  
Jordan Christians, *Kenneth, Minnesota*  
Lynn Edwards, *Cannon Falls, Minnesota*  
Dan Wielenga, *Unity Christian HS*

### TENOR SAXOPHONE

Whitney Powell, *Hastings, Nebraska*

### BARITONE SAXOPHONE

David Attema, *Edmonton, Alberta*

### TRUMPET

Kevin Franje, *New Sharon, Iowa*  
Andrew Friend, *Zillah, Washington*  
Helena Geels, *Sioux Center, Iowa*  
Dan Kordahl, *Sioux Center, Iowa*

### FRENCH HORN

Bonnie Reinders, *Sioux Center, Iowa*  
Ken Sabers, *Rock Valley, Iowa*  
Lindsey Vink, *Rock Valley, Iowa*

### TROMBONE

Mark De Bruin, *Oskaloosa, Iowa*  
Darren De Vries, *Byron Center, Michigan*  
David Kreykes, *Sheldon, Iowa*  
Aaron Vander Stoep, *Hull Christian Grade School*  
Carissa Van Gorp, *Pella, Iowa*  
Amber Wilson, *Redfield, Iowa*

### EUPHONIUM

Helen De Vries, *De Motte, Indiana*  
Ed Geels, *Sioux Center, Iowa*  
David Ligtenberg, *Ontario, California*  
Nathan Mulder, *Waupun, Wisconsin*

### TUBA

Kyle Dieleman, *Sully, Iowa*  
Dan Elgersma, *Hudsonville, Michigan*

### PERCUSSION

Josh Dykstra, *Hazel Crest, Illinois*  
David Lesage, *Sioux Center, Iowa*  
Eric Vermeer, *Palmer, Texas*

## CHAMBER ORCHESTRA

### VIOLIN I

Hanna Ahrenholz, *Orange City, Iowa*  
† Hannah Hooyer, *Sioux Center, Iowa*  
Heather Hooyer, *Sioux Center, Iowa*  
Kirbee Tagney, *Kimball, Minnesota*  
Elizabeth Walters, *Gardner, Kansas*  
Amber Wiersma, *Lacombe, Alberta*

### VIOLIN II

Janell Bosma, *Hospers, Iowa*  
Cheryl Korthuis, *Everson, Washington*  
Matthew Kunnari, *Minneapolis, Minnesota*  
Nicole Maatman, *Sioux Center, Iowa*  
Sarah Schaap, *South Holland, Illinois*  
Jessica Schelling, *Armour, South Dakota*  
Nicole Top, *Maurice, Iowa*  
† Erica Vande Kamp, *Lees Summit, Missouri*  
Jamie Walhof, *Le Mars, Iowa*

### VIOLA

Abby Ahrenholz, *Orange City, Iowa*  
† Connie Du Mez, *Brookfield, Wisconsin*  
Daniel Heckmann, *Canton, South Dakota*  
Jonathan Schmidt, *Tucson, Arizona*  
James Slegers, *Orange City, Iowa*

### CELLO

† Scott Beeman, *Sioux Center, Iowa*  
Mallory McConnell, *Brookfield, Wisconsin*  
Joseph Slegers, *Orange City, Iowa*

### BASS

Josh Meendering, *Sioux Center, Iowa*

### KEYBOARD

Carrie Spronk, *Edgerton, Minnesota*

### HARP

Erin Alsum, *Alton, Iowa*

† denotes Principal Player

## CONCERT BAND

### FLUTE & PICCOLO

Kristen Byker, *Hawarden, Iowa*  
Allison Jones, *Davenport, Iowa*  
Andrea LeMahieu, *Frankfort, Illinois*  
† Ruth Lynch, *Spirit Lake, Idaho*  
Kylie Schafer, *Brooklyn Center, Minnesota*  
Elizabeth Sohre, *Princeton, Minnesota*  
Julia Vander Wal, *Pella, Iowa*

### OBOE

† Rachel Goslinga, *Orange City, Iowa*  
† Elizabeth Van Haaften, *Idaho Falls, Idaho*

### BASSOON

Kristin Tiggelaar, *Crosslake, Minnesota*

### CLARINET

Jessica Assink, *Walnut Creek, California*  
Jana Groenenboom, *Leighton, Iowa*  
Michelle Obbink, *Hawarden, Iowa*  
Leah Radde, *Cologne, Minnesota*  
Amber Sasse, *Sibley, Iowa*  
Sarah Sparks, *Newton, Iowa*  
Josh Super, *Iowa Falls, Iowa*  
† Shirley Van Engen, *Doon, Iowa*  
Elizabeth Van Maanen, *Sioux Center, Iowa*

### BASS CLARINET

Jason Wyenberg, *Winnipeg, Manitoba*

### ALTO SAXOPHONE

Leah Applebee, *Mount Vernon, Iowa*  
Katy Dekens, *Lethbridge, Alberta*  
Lynn Edwards, *Cannon Falls, Minnesota*  
† Alicia Mulder, *Waupun, Wisconsin*

### TENOR SAXOPHONE

Jessica Van Donselaar, *Grinnell, Iowa*

### BARITONE SAXOPHONE

Cory De Wit, *Hull, Iowa*

### CORNET

Brian Haan, *Lynden, Washington*  
Jon Hjelle, *Fergus Falls, Minnesota*  
Matthew Koelewyn, *Hanford, California*  
Chris Natelborg, *Highland, Indiana*  
Danny Priest, *Waterloo, Iowa*  
Sean Schiebout, *Pella, Iowa*  
† Tim Vande Griend, *Salem, Oregon*  
Tim Van Voorst, *Sioux Center, Iowa*

### FRENCH HORN

† Heidi Brand, *Newton, Iowa*  
Andrea De Jong, *Sioux Center, Iowa*  
Rachel De Smith, *Sioux Center, Iowa*  
Krystal Finseth, *Fergus Falls, Minnesota*  
David Vos, *Lynden, Washington*

### TROMBONE

Nate De Boer, *Omaha, Nebraska*  
Andrew Geleynse, *Randolph, Wisconsin*  
Wilbert Talen, *Charlottetown, Prince Edward Island*  
† Amy Vander Kamp, *Holland, Michigan*  
Marcel Visser, *Crapaud, Prince Edward Island*  
Joel Westra, *Hull, Iowa*  
Chris Wyenberg, *Winnipeg, Manitoba*

### EUPHONIUM

† Darren De Vries, *Byron Center, Michigan*  
Claire McWilliams, *Champaign, Illinois*

### TUBA

Alan De Young, *South Holland, Illinois*

### PERCUSSION

† Neil Elgersma, *Sheboygan, Wisconsin*  
Jamin Hubner, *Avon, South Dakota*  
Julie Ooms, *Lansing, Illinois*  
Brandon Wipf, *Hitchcock, South Dakota*

† denotes Principal Player

## KANTOREI

### SOPRANO

Heather Boer, *Lansing, Illinois*  
Lisa De Vries, *Orange City, Iowa*  
Kelly Hanenburg, *South Holland, Illinois*  
Jasmine Palmer, *Sheboygan, Wisconsin*  
Kelsi Schuller, *Ripon, California*  
Amanda Vander Plaats, *Boise, Idaho*

### ALTO

Sara Achterhof, *Highland, Indiana*  
Kristy Alons, *Sheldon, Iowa*  
Leah Alons, *Sanborn, Iowa*  
Becky Lancaster, *Cedar Rapids, Iowa*  
Alicia Mulder, *Waupun, Wisconsin*  
Julie Ooms, *Lansing, Illinois*  
Jessica Van Donselaar, *Grinnell, Iowa*

### TENOR

Chris Natelborg, *Highland, Indiana*  
Mike Ochsner, *Sioux Center, Iowa*  
Jonathon Shaffstall, *West Milford, New Jersey*  
John Van Staaldouin, *Terra Ceia, North Carolina*  
Cory Warden, *Pella, Iowa*  
Michael Zwart, *Sioux Center, Iowa*

### BASS

Alan DeYoung, *South Holland, Illinois*  
Nick Engbers, *Sioux Falls, South Dakota*  
Avery Gorter, *Renton, Washington*  
Derek Imig, *Salem, Oregon*  
Jamie Nuehring, *Kanawha, Iowa*  
Bradley Redeker, *Waupun, Wisconsin*

### ACCOMPANIST

Alicia Mulder, *Waupun, Wisconsin*

## WOMEN'S CHORUS

### SOPRANO I

Allison Anderson, *Lakewood, Washington*  
Sandy Deters, *Kentwood, Michigan*  
Jill Vande Vegt, *Inwood, Iowa*  
Jessica Veenstra, *Lombard, Illinois*  
Lois Wetherington, *Monticello, Wisconsin*  
Leann Koenig, *Elkhorn, Nebraska*

### SOPRANO II

Gloria Y.A. Ayee, *Sioux Center, Iowa*  
Natalie Feenstra, *Everson, Washington*  
Laura MacMillan, *Elmhurst, Illinois*  
Stacy Sevastianova, *Saint Petersburg, Russia*  
Maria Verburg, *Ferrisburg, Vermont*  
Elizabeth Walters, *Gardner, Kansas*  
Lauren Zwier, *Holland, Michigan*

### ALTO I

Manuela Aseye Ayele Ayee, *Sioux Center, Iowa*  
Rebecca Christoffels, *Worthington, Minnesota*  
Mindy Cleaver, *Des Moines, Iowa*  
Jessica Klopstra, *Lacombe, Alberta*  
Elaine Hannink, *Modesto, California*  
Jessica Roorda, *Kitchener, Ontario*  
Lindy Talsma, *Jenison, Michigan*  
Krista Van Essen, *Edgerton, Minnesota*  
Brenda Vryhof, *Sioux Center, Iowa*

### ALTO II

Tina Heilman, *Orange City, Iowa*  
Kylie Schafer, *Brooklyn Center, Minnesota*  
Janelle Van Der Hoek, *Helm, California*  
Justine Vandergrift, *Lacombe, Alberta*

### ACCOMPANIST

Leah Alons, *Sanborn, Iowa*

## CHORALE

### SOPRANO I

Megan Boeve, *Edgerton, Minnesota*  
Alecia Engelsman, *Hudsonville, Michigan*  
Amy Kok, *Randolph, Wisconsin*  
Jana Krygsman, *Sioux Center, Iowa*  
Kara Overweg, *Platte, South Dakota*  
Kendra Triemstra, *Bozeman, Montana*  
Rachel Vanderaa, *Edgerton, Minnesota*  
Emily Van Wolde, *Munster, Indiana*

### SOPRANO II

Gloria Y.A. Ayee, *Sioux Center, Iowa*  
Kristen Byker, *Hawarden, Iowa*  
Marena den Dulk, *De Motte, Indiana*  
Laura Ellerie, *Cedar Rapids, Iowa*  
Allyson Gjeltema, *Northbridge, Massachusetts*  
Jeana Hoekstra, *Hull, Iowa*  
Melissa Hulstein, *Maurice, Iowa*  
Kim Klein, *Sioux Center, Iowa*  
Beth Kooistra, *Doon, Iowa*  
Becky Lancaster, *Cedar Rapids, Iowa*  
Andrea LeMahieu, *Frankfort, Illinois*  
Kate Lesage, *Sioux Center, Iowa*  
Jacqueline Miedema, *Holland Marsh, Ontario*  
Tessa Prins, *Edgerton, Minnesota*  
Shelaine Reenders, *Hanford, California*  
Kimberly Vanden Bosch, *Rock Valley, Iowa*  
Jill Vande Vegte, *Inwood, Iowa*  
Jessica Veenstra, *Lombard, Illinois*  
Jessica Veldkamp, *Escondido, California*

### TENOR I

Kyle Brons, *Sioux Center, Iowa*  
Nicholas Brouwer, *Hanford, California*  
Benjamin De Nooy, *Sully, Iowa*  
Elliot De Wit, *Alton, Iowa*  
Andy Harris, *Quincy, Washington*  
Cory Warden, *Pella, Iowa*

### TENOR II

Nate De Wit, *Rock Valley, Iowa*  
Ross De Wit, *Rock Valley, Iowa*  
Jonathon Koele, *Sioux Center, Iowa*  
Nathan Nikkel, *Sully, Iowa*  
Andrew Raih, *Sioux Center, Iowa*  
Kevin Riemersma, *Sheboygan, Wisconsin*  
Jonathan Schmidt, *Woodstock, Minnesota*  
Andrew Tacoma, *Falmouth, Michigan*  
Merrick Van Otterloo, *Luverne, Minnesota*

### ALTO I

Jessica Assink, *Walnut Creek, California*  
Manuela Aseye Ayele Ayee, *Sioux Center, Iowa*  
Rebecca Christoffels, *Worthington, Minnesota*  
Melanie De Young, *South Holland, Illinois*  
Rebecca Franje, *New Sharon, Iowa*  
Sarah Masselink, *Edgerton, Minnesota*  
Claire McWilliams, *Champaign, Illinois*  
Amanda Nyman, *Saint Albert, Alberta*  
Michelle Obbink, *Hawarden, Iowa*  
Beth Ochsner, *Maurice, Iowa*  
Rebecca Oldenkamp, *Sanborn, Iowa*  
Rebekah Oudman, *De Motte, Indiana*  
Bethany Van Egdom, *Doon, Iowa*  
Anna Venhuizen, *Burnett, Wisconsin*  
Maria Verburg, *Ferrisburg, Vermont*

### ALTO II

Kayla Breems, *Prinsburg, Minnesota*  
Leah Fedders, *Ireton, Iowa*  
Sara Gerritsma, *Saint Catharines, Ontario*  
Kelsi Kamper, *Riverdale, California*  
Amy Nugteren, *Pella, Iowa*  
Jenni Van Wyk, *Pella, Iowa*  
Jamie Walhof, *Le Mars, Iowa*

### BASS I

Joel Ayee, *Sioux Center, Iowa*  
Joshua Cheney, *Gig Harbor, Washington*  
Nick Engbers, *Sioux Falls, South Dakota*  
Cal Henderson, *Oostburg, Wisconsin*  
Tim Kooiman, *Edgerton, Minnesota*  
John Kreykes, *Sheldon, Iowa*  
Paul Krygsman, *Sioux Center, Iowa*  
Josh Louwerse, *Orange City, Iowa*  
Joel Pilon, *Bothell, Washington*  
Jonathan Vander Vliet, *Sheldon, Iowa*  
Brian Van Zee, *Platte, South Dakota*  
Sam Zylstra, *South Holland, Illinois*

### BASS II

A.J. Borger, *Sioux Center, Iowa*  
Nick Draayer, *Sioux Center, Iowa*  
Dan Elgersma, *Hudsonville, Michigan*  
Avery Gorter, *Renton, Washington*  
Matt Postma, *Orange City, Iowa*  
Phil Stam, *Oskaloosa, Iowa*  
Ryan Van Maanen, *Hull, Iowa*

### ACCOMPANIST

Jessica Veldkamp, *Escondido, California*

## CONCERT CHOIR

### SOPRANO I

Heather Boer, *Lansing, Illinois*  
Lisa DeVries, *Orange City, Iowa*  
Rosa Houtsma, *South Holland, Illinois*  
Jasmine Palmer, *Sheboygan, Wisconsin*  
Kelsi Schuller, *Ripon, California*  
Joelle Sparks, *Rock Valley, Iowa*

### SOPRANO II

Kelly Hanenburg, *South Holland, Illinois*  
Laurel Koerner, *Sioux Center, Iowa*  
Emily Lieuwen, *Platte, South Dakota*  
Cassandra Lokker, *Preston, Minnesota*  
Sarah Slegers, *Orange City, Iowa*  
Adrea Van De List, *Waupun, Wisconsin*  
Erin Van Eps, *East Grand Forks, Minnesota*  
Amanda Vander Plaats, *Boise, Idaho*

### ALTO I

Leah Alons, *Sanborn, Iowa*  
Amy Blok, *Lynden, Washington*  
Andrea De Jong, *Sioux Center, Iowa*  
Bethany Haak, *Tucson, Arizona*  
Kristen Kooiker, *Orange City, Iowa*  
Alicia Mulder, *Waupun, Wisconsin*  
Julia Vander Wal, *Pella, Iowa*

### ALTO II

Sarah Achterhof, *Highland, Indiana*  
Kristy Alons, *Sheldon, Iowa*  
Allison Fox, *Pella, Iowa*  
Julie Ooms, *Lansing, Illinois*  
Karla Te Slaa, *Sioux Falls, South Dakota*  
Jessica Van Donselaar, *Grinnell, Iowa*

### TENOR I

Jon Bushnell, *Visalia, California*  
Matthew De Wit, *Rock Valley, Iowa*  
Trevor Mouw, *Sioux Center, Iowa*  
Jonathon Shaffstall, *West Milford, New Jersey*  
John Vanden Berg, *Cerritos, California*

### TENOR II

Dan De Jong, *Orange City, Iowa*  
Chris Natelborg, *Highland, Indiana*  
Mike Ochsner, *Sioux Center, Iowa*  
Marcus Cole Roskamp, *Jasper, Minnesota*  
Josh Super, *Iowa Falls, Iowa*  
John Van Staalduinen, *Terra Ceia, North Carolina*  
Joel Westra, *Hull, Iowa*

### BASS I

Brian De Young, *Bloomington, Minnesota*  
Nate Gibson, *Everson, Washington*  
Jamie Nuehring, *Kanawha, Iowa*  
Bradley Redeker, *Waupun, Wisconsin*  
Andy Schroedermeier, *Sioux Falls, South Dakota*  
Wilbert Talen, *Charlottetown, Prince Edward Island*  
Tim Vande Griend, *Salem, Oregon*  
Tim Van Voorst, *Sioux Center, Iowa*

### BASS II

Alan De Young, *South Holland, Illinois*  
Derek Imig, *Salem, Oregon*  
T.J. Lagestee, *Lansing, Illinois*  
Josh Meendering, *Sioux Center, Iowa*  
Garry Riezebos, *Visalia, California*

### ACCOMPANIST

Brian De Young, *Bloomington, Minnesota*

### CAMPUS-COMMUNITY BAND

#### CHAMBER ORCHESTRA

#### CONCERT BAND

*Henry Duitman, Conductor*

### WOMEN'S CHORUS

*Pam De Haan, Conductor*

### KANTOREI

#### CHORALE

#### CONCERT CHOIR

*Benjamin Kornelis, Conductor*