

PROGRAM

To support the concentration of both the performers and the audience, please refrain from flash photography and disable the alarms of pagers, cell phones, and watches.
Please withhold applause until the end of each numbered section.

I

Medieval Gloria

VIJAY SINGH (b.1966)

Written for the 1995 Festival of the Arts Honor Choir in Spokane, Washington,
this text is taken from the Ordinary of the Mass.

<i>Gloria, Gloria in excelsis Deo!</i>	Glory, glory to God in the Highest!
<i>Et in terra pax, pax hominibus bonae voluntatis.</i>	And on earth peace, peace to men of good will.
<i>Laudamus te. Benedicimus te.</i>	We praise thee. We bless thee.
<i>Adoramus te. Glorificamus te.</i>	We worship thee. We glorify thee.
<i>Gloria, Gloria in excelsis Deo!</i>	Glory, glory to God in the Highest!
<i>Gratias agimus tibi</i>	We give thanks to thee
<i>propter magnam gloriam tuam,</i>	for thy great glory,
<i>Domine Deus!</i>	Lord God!

Amanda Stout, *hand drum*
Tasha Daale and Shiloh Vreeman, *soloists*

There Is No Rose of Such Virtue

BENJAMIN KORNELIS (b.1963)

There is no rose of such virtue as is the rose that bare Jesu;
Alleluia.
For in this rose contained was heav'n and earth in little space;
Resmiranda, (wonderful thing), Alleluia.
By that rose we may well see that there be one God in persons three;
Pares forma, (equal in form), Alleluia.
Then leave we all this worldly mirth, and follow we this joyous birth;
Transeamus, (let us follow), Alleluia. – English Traditional

Infant Holy, Infant Lowly

TRADITIONAL POLISH
ARR. BY JOHN RUTTER

Infant Holy, infant lowly, for his bed a cattle stall;
Oxen lowing, little knowing Christ the Babe is Lord of all.
Swift are winging angels singing, nowells ringing, tidings bringing,
Christ the Babe is Lord of all. Christ the Babe is Lord of all.

Flocks were sleeping, shepherds keeping vigil till the morning new;
Saw the glory, heard the story, tidings of a gospel true.
Thus rejoicing, free from sorrow, praises voicing, greet the morrow,
Christ the Babe was born for you. Christ the Babe was born for you. – Polish, tr. Edith M. Reed

II

A Present Für Elise

LUDWIG VON BEETHOVEN (1770-1827)
ARR. LOIS BROWNSEY AND MARTI LUNN LANTZ

Yes, this is a spoof on a well-known melody that teaches a bit of a lesson.

It's that very special time of year, the season's here, gifts will appear.
Time for buying presents to exchange, just pick a name, to play that game.
Who will buy a present for Elise? If you recall, she has it all.
You know, it's a worry that a gift bought at the mall won't please at all.

It doesn't matter, good or bad, she gets the things we wish we had.
I'm so stressed just wond'ring who I'll get, if it's Elise, you'll be in debt.
It isn't fair, she has more stuff, and we think that she has quit enough,
Wouldn't you agree, don't you see, that ev'rything is for Elise
Ev'rything, yes, ev'rything is for Elise.

Just a minute, now I know Elise, she's not as bad as all of that!
Don't believe the rumors, they're not true. She's just the same as me and you.

Maybe we have not been kind. Envy took hold and made us blind.
Maybe we were somewhat cruel, being unkind is not so cool. Ah!

It's that very hectic time of year, we're up to here and in high gear.
We just want this craziness to cease, not just for us, but for Elise!
For Elise! - *L. Brownsey & M.L. Lantz*

Tashe Daale and Shiloh Vreeman, *soloists*

III

Alleluia from Exsultate Jubilate

W.A. MOZART (1756-1791)
ARR. BY ALEXANDER ASLANOFF

The motet is originally written for orchestra and soprano soloist. The text "Alleluia" challenges us to think of all the many things we have to praise God for in this Christmas season.

Connie DuMez, Joseph Slegers, Kirbee Tagney, Melodie Vanden Born,
Elizabeth Walters, Amber Wiersma, *strings*
Karyn Regnerus, *organ*

WOMEN'S CHORUS

Pam De Haan, director

In Dulci Jubilo

MICHAEL PRAETORIUS (c.1549-1611)

*In dulci júbilo
nun singet und seid froh!
Unsers herzen Wonne
leit in praesepio,
und leuchtet als die Sonne,
matris in gremio.
Alpha es et O!*

In sweet jubilation
sing and be joyful!
Our hearts' delight
lies in a manger,
and shines as the sun
on his mother's lap.
The Alpha and Omega!

V

Dance of the Sugar-Plum Fairy (from Nutcracker Suite)

P.I. TCHAIKOVSKY (1840-1893)
ARR. JEFF FUNK

I'll Be Home For Christmas

KIM GANNON (1900-1974) AND WALTER KENT (1911-1994)
ARR. MAC HUFF

I'll be home for Christmas, you can plan on me.
Please have snow and mistletoe, and presents on the tree.
Christmas Eve will find me where the love-light gleams.
I'll be home for Christmas if only in my dreams. – K. Gannon & W. Kent

VI

Silent Night

FRANZ GRUBER (1787-1863)
ARR. MALCOM SARGENT

Silent night, holy night. Round thy head a radiant light.
Lovely boy with golden hair, Parents guard thee with tender care.
Sleep, thou darling one, sleep,
Sleep, thou darling one, sleep.

Silent night, holy night. Wise men see the star so bright.
'Hallelujah' the angels sing, Shepherds hear and glad tidings bring.
Christ the Savior is here.
Jesus our Savior is here.

Silent night, holy night. Son of God, O blessed sight.
On thy lips a sweet smile of love, Sent to earth from the heaven above.
Christ the Savior is here.
Jesus our Savior is here. – Malcom Sargent

KANTOREI

Benjamin Kornelis, director

ALL SING (SEATED) WHILE OFFERING IS RECEIVED –
OFFERING DESIGNATED FOR MUSIC SCHOLARSHIPS:
Lo, How a Rose is Growing

“ES IST EIN ROS” (1599)

Lo, how a rose is growing, a bloom of finest grace;
The prophets had foretold it: a branch of Jesse’s race
 Would bear one perfect flow’r
Here in the cold of winter and darkest midnight hour.

The rose of which I’m singing, Isaiah had foretold.
He came to us through Mary who sheltered him from cold.
 Through God’s eternal will
This child to us was given at midnight calm and still.

The shepherds heard the story the angels sang that night:
How Christ was born of Mary; He was the Son of Light.
 To Bethlehem they ran
To find him in the manger as angel heralds sang.

This flow’r, so small and tender, with fragrance fills the air;
His brightness ends the darkness that kept the earth in fear.
 True God and yet true man,
He came to save his people from earth’s dark night of sin.

O Savior, child of Mary, who felt all human woe;
O Savior, king of glory, who triumphed o’er our foe:
 Bring us at length, we pray,
To the bright courts of heaven and into endless day. – *German, 15th cent.; tr. Gracia Grindahl*

Grace Jeong, *organ*

VII

Rorando coeli

JAN CAMPANUS VODNANSKY (1572-1622)

*Rorando coeli defluant,
nubesque justrum depluant.
Aperta terra machina,
floreem salutis germina.*

*Dirumpe, sancta sol polum,
Algensque visita solum,
Iam celsa montium ruent,
Et more cerae defluent.*

O heavens, let forth your gentle rain;
and clouds, pour down the just one.
The earth’s secrets are now unlocked;
make the flower of salvation bloom.

Break forth, O sun, and caress the earth
that has been so long chilled by the winter snows.
The mountain will tumble,
and like wax will flow and melt away.

– *Anonymous, based on Isaiah 45:8*

VIII

Verbum caro factum est

*Verbum caro factum est: Alleluia.
Et habitavit in nobis. Alleluia.
Gloria Patri et Filio,
et Spiritui Sancto.
Verbum caro factum est: Alleluia.*

RESPONSORY FOR TERCE, CHRISTMAS DAY

The Word was made flesh: alleluia.
And dwelt among us. Alleluia.
Glory to the Father and the Son,
and to the Holy Spirit.
The Word was made flesh: alleluia.

Verbum caro factum est: Y la Virgen le dezia

ANONYMOUS, 16TH CENTURY

*Verbum caro factum est
Porque todos hos salveis.*

The Word was made flesh
for the salvation of you all.

*Y la Virgen le dezia:
'Vida de la vida mia,
Hijo mio, ¿que os haria,
Que no tengo en que os echeis?'*

And the Virgin said unto him:
'Life of my life,
what would I [not] do for you, my Son?
Yet I have nothing on which to lay you down.'

*O riquezas terrenales,
¿No dareis unos pañales
A Jesu que entre animales
Es nascido segun veis?*

O wordly riches!
will you not give some swaddling clothes
to Jesus, who is born among the animals,
as you can see? – *Anonymous*

Bethany Colvin and Jill Vande Vegt, *soprano*
MariAnne Nikkel and Ashley Kasper, *alto*
Mark Bylenga and John Rutgers, *tenor*
Josh Meendering and Jander Talen, *bass*

The Glory of the Father

EGIL HOVLAND (b.1924)

The Word was made flesh, and dwelt among us.
We beheld the glory of the Father, full of grace and truth.
In the beginning was the Word. The Word was with God.
In Him was life; and the life was the light of men.
He came to his own, and his own received him not. – *Adapted from John 1*

IX

Jesu, Son Most Sweet and Dear

COLIN BRUMBY (b.1933)

ARR. JACKSON BERKEY

Jesu, Son most sweet and dear,
Mean the bed you lie on here,
 And that afflicts me sore.
For your cradle's like a bier,
Ox and ass are with you here,
 And I must weep therefore.

Jesu, sweet one, show no wrath,
I have not the poorest cloth
 to wrap you in its fold.
Not a rag in which to wrap,
Hold you safe upon my lap,
 And shield you from the cold. – *Anonymous*

Bethany Colvin, *soprano*

Tomorrow shall be my dancing day

JOHN GARDNER (b.1917)

Tomorrow shall be my dancing day:
 I would my true love did so chance
To see the legend of my play,
 To call my true love to my dance:
Sing, O my love; This have I done for my true love.

Then was I born of a virgin pure,
 Of her I took fleshly substance;
Thus was I knit to man's nature,
 To call my true love to my dance:
Sing, O my love; This have I done for my true love.

In a manger laid and wrapped I was,
 So very poor this was my chance,
Betwixt an ox and a silly poor ass,
 To call my true love to my dance:
Sing, O my love; This have I done for my true love.

Then afterwards baptized I was;
 The Holy Ghost on me did glance,
My Father's voice heard from above,
 To call my true love to my dance:
Sing, O my love; This have I done for my true love. – *Traditional*

Neil Elgersma, *snare drum*
Brandon Huisman, *tambourine*

How Sweet Is Love

MICHAEL PAGET (b.1936)

A Child is born in Bethlehem; awaiteth Him all Jerusalem.
Amor, amor, quam dulcis est amor. (Love, Love, how sweet is love.)

The angels above were singing then; below were rejoicing the shepherd men.
Amor, amor, quam dulcis est amor.

Now let us all with the angels sing; Yea, now let our hearts for gladness spring.
Amor, amor, quam dulcis est amor. – *from a Dutch carol (1599), trans. R.C. Trevelyan*

X

Still, Still, Still

AUSTRIAN CAROL
ARR. NORMAN LUBOFF

Still, still, still one can hear the falling snow.
For all is hushed, the world is sleeping,
Holy Star its vigil keeping.
Still, still, still one can hear the falling snow.

Sleep, sleep, sleep, 'tis the eve of our Savior's birth.
The night is peaceful all around you,
Close your eyes, let sleep surround you.
Sleep, sleep, sleep, 'tis the eve of our Savior's birth.
Dream, dream, dream of the joyous day to come.
While guardian angels without number
Watch you as you sweetly slumber.
Dream, dream, dream of the joyous day to come. – *M. Keith & A. Bergman*

Ding Dong! Merrily on High

FRENCH CAROL
ARR. CAROLYN JENNINGS

Ding dong! merrily on high in heav'n the bells are ringing,
Ding dong! verily the sky is riv'n with angel singing.
Gloria, Hosanna in excelsis!

E'en so here below, below, let steeple bells be swungen,
And "i-o, i-o, i-o," by priest and people sungen.
Gloria, Hosanna in excelsis!

Pray you, dutifully prime your Matin chime, ye ringers;
May you beautifully rime your Evetime Song, ye singers.
Gloria, Hosanna in excelsis! – *G.R. Woodward*

Emma Dahl, finger cymbals

CHORALE

Benjamin Kornelis, director

ALL STAND TO SING:

Angels We Have Heard on High

FRENCH, 18TH CENTURY

Angels we have heard on high, singing sweetly through the night,
And the mountains in reply, echoing their brave delight.
Gloria in excelsis Deo. Gloria in excelsis Deo.

Shepherds, why this jubilee? Why these songs of happy cheer?
What great brightness did you see? What glad tidings did you hear?
Gloria in excelsis Deo. Gloria in excelsis Deo.

Come to Bethlehem and see him whose birth the angels sing;
Come, adore on bended knee Christ the Lord, the newborn King.
Gloria in excelsis Deo. Gloria in excelsis Deo. – *French, 18th century*

Robert Horton, *organ*

XI

Cantus Missae (Op. 109)

JOSEF GABRIEL RHEINBERGER (1839-1901)

Sanctus

*Sanctus, sanctus, sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.*

Holy, holy, holy,
Lord God of hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

Benedictus

*Benedictus qui venit in nomine Domini,
Osanna in excelsis.*

Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

XII

Let All Mortal Flesh Keep Silence

EDWARD CUTHBERT BAIRSTOW (1874-1946)

Let all mortal flesh keep silence, and stand with fear and trembling,
and lift itself above all earthly thought.
For the King of Kings and Lord of Lords,
Christ our God, cometh forth to be our oblation,
and to be giv'n for Food to the faithful
Before Him come the choirs of angels, with ev'ry principality and pow'r;
the cherubim with many eyes, and winged Seraphim
who veil their faces as they shout exultingly the hymn;
Alleluia. – *Liturgy of St. James*

Jonathon Shaffstall, *tenor*
Avery Gorter, *bass*

Ave Maria

ROBERT PARSONS (ca.1530-1572)

*Ave Maria gratia plena:
Dominus tecum
benedicta tu in mulieribus,
et benedictus fructus ventris tui.
Amen.*

Hail Mary, full of grace,
the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb.
Amen. – *Luke 1:28, 42*

E' natu lu bambinellu

GIUSEPPE MIGNEMI (b.1966)

*E' natu lu bambinellu lu Salvaturi,
E' natu lu bambinellu lu Redenturi,
e l'angiuli tutti 'n coru ntra li cieli
a Diu sia cantata Gloria 'n terra paci.
E li pasturi risvegliati ntra
li campagni di luntanu
li tri magi di l'urienti.
Gloria, paci.*

The little child was born, the Savior,
The little child was born, the Redeemer,
and all the angels in a choir in the skies
sing "Glory to God, in earth, peace."
And the shepherds woke up again
in the country, from far
the three kings of the east.
Glory, peace. – *G. Mignemi*

XIII

The World's Desire

ELEANOR DALEY (b.1955)

The Christ-child lay on Mary's lap,
His hair was like a light.
(O weary, weary were the world,
But here is all aright.)

The Christ-child lay on Mary's breast,
His hair was like a star.
(O stern and cunning are the kings,
But here the true hearts are.)

The Christ-child lay on Mary's heart
His hair was like a fire.
(O weary, weary is the world
But here the world's desire.)

The Christ-child stood at Mary's knee,
His hair was like a crown.
And all the flow'rs looked up at him,
And all the stars looked down. – "A Christmas Carol," *G.K. Chesterton (1874-1936)*

CONCERT CHOIR

Benjamin Kornelis, director

WOMEN'S CHORUS

SOPRANO I

Krysta Boroski, *Elmhurst, Illinois*
Heidi Bouma, *Edgerton, Minnesota*
Tasha Daale, *Clovis, New Mexico*
Naomi De Boer, *Sioux Center, Iowa*
Kaylee Triemstra, *Bozeman, Montana*
Julie Van Boom, *Fort Saskatchewan, Alberta*

SOPRANO II

Danielle Bakker, *Saint Catharines, Ontario*
Ana Brito, *Coyoacan, DF CP*
Cheryl Garrett, *West Sayville, New York*
Ashley Laverman, *Sully, Iowa*
Sarah Slot, *Burnaby, British Columbia*
Amanda Stout, *Dunkerton, Iowa*
Lisa Van Boom, *Fort Saskatchewan, Alberta*
Katie Van Den Top, *Doon, Iowa*
Shiloh Vreeman, *Anchorage, Alaska*

ALTO I

Laurissa Boman, *Manhattan, Montana*
Samantha Feekes, *Sioux Center, Iowa*
Lizzy Peters, *Osceola, Iowa*
Anna Schutter, *Manhattan, Montana*
Vero Torres-Carcoba, *Queretaro*
Laura Vahrmeyer, *Ridgeville, Ontario*
Lindsey Van Houten, *Escalon, California*

ALTO II

Amanda Brouwer, *Escondido, California*
Jane Kroese, *Boyden, Iowa*
Rina Heystek, *Rocky Mountain House, Alberta*
Andrea Vreeman, *Anchorage, Alaska*
Rachel Vos, *Escondido, California*

ACCOMPANIST

Karyn Regnerus, *Doon, Iowa*

KANTOREI

SOPRANO I

Emily Greenfield, *Kamrar, Iowa*
Kelsi Schuller, *Ripon, California*
Lisa Zylstra, *Orange City, Iowa*

SOPRANO II

Rosa Houtsma, *South Holland, Illinois*
Melodie VandenBorn, *Edmonton, Alberta*
Jill Vande Vegte, *Inwood, Iowa*

ALTO I

Sara Achterhof, *Highland, Indiana*
Allison Fox, *Pella, Iowa*
MariAnne Nikkel, *Philomath, Oregon*

ALTO II

Kristina De Graaf, *Marshall, Minnesota*
Jamie Walhof, *Le Mars, Iowa*
Allison Wesselius, *Sioux Center, Iowa*

TENOR I

Mark Bylenga, *Escondido, California*
Eric Meeter, *Spencer, Iowa*
Cory Warden, *Pella, Iowa*

TENOR II

Ross De Wit, *Rock Valley, Iowa*
Chris Natelborg, *Highland, Indiana*
John Van Staalduinen, *Terra Ceia, North Carolina*

BASS I

Nate Gibson, *Everson, Washington*
Brandon Huisman, *Orange City, Iowa*
Bradley Redeker, *Waupun, Wisconsin*

BASS II

Alan DeYoung, *South Holland, Illinois*
Nick Draayer, *Sioux Center, Iowa*
Avery Gorter, *Renton, Washington*

CHORALE

SOPRANO I

Kristen Byker, *Hawarden, Iowa*
Sara De Bruin, *Oskaloosa, Iowa*
Emily Greenfield, *Kamrar, Iowa*
Emily Hoogeveen, *Sully, Iowa*
Kara Overweg, *Platte, South Dakota*
Danielle Roos, *Sioux Center, Iowa*
Rachel Vanderaa, *Edgerton, Minnesota*
Elizabeth Walters, *Gardner, Kansas*

SOPRANO II

Kristen Brands, *Sioux Falls, South Dakota*
Rebecca Christoffels, *Worthington, Minnesota*
Bethany Colvin, *Lansing, Illinois*
Kimberly Klein, *Sioux Center, Iowa*
Valerie Kroll, *New Brighton, Minnesota*
Piper Kucera, *Traer, Iowa*
Andrea Le Mahieu, *Frankfort, Illinois*
Laura MacMillan, *Elmhurst, Illinois*
Jackie Miedema, *Holland Marsh, Ontario*
Shelaine Reenders, *Hanford, California*
Stacey Sevastyanova, *St. Petersburg, Russia*
Melodie VandenBorn, *Edmonton, Alberta*
Lisa Vander Plaats, *Ireton, Iowa*
Jill Vande Vegte, *Inwood, Iowa*
Jacelyn Van Eps, *East Grand Forks, Minnesota*
Jessica Veenstra, *Lombard, Illinois*
Bree Wierenga, *Gilbert, Arizona*
Amber Wiersma, *Lacombe, Alberta*

TENOR I

Kyle Brons, *Sioux Center, Iowa*
Elliot De Wit, *Alton, Iowa*
David Dick, *McBain, Michigan*
Jacob Kroeze, *Orange City, Iowa*
Eric Meeter, *Spencer, Iowa*
John Rutgers, *Lynden, Washington*

TENOR II

Steven Annema, *Sedro Woolley, Washington*
Mark Bylenga, *Escondido, California*
Troy Ellens, *Lacombe, Alberta*
Luke Haan, *Pollock, South Dakota*
Luke Herron, *Anton, Colorado*
Jeremiah Kats, *Boise, Idaho*
Zach McCoy, *Grove City, Minnesota*
Jonathan Nederhoff, *Wellsburg, Iowa*
Nathan Nikkel, *Sully, Iowa*
Neal Vellema, *Harris, Iowa*
Andrew Voss, *Aplington, Iowa*

ALTO I

Shannon Cook, *Waukesha, Wisconsin*
Emma Dahl, *St. Louis, Missouri*
Elaine Hannink, *Modesto, California*
Rina Heystek, *Rocky Mountain House, Alberta*
Amber Huizenga, *St. Louis, Missouri*
Mel Hulstein, *Sioux Center, Iowa*
Ashley Kasper, *Lansing, Illinois*
Heather Link, *Renville, Minnesota*
Mary Masselink, *Edgerton, Minnesota*
MariAnne Nikkel, *Philomath, Oregon*
Aileen Nyman, *St. Albert, Alberta*
Helena van Beek, *Sioux Center, Iowa*
Megan Vander Esch, *Hull, Iowa*
Amy Vander Kamp, *Holland, Michigan*
Carmela Vanderploeg, *Grand Rapids, Michigan*
Elizabeth Van Maanen, *Sioux Center, Iowa*

ALTO II

Hope Bult, *Lansing, Illinois*
Laura De Bruin, *Leighton, Iowa*
Kristina De Graaf, *Marshall, Minnesota*
Kyla Jameson, *Sammamish, Washington*
Susan LeMahieu, *Frankfort, Illinois*
Kristina Steendam, *Dugald, Manitoba*
Jenni Van Wyk, *Pella, Iowa*
Brenda Vryhof, *Sioux Center, Iowa*
Allison Wesselius, *Sioux Center, Iowa*

BASS I

Jon Barendse, *Holland, Michigan*
Josh Cheney, *Gig Harbor, Washington*
Dan Elgersma, *Hudsonville, Michigan*
Cal Henderson, *Sioux Center, Iowa*
Kevin Kim, *Pusan, South Korea*
Tim Kooiman, *Edgerton, Minnesota*
Paul Krygsman, *Sioux Center, Iowa*
Joel Pilon, *Bothell, Washington*
Stephen Postma, *Orange City, Iowa*
Ephron Poyer, *St. Vincent and the Grenadines*
Mark Sjoerdsma, *Randolph, Wisconsin*
Joel Stam, *Oskaloosa, Iowa*
Andrew Sybesma, *Hull, Iowa*
Seth Van Dyke, *Edgerton, Minnesota*
Brian Van Zee, *Platte, South Dakota*
J. Lee Walhof, *Le Mars, Iowa*
Kristopher Walhof, *Manhattan, Montana*

BASS II

Jonathan Ayee, *Sioux Center, Iowa*
A.J. Borger, *Sioux Center, Iowa*
Brandon Huisman, *Orange City, Iowa*
Josh Meendering, *Sioux Center, Iowa*
Jander Talen, *Charlottetown, Prince Edward Island*
Ryan Van Maanen, *Hull, Iowa*

ACCOMPANIST

Helena van Beek, *Sioux Center, Iowa*

CONCERT CHOIR

SOPRANO I

Heather Boer, *Lansing, Illinois*
Rosa Houtsma, *South Holland, Illinois*
Joelle Riezebos, *Sioux Center, Iowa*
Kelsi Schuller, *Ripon, California*
Mary Van Essen, *Sioux Falls, South Dakota*
Lisa Zylstra, *Orange City, Iowa*

SOPRANO II

Jana Krygsman, *Sioux Center, Iowa*
Becky Lancaster, *Cedar Rapids, Iowa*
Cassandra Lokker, *Baldwin, Wisconsin*
Jasmine Palmer, *Sheboygan, Wisconsin*
Sarah Slegers, *Orange City, Iowa*
Kendra Triemstra, *Bozeman, Montana*
Adrea VanDeList, *Waupun, Wisconsin*
Erin Van Eps, *East Grand Forks, Minnesota*

ALTO I

Amy Blok, *Lynden, Washington*
Andrea De Jong, *Sioux Center, Iowa*
Sarah Masselink, *Edgerton, Minnesota*
Claire McWilliams, *Champaign, Illinois*
Kimberly Vanden Bosch, *Rock Valley, Iowa*
Julia Vander Wal, *Pella, Iowa*
Anna Venhuizen, *Burnett, Wisconsin*

ALTO II

Sara Achterhof, *Highland, Indiana*
Kristen Dekkers, *Hawarden, Iowa*
Allison Fox, *Pella, Iowa*
Heather Hooyer, *Sioux Center, Iowa*
Amanda Nyman, *St. Albert, Alberta*
Rebekah Oudman, *DeMotte, Indiana*
Jamie Walhof, *Le Mars, Iowa*

TENOR I

Jon Bushnell, *Visalia, California*
Matthew De Wit, *Rock Valley, Iowa*
Trevor Mouw, *Sioux Center, Iowa*
Josh Super, *Iowa Falls, Iowa*
John Vanden Berg, *Cerritos, California*
Cory Warden, *Pella, Iowa*

TENOR II

Ross De Wit, *Rock Valley, Iowa*
Kevin Riemersma, *Sheboygan, Wisconsin*
Jonathon Shaffstall, *West Milford, New Jersey*
Andrew Tacoma, *Falmouth, Michigan*
Tim Vande Griend, *Salem, Oregon*
John Van Staalduinen, *Terra Ceia, North Carolina*

BASS I

Nate Gibson, *Everson, Washington*
Chris Natelborg, *Highland, Indiana*
Bradley Redeker, *Waupun, Wisconsin*
Andy Schroedermeier, *Sioux Falls, South Dakota*
Tim Van Voorst, *Sioux Center, Iowa*
Joel Westra, *Hull, Iowa*
Brandon Wipf, *La Delle, South Dakota*

BASS II

Alan De Young, *South Holland, Illinois*
Andrew Geleynse, *Randolph, Wisconsin*
Avery Gorter, *Renton, Washington*
T.J. Lagestee, *Lansing, Illinois*
Matt Postma, *Orange City, Iowa*
Garry Riezebos, *Sioux Center, Iowa*

ACCOMPANIST

Heather Hooyer, *Sioux Center, Iowa*

MUSIC FACULTY

Karen De Mol..... Clarinet, Music Theory, Department Chair
Henry Duitman Instrumental Music Ensembles, Instrumental Music Education
Robert Horton Organ, Church Music, Music History
Benjamin Kornelis Choral Music Ensembles, Choral Music Education, Introduction to the Arts

ADJUNCT MUSIC FACULTY

Richard Bogenrief	Trumpet	Euhno Kim.....	Violin
*Jameson Cooper	Violin	Stephanie Kocher.....	Flute
Pamela De Haan	Saxophone, Voice, Women's Chorus	Karren Melik-Stepanov	Cello
Charles Dibley	String Bass	*Jacob Murphy	Violin
Lisa Duitman.....	Piano	Vance Shoemaker.....	Low Brass
Norman Gaines.....	Jazz Band, Woodwind Pedagogy	Michael Smith	Percussion
Darci Gamerl.....	Oboe	*Luis Vargas	Viola
Beverly Gibson.....	Clarinet	Nancy Vermeer	String Pedagogy
Linda Gude	Bassoon	Debora Vogel.....	Voice
Carol Hallberg.....	Elementary Music Education	Anna Vorhes.....	Harp
Julie Hulstein	Horn	Mary Lou Wielenga	Piano
*Amy Joseph.....	Cello		

**Member of the Euclid Quartet, teaching Dordt students through an arrangement with Morningside College.*