

BENJAMIN D. KORNELIS
CURRICULUM VITAE

Education:

Michigan State University, East Lansing, Michigan
June to August 1996, June to August 1997, June to August 1998, and September 1998 to May 1999
Advisor: Dr. Charles K. Smith
Degree obtained: Doctor of Musical Arts, Choral Conducting emphasis (1999)
Dissertation topic: "Joseph Gabriel Rheinberger's *Cantus Missae*, Opus 109: An Eloquent Response to the Cecilian Movement in Nineteenth-Century Germany"

Western Washington University, Bellingham, Washington
September 1989 to August 1990
Advisor: Dr. Robert Scandrett
Degree obtained: Master of Music, Choral Conducting emphasis (1990)

Calvin College, Grand Rapids, Michigan
September 1981 to May 1986
Advisor: Dr. Dale Topp
Degree obtained: Bachelor of Arts in Secondary Vocal Music Education, Minor in English (1986)

Experience:

Instructor – Assistant Professor – Associate Professor – Professor of Music, Dordt College, Sioux Center, Iowa
1994 to present

Graduate Assistant, School of Music, Michigan State University
September 1998 to May 1999

Teacher, Seattle Preparatory School
September 1993 to June 1994

Visiting Instructor, Music Department, Trinity Christian College
September 1991 to June 1992

Graduate Assistant, Department of Music, Western Washington University
September 1989 to June 1990

Teacher, Lynden Christian Schools
September 1988 to June 1989

Teacher, Chicago Christian High School
September 1986 to June 1988

Professional Activity:

Tenor soloist with Sioux County Oratorio, *Requiem*, Mozart (April 2015)
Director, Chancel Choir, First Presbyterian Church, Sioux City, IA, September 2014 to present
Director, Adult Choir, Covenant Christian Reformed Church, Sioux Center, IA, September 2012 to May 2013
Singer/Participant, Tallis Scholars Summer School, Seattle, WA, July 2011
Singer, South Dakota Chorale, Sioux Falls, SD, May 2011 to present
Director, Siouxland Boys Choir, Sioux Center, IA, August 2007 to May 2008
Tenor soloist with Sioux County Oratorio, *Missa in tempore belli* ("Paukenmesse"), Haydn, April, 2007
Director of Senior Choir, St. John's Lutheran Church, LeMars, IA, October 1995 to May 2002 (on leave 1998-1999)
Organist, Plymouth Congregational Church, Lansing, MI, January to May 1999
Director of Music, First Covenant Church, Seattle, WA, October 1993 to June 1994
Singer, Choral Arts Northwest, Seattle, WA, January 1993 to May 1994
Singer, Seattle Symphony Chorale, Seattle, WA, September 1992 to May 1994
Director of Music, Woodland Park Presbyterian Church, Seattle, WA, September 1992 to June 1993
Organist, Our Saviour's Lutheran Church, Bellingham, WA, October 1990 to June 1991
Founder/Director, *Kamerkoor* (Community Choir), Lynden, WA, February 1990 to June 1994
Director of Music, First Presbyterian Church, Bellingham, WA, January 1990 to June 1991
Choral Director, Hope Christian Reformed Church, Oak Forest, IL, September 1986 to May 1988
Choral Director, Hope Lutheran Church, Grand Rapids, MI, September 1983 to May 1986

Faculty Role:

Professor, Department of Music, Dordt College; Director of Choral Activities; Department Co-Chair (2014-2015)

Areas of Instruction: direction of Chorale, Concert Choir, Kantorei, and Bella Voce (Women's Chorus); teaching Choral Music Education in the Secondary School, Advanced Conducting, and Introduction to the Arts. Music of Non-Western Cultures, Spring 2007, Spring 2010, Spring 2012. Music History 1994-2005, 2010-2011.

Duties also include service as department co-chair (2012-2013), coordinating and conducting biennial Dordt College High School Choral Festival, supervising choral music student teachers, coordinating annual ensemble tours, recruiting, and supervision of other choral ensembles.

Special Assignments: Music Director, *The Secret Garden* (Dordt College Theatre Arts production), Fall, 2010; Music Director, *Urinetown* (Dordt College Theatre Arts production), Fall 2008; Music Director, *Purplean* (Dordt College summer Jubilee theatre production), Summer 2005; Music Director, *Vision at Work and Play* (Dordt College Jubilee theatre production), Fall 2004; Faculty Advisor of Dordt Men's Glee Club ("The Canons") Fall 2004 to 2012 and Women's Barbershop Ensemble ("The Treblemakers"), Fall 2004 to 2006; Director of Dordt Discovery Days Girls' Vocal Ensemble, June 2002.

Committees: Kuyper Scholars Committee (2012-present), Salary Committee (2006-2008), Grants Committee (2006-2008), Co-curricular Committee (2000-2005), Dance Committee (1995-1997), Spiritual Activities Committee (1994-1995).

Professional Involvement:

Publications and Compositions:

"Cantate Domino; A Choral Fanfare," written for the 2014-15 Dordt College Concert Choir, published on MusicSpoke, August 2015.

"In the Bleak Mid-Winter," SA anthem written for 2014-15 Dordt College Bella Voce, published on MusicSpoke, August, 2015.

"O Magnum Mysterium," choral anthem published on MusicSpoke, August 2015.

"Time Is," choral setting of Henry Van Dyke poem, written for the wedding of Mia Kornelis and Matt De Jong, July 2014. Publication on MusicSpoke forthcoming.

"A Summer Night, and Paradise, and You," choral anthem setting "A Love Poem" by Garrison Keillor, published by Walton Music, 2014.

"I Love to Tell the Story," arrangement written for the 2012 Dordt College Choral Festival, published by MorningStar Music, 2013.

"Great Is the Lord," commissioned anthem in celebration of the 50th Anniversary of Hope Christian Reformed Church, Oak Forest, IL, premiered September 2011.

"Jesus Loves Me," hymn arrangement, published by Adoro Music Publishing, 2011.

"The Iowa Waltz," arrangement of Greg Brown song for Concert Choir 2011 Winter Tour and NW-ICDA Honor Choir (February 2011).

"(She'll Be) Comin' 'Round the Mountain," arrangement commissioned for North Central - ACDA's A *Community that Sings!* project, sung by attendees at the NC-ACDA convention, March 2010.

"I Heard You Singing," composition commissioned for the 50th Anniversary Northwest Iowa Choral Directors Association High School Honor Choir, premiered February 2010.

"Song of Generations," commissioned anthem in celebration of the Centennial of Lynden Christian Schools, published by Adoro Music Publishing, 2009.

"Wynken, Blynken, and Nod," ICDA/ICF Commission Contest composition. ICDA/ICF, 2008; published by Boosey and Hawkes, 2012.

"May the Road Rise Up to Meet You," choral anthem, published by Harrock Hall Music, 2004; re-published by Adoro Music Publishing, 2008.

"Come, Ye Thankful People, Come," variations for handbells, published by Harrock Hall Music, 2005

"There Is No Rose of Such Virtue," choral anthem, published by Harrock Hall Music, 2004

"A Song of the Virgin Mother," choral anthem, published by Harrock Hall Music, 2004

"Songs for the Season," article for *Reformed Worship*, March, 1997

"Be Still," "God Be With You 'Til We Meet Again," and "When I Survey the Wond'rous Cross"

(choral anthems and hymn). *Songs of Rejoicing: Hymns for Worship, Meditation and Praise* (Selah Publishers: New Brunswick, NJ, 1989)

Numerous reviews of choral literature in *Choral Journal*, the official publication of the American Choral Directors Association. Reviews appeared in March, August, and October 1993 issues; April, August, and November 1995 issues; November 1997 issue; February 2000 issue; and two in the May 2000 issue.

Professional Involvement (cont):

Presentations and Performances:

Heartland Educators Conference Presentation: "What Will They Remember? Giving Our Students the Tools for a Musical Life," October 2014
Conducted Dordt College Concert Choir in solo performance, North Central ACDA Conference, Minneapolis, Minnesota, March 2010
Conducted Siouxland Boys Choir, KidzSing, Sioux City, Iowa, May 2008.
Conducted Dordt College Concert Choir in solo performance, North Central ACDA Conference, Omaha, Nebraska, March 2006.
Conducted Dordt College Concert Choir in Music and Worship session, North Central ACDA Conference, Sioux Falls, South Dakota, March 2004.
Reading session at Iowa Choral Directors' Association Summer Convention, July 2002

Guest Conductor/Clinician:

Workshop, Unity Christian High School Choirs, December 2014
Mock All-State Vocal Auditions, Unity Christian High School, October 2014
Workshop, Sioux Center Community High School Concert Choir, May 2014
Mock All-State Vocal Auditions, Unity Christian High School, October 2013
Workshop, Unity Christian High School Choirs, April 2013
Workshop, Rock Valley Community High School Choirs, April 2013
Workshop, Sheldon Community High School Choirs, April 2013
Workshop, Sioux Center Community High School Concert Choir, April 2011
Workshop, MOC-FV Concert Choir, April 2011
Northwest Iowa High School Honor Choir, Sioux Center, Iowa, February 2011.
Cornbelt Conference Honor Choir, Corwith, Iowa, November, 2010
Pre-All State Clinic, Sioux Center Community High School, October, 2010
Northwest Iowa High School Honor Choir, Sioux Center, Iowa, February 2010.
Little Hawkeye Conference Choral Festival, Pella, Iowa, November 2009
Large Ensemble Clinician, Unity Christian High School, Orange City, Iowa, May 2005
Solo and Ensemble Clinician, Sioux Center High School, Sioux Center, Iowa, April 2005
Solo and Ensemble Clinic, Western Christian High School, Hull, Iowa, April 2003
Girls' Choir Clinic, Sioux Center Christian School, April 2003
Solo and Ensemble Clinic, Sioux Center High School, Sioux Center, Iowa, April 2003
Guest Conductor, Luverne High School Choral Festival, Luverne, Minnesota, March 2003
Guest Conductor, Iowa OPUS 9th-grade Mixed Honor Choir, Ames, Iowa, November 2002
Guest Conductor, ICDA North-Central Honor Choir Festival, Forest City, Iowa, November 2002
Large Ensemble Clinician, Unity Christian High School, Orange City, Iowa, April 2002
Clinician, Festival of Choirs, Sioux Falls, South Dakota, April 2000

Memberships:

American Choral Directors' Association
Pi Kappa Lambda (National Music Honor Society), nominated for membership 1999

Awards:

Iowa Choral Directors' Association – Iowa Composers' Forum Choral Composition Contest winner, 2015
Iowa Choral Directors' Association – Iowa Composers' Forum Choral Composition Commission recipient, 2008
Anna Bruinsma Music Award (Calvin College Music Department), 1986
Calvin Alumni Association Music Award, 1984
Calvin College Upperclassman Scholarship, 1982-1986
Calvin College Freshman Scholarship, 1981
Christian Teacher's Incentive Award, 1981

Positions Held:

Board Member, South Dakota Chorale, May 2012 to present
Iowa Choral Directors' Association Executive Board, Repertoire and Standards Chair for Colleges and Universities (2001-2002)